

FINEST & RAREST WINES & SPIRITS

Featuring a Superb Private Collection,
Historic Vintages of Château Latour
from the Malbec Family & Rarities of
The Macallan & The House of Lanson

London · 28-29 November 2018



CHRISTIE'S



...NÉE-CONTI

...A TACHI

...HÉZEAU

MONOPOLE
1978

MONOPOLE
1978

LERROY

AGENCIER GÉNÉRAL
LERROY

AGENCIER GÉNÉRAL
LERROY
AUXEY-MEURSAULT
COTE-D'OR

LERROY

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA TÂCHE
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ECHÉZEAUX

LA TÂCHE

ROMANÉE-CONTI

ROMANÉE-CONTI

APPELLATION ECHÉZEAUX CONTRÔLÉE

APPELLATION LA TÂCHE CONTRÔLÉE

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

6.535 Bouteilles Récoltées
N° 002521
ANNÉE 1978

23.710 Bouteilles
N° 005577
ANNÉE 1978

6.535 Bouteilles Récoltées
N° 001521
ANNÉE 1978

6.535 Bouteilles Récoltées
N° 002521
ANNÉE 1978

Mise en bouteille au domaine
PRODUCT OF FRANCE

Mise en bouteille au domaine
PRODUCT OF FRANCE

Mise en bouteille au domaine
PRODUCT OF FRANCE

Mise en bouteille au domaine
PRODUCT OF FRANCE

SPECIALISTS



Noah May



David Elswood



Tim Triptree MW



Charles Foley



Edwin Vos



Faith Harvey

FINEST & RAREST WINES & SPIRITS

FEATURING A SUPERB PRIVATE COLLECTION,
HISTORIC VINTAGES OF CHÂTEAU LATOUR FROM THE MALBEC FAMILY
& RARITIES OF THE MACALLAN & THE HOUSE OF LANSON

WEDNESDAY 28 NOVEMBER & THURSDAY 29 NOVEMBER 2018

AUCTION

Wednesday 28 November 2018
at 10.00 am Lots 1-304
Thursday 29 November 2018
at 10.00 am Lots 305-559 and 2.30 pm Lots 560-1041
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **DILLON-16012**

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Back cover: Lot 49

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For an overview of the process,
see the Buying at Christie's section.

[10]

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18/10/18

AUCTION CALENDAR 2018/2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

6 & 7 DECEMBER
FINE & RARE WINES
NEW YORK

12-24 FEBRUARY
WINE ONLINE/ LDN
ONLINE

13 MARCH
FINE AND RARE WINES
LONDON

16 MARCH
FINE & RARE WINES
HONG KONG

26 MARCH-9 APRIL
WINE ONLINE/NY
ONLINE

14 MAY
FINEST AND RAREST WINES
GENEVA

24 MAY
FINE & RARE WINES
HONG KONG

25 MAY
FINE & RARE WINES
HONG KONG

6 JUNE
FINEST AND RAREST WINES AND SPIRITS
LONDON

7 JUNE
FINE AND RARE WINES
NEW YORK

16 JULY-30 JULY
WINE ONLINE/NY
ONLINE

7 SEPTEMBER
FINE & RARE WINES
HONG KONG

24 SEPTEMBER-8 OCTOBER
WINE ONLINE/NY
ONLINE

17 OCTOBER
FINE AND RARE WINES
LONDON

17 OCTOBER-24 OCTOBER
WINE ONLINE/HKG
ONLINE

29 OCTOBER-12 NOVEMBER
WINE ONLINE/LDN
ONLINE

10 NOVEMBER
FINEST AND RAREST WINES
GENEVA

17 NOVEMBER
159EME VENTE DES VINS DES HOSPICES DE BEAUNE
PARIS

22 NOVEMBER
FINE AND RARE WINES
HONG KONG

23 NOVEMBER
FINE & RARE WINES
HONG KONG

28 NOVEMBER
FINE AND RARE WINES
LONDON

13 DECEMBER
FINE AND RARE WINES
NEW YORK

Subject to change.

24/10/18



CRISTAL
LOUIS
ROEDERER



PROPRIETE EXCLUSIVE
LOUIS ROEDERER

CRISTAL CHAMPAGNE



REIMS
FRANCE
N. M. 38424

LOT 3

UNLESS OTHERWISE STATED ALL LOTS LYING
DINTON, WILTSHIRE (LONDON CITY BOND)

AN EXCEPTIONAL SINGLE OWNER COLLECTION

Christie's is delighted to offer this compelling selection of wines from the spectacular cellar of a private collector.

Featured here are a range of stunning champagnes from Dom Pérignon and Krug. Oenothèque and Cristal from excellent old vintages are offered alongside bottles of the superlative Clos du Mesnil. Bordeaux is represented by a vast array of 1982 and 2009 Latour and Le Pin 2004, alongside Lafite-Rothschild, Cheval Blanc and Haut-Brion from top vintages. Burgundies from the greatest name in the Côte-d'Or, the Domaine de la Romanée-Conti feature, headlined by rare cases of Richebourg 1978 and Montrachet 1986. A spectacular offering of Gaja's Sori San Lorenzo from multiple vintages and in multiple formats is presented and rare wines from Italian producers such as Giacomo Conterno and Tenuta dell'Ornellaia also feature. This is an astonishing opportunity to acquire bottles of the rarest and most sought after wines from the enviable collection of a true connoisseur.

This collection has been impeccably sourced from UK and US merchants and auction houses and stored in bonded-warehouses and private cellars since shipment.

Bollinger Brut 1952

Aÿ

Damaged foil. Damaged and badly bin-soiled label.

Level: into foil

1 1 half-bottle per lot £400-500
€460-560

Bollinger Vieilles Vignes Françaises 1992

Aÿ

In wooden presentation box. Level: into foil

2 1 bottle per lot £800-1,200
€910-1,400

Louis Roederer, Cristal 1977

Reims

In individual slightly damaged cardboard cartons.

Lightly corroded foils. Oxidised labels. Levels: into foil

3 6 bottles per lot £2,500-3,500
€2,900-4,000

4 6 "

5 6 "

6 6 "

7 6 "

8 6 "

9 6 "

10 6 "

11 6 "

12 6 "

13 6 "

Dom Pérignon Oenothèque 1969

Disgorged in 2006. In presentation case

(1)

Dom Pérignon Rosé 1996

In presentation case

(1)

Dom Pérignon

1998

Good appearance

(3)

2000

In individual presentation cases

(4)

14 9 bottles per lot £1,200-1,600
€1,400-1,800

Dom Pérignon 1970

Epernay

Lightly bin-soiled labels. Levels: 1cm below foil or better

15 12 bottles per lot £3,000-4,000
€3,400-4,500

Dom Pérignon 1975

Epernay

Original carton. Original tissues. Good appearance.

Levels: 2.5cms

16 6 bottles per lot £1,400-1,800
€1,600-2,000

Dom Pérignon 1980

Epernay

In original carton. In original tissues. Good appearance.

Levels: three 1cm, two 2cms

17 5 magnums per lot £1,600-1,800
€1,900-2,000

Dom Pérignon Rosé

1983

One slightly damaged foil. Very slightly damaged labels.

Levels: 1cm below foil

(2)

1990

Good appearance

(1)

1992

Damaged remains of foil. Slightly damaged label

(1)

Dom Pérignon

1985

One slightly damaged label. Levels: 0.5cm

(3)

1990

Slightly bin-soiled labels. Levels: 0.5cm

(2)

Epernay

18 9 bottles per lot £1,800-2,200
€2,100-2,500



MOËT et CHANDON à Epernay
Fondée en 1743

Champagne
Cuvée Dom Pérignon
Vintage 1980



PRODUCE OF FRANCE

150 cl

N.M. 3342 272

Dom Pérignon 2003

Epernay

All in original cartons

19 11 bottles per lot £900-1,300
€1,100-1,500

Dom Pérignon 1969

Slightly damaged foils. Very slightly scuffed labels.

Levels: 1.5cms below foil (2)

Dom Ruinart Blanc de Blancs 1979

Slightly bin-soiled label. Level: into foil (1)

Veuve-Clicquot Carte D'Or 1979

Level: into foil (1)

Taittinger Comtes de Champagne 1989

Level: 1cm below foil (1)

Cristal 2002

In damaged presentation carton (1)

Laurent Perrier Grand Siècle 2005

Good appearance (1)

Louis Roederer NV

Good appearance (1)

20 8 bottles per lot £1,800-2,400
€2,100-2,700

Krug Collection 1969

Reims

One US import slip and one congé capsule. One bin-soiled and one slightly bin-soiled label. Levels: into foil

21 2 magnums per lot £8,000-12,000
€9,100-14,000

Krug 1969

Reims

Slightly damaged foil. Bin-soiled and damaged label.

Level: into foil

22 1 bottle per lot £1,200-1,500
€1,400-1,700

Krug Collection 1979

Reims

Good appearance. Level: into-foil

23 1 magnum per lot £4,000-5,000
€4,600-5,600

Krug 1979

Reims

Very slightly scuffed labels. Levels: into foil

24 2 bottles per lot £1,200-1,800
€1,400-2,000

Krug 1982

Reims

Slightly bin-soiled labels and two slightly damaged labels. Levels: into foil

25 6 bottles per lot £2,400-3,600
€2,800-4,100

Krug Clos du Mesnil 1986

Two bin-soiled labels and one badly bin-soiled and stained label. One missing neck tag (3)

1989

Good appearance (1)

26 4 bottles per lot £3,000-4,000
€3,400-4,500

Krug Clos du Mesnil 1996

In individual original wooden cases (2)

Krug Grande Cuvée

In presentation cases. Krug ID number 111014 half (2)

27 2 bottles and 2 halves per lot £1,800-3,000
€2,100-3,400



LOT 21

DOMAINE DE LA ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out bid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a monopole or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant--most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of terroir is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a broader character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows? But fermented identically, the final wines are different.

The Price? Well, of course, there is no getting away from the bare facts: the production is so small and the world demand so high that even opening prices make one wince. But this is nothing new. The finest wines have always been the prerogative of the seriously rich or fortunately privileged, from fat Prelates to their Royal Masters.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of colour and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

MICHAEL BROADBENT, M.W. CHRISTIE'S
SENIOR CONSULTANT



LOT 28

EXTRAORDINARY DRC FROM THE LEGENDARY 1978 VINTAGE

Domaine de la Romanée-Conti, Assortment 1978 Romanée-Conti

Slightly damaged capsule. Slightly bin-soiled label. Signs of old seepage. Level: 3cms (1)

La Tâche

Slightly damaged capsules. One bottle with signs of old seepage. Levels: one at 4.5cms and one at 5cms (2)

Richebourg

Slightly damaged capsules. Signs of old seepage. One at 3.5cms and one at 4cms (2)

Romanée-Saint-Vivant

Slightly damaged capsules. One at 2cms and one at 3cms (2)

Grands-Echézeaux

Slightly damaged capsules. One at 4.5cms and one at 7cms (2)

Echézeaux

One slightly damaged capsule. One at 2cms and one at 6.5cms (2)

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Ex-Lot 17, Christie's Sale 2082 21/11/08. All with Leroy slip labels and US import slips. One La Tâche with a condition issue removed

28 11 bottles per lot £70,000-100,000
€80,000-110,000

Domaine de la Romanée-Conti, Richebourg 1978

Grand Cru, Cote de Nuits

In damaged original wooden case. US import back labels. Leroy slip labels. Slightly corroded capsules. One bin-soiled label and eight slightly bin-soiled labels. Levels: two at 2cms, three at 3cms, three at 4.5cms, two at 5cms and two at 5.5cms

29 12 bottles per lot £60,000-90,000
€68,000-100,000

Domaine de la Romanée-Conti, Échézeaux 1982

Grand Cru, Côte de Nuits

Bin-soiled labels, two slightly damaged. Levels: two 2cms, three 2.5cms, one 3.5cms

30 6 bottles per lot £6,000-8,000
€6,800-9,000



LOT 29

Domaine de la Romanée-Conti, La Tâche 1985

Grand Cru, Côte de Nuits

In original wooden case with no lid. Wilson-Daniel slip label. Slightly damaged re-waxed capsule. Slightly bin-soiled label. Level: 8cms

31 1 methuselah per lot £50,000-70,000
€57,000-79,000

**Domaine de la Romanée-Conti
Romanée-Saint-Vivant 1990**

Very slightly depressed cork. Bin-soiled label. Level: 1.5cms

Echézeaux 1995

US slip label. Bin-soiled label. Level: 2cms

33 2 bottles per lot £3,000-4,500
€3,400-5,100

Domaine de la Romanée-Conti, La Tâche

1986

Leroy slip. Slightly damaged capsule. Bin-soiled and stained label. Level: 4.5cms (1)

1990

Slightly damaged capsule. US slip label. Bin-soiled and slightly damaged label. Level: 2.5cms (1)

1992

Slightly damaged capsule. Slightly bin-soiled label. Level: 3cms (1)

32 3 bottles per lot £7,500-9,500
€8,500-11,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 1969

US slip labels. Slightly bin-soiled label. Level: 3cms (1)

Lucien Jayet, Vosne-Romanée Les Beaumonts 1989

Bin-soiled label. Level: 2cms (1)

Hospices de Beaune, Mazis Chambertin Bouchard Pere et Fils 1985

Bin-soiled labels. Levels: 3cms (2)

34 4 bottles per lot £2,000-3,000
€2,300-3,400



ÉCHÉZEUX

ÉCHÉZEUX

ÉCHÉZEUX

ÉCHÉZEUX

AGENT GÉNÉRAL

LERROY

AUXY-MÉNÉTRAY
COTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX

APPELLATION ÉCHÉZEUX CONTRÔLÉE

27.968 Bouteilles Récoltées

N° 023808

ANNÉE 1982

LES ASSOCIÉS-GERANTS

Leroy 13/34
A. de Villain

Mise en bouteille au domaine

PRODUCT OF FRANCE

75 cl

LOT30

MONOPOLE
1985

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA
ALC. 13.5% BY VOL. RED BURGUNDY WINE 6 L. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE

19.487 Bouteilles Récoltées

N° 000017
ANNÉE 1985

LES ASSOCIÉS-GÉRANTS
*Le Leroy Frère
A. de Villain*

Mise en bouteille au domaine
PRODUCT OF FRANCE 6 L

LA TACHE
1985
BURGUNDY WIN
DUCH OF FRANCE

Hospices de Beaune, Beaune 1983

Côte de Beaune

Some detached labels. Levels: 3cms or better

35	24 bottles	per lot	£500-700 €570-790
36	24 "		
37	24 "		
38	24 "		
39	24 "		
40	24 "		

Hospices de Beaune (Bouchard Père & Fils), Mazis Chambertin Cuvée Madeleine Collignon 1985

Grand Cru, Côte de Nuits

Lightly bin-soiled labels. Levels: 3.5cms or better

41	12 bottles	per lot	£1,500-2,000 €1,700-2,300
42	12 "		
43	12 "		
44	12 "		
45	12 "		



LOT 41-45



LOT 47

George et Henri Jayer, Echézeaux 1985

One slightly damaged capsule. Slightly bin-soiled labels. One slightly damaged. Levels: one at 2cms and one at 2.5cms (2)

Henri Jayer, Nuits St. Georges 1er Cru Aux Meurgers 1986

US slip label. Bin-soiled label. Level: 1.5cm (1)

46	3 bottles	per lot	£10,000-13,000 €12,000-15,000
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Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1990

1er Cru, Côte de Nuits
Slightly bin-soiled label. Two slightly damaged labels. Levels: three at 1cm and one at 2cms

47	4 bottles	per lot	£7,000-12,000 €8,000-14,000
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Domaine de la Romanée-Conti, Montrachet 1972

Grand Cru, Côte de Beaune
Two corroded capsules. One slightly raised cork. Lightly bin-soiled labels. Levels: one 5cms, two 6cms

48	3 bottles	per lot	£8,500-9,500 €9,700-11,000
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AGENT GÉNÉRAL


LEROY

AUXEY-MEURSAULT
COTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

APPELLATION MONTRACHET CONTRÔLÉE

2.940 Bouteilles Récoltées

N° 001227

ANNÉE 1986

LES ASSOCIÉS-GÉRANTS

*in Leroy 1736
A. de Villain*

Mise en bouteille au domaine

13% vol.

PRODUCT OF FRANCE

75 cl

RAREST DRC MONTRACHET

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine de la Romanée-Conti, Montrachet 1986

Grand Cru, Côte de Beaune

In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels with green US import stamp in bottom left hand corner. Levels: one 1.5cm, one 2cms, one 2.5cms, four 3cms, one 3.5cms and four 5cms

Tasting note: This wine continues to rank as one of the most memorable white wines I have ever tasted. The only criticism may be its heavy-weight style. The light golden color is followed by a nose that zooms from the glass, offering a phenomenal fragrance of honey, smoked nuts, lavishly rich, buttery fruit, and toasty oak. The wine's viscosity, unctuousness, and extract level are mind-boggling. It represents the essence of Chardonnay, extremely full-bodied and concentrated, yet remarkably well-balanced in spite of its massive size. Gorgeous to drink now, it should last for a decade or more. Robert Parker, Wine Advocate 84, December 1992

+49 12 bottles per lot £70,000-90,000
€80,000-100,000

Domaine de la Romanée-Conti, Montrachet 1997

Grand Cru, Côte de Beaune

One slightly discoloured capsule. One slightly raised cork. Slightly bin-soiled labels. Levels: two 2.5cms and one 3cms

Tasting note: When Aubert de Villaine sent out his teams to harvest the Domaine's Montrachet in 1997, the entire vineyard had already been harvested, save for Domaine Jacques Prieur's parcel. The wine is slightly gold in color and offers super-ripe fruit aromas intermingled with vanilla-infused spices. It is thick, dense, and crammed with creme brulee, butterscotch, and caramelized minerals. Medium-to-full bodied, velvety-textured, forward, powerful, intensely flavorful, and extremely expressive. Robert Parker, Wine Advocate 123, June 1999

50 3 bottles per lot £12,000-15,000
€14,000-17,000

Domaine de la Romanée-Conti, Montrachet 1999

Grand Cru, Côte de Beaune

Levels: 1cm or better

51 6 bottles per lot £30,000-40,000
€34,000-45,000

DRC AND COCHE-DURY 2005

Domaine de la Romanée-Conti, Montrachet 2005

Lightly bin-soiled label. Level: 0.5cm (1)

Coché-Dury, Corton Charlemagne 2005

US back label. Very slightly bin-soiled label. Level: 0.5cms (1)

52 2 bottles per lot £10,000-14,000
€12,000-16,000



LOT 52

Maison Leroy, Montrachet 1976

Grand Cru, Côte de Beaune

In original wooden case. Bin-soiled labels, damaged and stained. Levels: four 1cm, two 1.5cms, three 2cms

53 10 bottles per lot £25,000-30,000
€29,000-34,000

Leroy, Corton-Charlemagne 2009

Grand Cru, Côte de Beaune

One damaged wax capsule. Very slightly bin-soiled labels. One damaged label. US import slips. Levels: 2.5cms

54 3 bottles per lot £10,000-14,000
€12,000-16,000

Lucien Le Moine, Bâtard-Montrachet 2009

Grand Cru, Côte de Beaune

In original six-bottle cases

55 12 bottles per lot £2,000-2,600
€2,300-2,900

MONTRACHET

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

APPELLATION MONTRACHET CONTRÔLÉE

3.590 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 01216

ANNÉE 1999

Hervé-Jacques Pichot
A. de V. & C.

Mise en bouteille au domaine

LOT 51



LOT 53

Lucien Le Moine, Chevalier-Montrachet 2011

Grand Cru, Côte de Beaune

In original case

61 6 bottles per lot £1,000-1,500
€1,200-1,700

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2009

1er Cru, Côte de Beaune

In original six-bottle wooden cases

62 12 bottles per lot £1,500-2,000
€1,700-2,300

Louis Latour, Chevalier-Montrachet Les Demoiselles 2009

1er Cru, Côte de Beaune

In original wooden case

63 5 bottles per lot £650-850
€740-960

Lucien Le Moine, Criots Bâtard-Montrachet 2010

Grand Cru, Côte de Beaune

In original case

56 6 bottles per lot £1,000-1,300
€1,200-1,500

Lucien Le Moine, Corton-Charlemagne 2010

Grand Cru, Côte de Beaune

In original case

57 6 bottles per lot £700-1,000
€790-1,100

Louis Jadot, Montrachet 2011

Grand Cru, Côte de Beaune

In original six-bottle wooden cases

58 12 bottles per lot £2,400-3,500
€2,800-4,000

Louis Jadot, Bâtard-Montrachet 2011

Grand Cru, Côte de Beaune

In original six-bottle wooden cases

59 12 bottles per lot £1,500-2,000
€1,700-2,300

60 12 ..



LOT 54



LOT 58

Louis Jadot, Bienvenues-Bâtard-Montrachet 2010

Grand Cru, Côte de Beaune

In original six-bottle wooden cases

- | | | |
|----|------------|---|
| 64 | 12 bottles | <i>per lot</i> £1,500-2,000
€1,800-2,300 |
| 65 | 12 " | |

Louis Jadot, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

In original six-bottle wooden cases

- | | | |
|----|------------|---------------------------------------|
| 66 | 12 bottles | <i>per lot</i> £700-900
€790-1,000 |
| 67 | 12 " | |

Domaine Leflaive, Chevalier-Montrachet 2012

Grand Cru, Côte de Beaune

Good appearance

- | | | |
|----|----------|---|
| 68 | 1 jeroam | <i>per lot</i> £1,500-2,000
€1,700-2,300 |
|----|----------|---|

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2012

1er Cru, Côte de Beaune

Damaged wax capsule. Slightly nicked label

- | | | |
|----|----------|-------------------------------------|
| 69 | 1 jeroam | <i>per lot</i> £600-800
€680-900 |
|----|----------|-------------------------------------|

RARE CLARET

Château Lafite-Rothschild 1945

Slightly bin-soiled label. Level: upper-shoulder.

Japanese import label

(1)

Château Ausone 1945

Stained label. Level: mid/upper-shoulder. Japanese import label

(1)

- | | | |
|----|-----------|---|
| 70 | 2 bottles | <i>per lot</i> £3,000-3,500
€3,400-4,000 |
|----|-----------|---|

Château Latour 1953

Nicolas stamp and US strip label. Bin-soiled label.

Believed late Nicolas release

(1)

Château Lafleur-Petrus 1970

Slightly damaged label. Signs of old seepage. Bin-soiled label. Level: top-shoulder. Japanese import label

(1)

Château Lynch Bages 1975

Corroded capsule. Stained label. Level: top-shoulder.

Japanese import label

(1)

- | | | |
|----|-----------|---|
| 71 | 3 bottles | <i>per lot</i> £800-1,100
€910-1,200 |
|----|-----------|---|

Petrus 1955

Pomerol, cru exceptionnel

Scuffed and lightly corroded capsule, one torn. Château and vintage branded corks. Lightly bin-soiled and two slightly damaged labels. Levels: one top-shoulder, one upper-shoulder, one mid-shoulder, one mid/low-shoulder

- | | | |
|----|-----------|--|
| 72 | 4 bottles | <i>per lot</i> £6,000-9,000
€6,800-10,000 |
|----|-----------|--|

Château Cheval-Blanc 1970

Saint-Émilion, 1er grand cru classé (A)

Two corroded capsules. Bin-soiled labels. Levels: one top-shoulder, six upper-shoulder, four mid/upper-shoulder

- | | | |
|----|------------|---|
| 73 | 11 bottles | <i>per lot</i> £1,600-1,800
€1,900-2,000 |
|----|------------|---|

Petrus 1971

Pomerol, cru exceptionnel

Slightly corroded capsule. Lightly bin-soiled label. Level: upper-shoulder

- | | | |
|----|----------|---|
| 74 | 1 bottle | <i>per lot</i> £1,000-1,200
€1,200-1,400 |
|----|----------|---|



Vin de Bourgogne
2012



Puligny-Montrachet
LES PUCELLES
APPELLATION PULIGNY-MONTRACHET 1^{er} CRU C
3000 ml
DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET

Vin de Bourgogne
2012



Chevalier-Montrachet
GRAND CRU
APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE
3000 ml
DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE D'OR)
15 % vol

Château Haut-Brion 1976

Pessac (Graves), 1er cru classé
Bin-soiled, faded and slightly damaged labels. Levels:
3cms or better

75	12 bottles	per lot	£4,000-5,000 €4,600-5,600
76	12 "		
77	12 "		

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Latour 1982

Pauillac, 1er cru classé
In original wooden case. Levels: base of neck or better

*78	12 bottles	per lot	£17,000-24,000 €20,000-27,000
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Château Latour 1982

Pauillac, 1er cru classé
In original wooden case. Five slightly damaged
capsules. Levels: base of neck or better

*79	12 bottles	per lot	£17,000-24,000 €20,000-27,000
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Château Latour 1982

Pauillac, 1er cru classé
In original wooden case. Believed recent release.
Excellent appearance. Levels: base of neck or better

*80	12 bottles	per lot	£17,000-24,000 €20,000-27,000
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Château Latour 1982

Pauillac, 1er cru classé
In original wooden case, slightly damaged. Three
damaged capsules. Levels: base of neck or better

*81	12 bottles	per lot	£17,000-24,000 €20,000-27,000
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Château Cheval-Blanc 1982

Saint-Emilion, 1er grand cru classé (A)
Three slightly damaged capsules. US strip labels.
Levels: base of neck

82	12 bottles	per lot	£7,500-8,500 €8,500-9,600
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Château Ausone 1982

Slightly bin-soiled and damaged label. Level: base of
neck (1)

Château Latour 1989

Good appearance (1)

Château Haut-Brion 1989

Slightly bin-soiled and slightly damaged label. Level:
1.5cms (1)

Petrus 1989

Slightly damaged label (1)

83	4 bottles	per lot	£3,500-5,000 €4,000-5,600
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OFFERED IN BOND, AVAILABLE DUTY PAID

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé
In original wooden case. Bin-soiled labels. Levels: top-
shoulder or better.

Tasting note: The 1986 possesses outstanding
richness, a deep color, medium body, a graceful,
harmonious texture, and superb length. The
penetrating fragrance of cedar, chestnuts, minerals,
and rich fruit is a hallmark of this wine. Powerful,
dense, rich, and tannic, as well as medium to
full-bodied, with awesome extraction of fruit, this
Lafite has immense potential. Patience is required.
Anticipated maturity: 2000-2030. Robert Parker,
Wine Advocate Bordeaux Book 3rd Edition, January
1998

*84	12 bottles	per lot	£8,000-12,000 €9,100-14,000
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Château Léoville-Barton 1988

One damaged capsule. Levels: base of neck (5)

Château Lynch-Bages 1995 (6)

Château Kirwan 2000 imperial (1)

*85	11 bottles and one imperial	per lot	£1,000-1,300 €1,200-1,500
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Château Latour 1994

Pauillac, 1er cru classé
In original wooden case. Slightly damaged capsules
Tasting note: This is an interesting as well as great
vintage for Latour. As indicated in my barrel tasting
report, Latour's 1994 possesses an atypically high
percentage of Merlot (27%) in the final blend. Because
of this, the wine appears to have a sweeter, more
fleshy texture than is typical for a young Latour, but
do not make the mistake of thinking this will be a
commercially-styled, easy to drink wine. It exhibits
an opaque dark ruby/purple color, and a backward,
intense textbook nose of walnut and cassis scents
complemented by smoky pain grille notes that build
in the glass. This full-bodied, powerful, layered Latour
reveals high tannin, but no bitterness or astringency.
The superb purity, fabulous precision, and remarkable
length should ensure 35-40 years of longevity.
Readers will find more fat, flesh, and glycerin than
usual for a young Latour (save for such great vintages
as 1982 and 1990), but don't be deceived, this wine
requires 8-10 years of cellaring. Anticipated maturity:
2005-2035. Robert Parker, Wine Advocate Bordeaux
Book 3rd Edition, January 1998

*86	12 bottles	per lot	£3,500-4,500 €4,000-5,100
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Château Haut-Brion 1994

Pessac (Graves), 1er cru classé
US import slip. Stained label. Level: into neck

87	1 imperial	per lot	£2,000-3,000 €2,300-3,400
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LOT 78

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé

In original wooden cases

Tasting note: Tasted three times since bottling, the 1996 Lafite-Rothschild is unquestionably this renowned estate's greatest wine. As I indicated last year, only 38% of the crop was deemed grand enough to be put into the final blend, which is atypically high in Cabernet Sauvignon (83% Cabernet Sauvignon, 7% Cabernet Franc, 7% Merlot, and 3% Petit Verdot). This massive wine may be the biggest, largest-scaled Lafite I have ever tasted. It will require many years to come around, so I suspect all of us past the age of fifty might want to give serious consideration as to whether we should be laying away multiple cases of this wine. It is also the first Lafite-Rothschild to be put into a new engraved bottle (designed to prevent fraudulent imitations). The wine exhibits a thick-looking, ruby/purple color, and a knock-out nose of lead pencil, minerals, flowers, and black currant scents. Extremely powerful and full-bodied, with remarkable complexity for such a young wine, this huge Lafite is oozing with extract and richness, yet has managed to preserve its quintessentially elegant personality. This wine is even richer than it was prior to bottling. It should unquestionably last for 40-50 years. Anticipated maturity: 2012-2050. The wine of the vintage? Robert Parker, Wine Advocate 122, April 1999

*88	12 bottles	per lot £7,000-9,000 €8,000-10,000
*89	12 ..	

Château Léoville-Las-Cases 2000

Saint-Julien, 2ème cru classé

In original wooden cases

Tasting note: Along with the Medoc first growths, Leoville Barton, Château Montrose, Sociando Mallet, and a handful of other producers, Leoville Las Cases continues to make a wine meant for very long-term cellaring. When I did my earlier tastings of the 2000, my projected maturity dates were 2012-2040, but it is looking more like 2020-2050. This full-bodied blend of nearly 77% Cabernet Sauvignon, 14.4% Merlot, and the rest Cabernet Franc still has a youthful ruby/purple color, notes of graphite, kirsch liqueur, black currants, and lead pencil shavings, with good acidity, the tell-tale purity, layered ripeness and intensity, and a profound finish. However, with its high level of tannin and brooding backwardness, this superb effort needs to be forgotten for up to a decade. Robert Parker, Wine Advocate 189, June 2010

*90	12 bottles	per lot £1,800-2,400 €2,100-2,700
*91	12 ..	
*92	12 ..	
*93	12 ..	

Les Forts de Latour 2003

Pauillac

In original wooden cases

Tasting note: The 2003 Les Forts de la Tour possesses a dense ruby/plum/purple colour in addition to notions of cold steel, lead pencil shavings, and creme de cassis. Full-bodied, opulent, heady, rich, and lush, it can be drunk now or cellared for 15+ years. Robert Parker, Wine Advocate 164, April 2006

*94	12 bottles	per lot £1,500-2,000 €1,700-2,300
*95	12 ..	
*96	12 ..	
*97	12 ..	
*98	12 ..	
*99	12 ..	
*100	12 ..	
*101	12 ..	
*102	12 ..	

Les Forts de Latour 2004

Pauillac

In original wooden cases

Tasting note: The estate's second wine continues to go from strength to strength. The 2004 Forts de Latour (includes 75% Cabernet Sauvignon) reveals a deep ruby/purple hue, classic evolved cedary, lead pencil, and cassis characteristics, medium body, beautiful sweetness of fruit, and a more forward, evolved character than its big sibling. Robert Parker, Wine Advocate 171, June 2007

*103	12 bottles	per lot £1,300-1,600 €1,500-1,800
*104	12 ..	
*105	12 ..	
*106	12 ..	



Le Pin

POMEROL

APPELLATION POMEROL CONTRÔLÉE

2004

MIS EN BOUTEILLE AU CHATEAU

S.C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE À POMEROL - GIRONDE-FRANCE

Le Pin

POMEROL

APPELLATION POMEROL CONTRÔLÉE

2004

137cl

MIS EN BOUTEILLE AU CHATEAU

750

S.C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE À POMEROL - GIRONDE-FRANCE

Printed in France

L. P04

Distilled

Le Pin

POMEROL

AN EXTRAORDINARY PARCEL OF LE PIN

Le Pin 2004

Pomerol

In original six-bottle wooden cases

Tasting note: There are 580 cases of the exotic, flamboyant 2004 Le Pin. Its dense plum/ruby colour is accompanied by sweet aromas of kirsch, cassis, smoke, earth, and roasted herbs. Super-opulent for the vintage, it possesses wonderful fruit and glycerin, medium to full body, and a fleshy personality. It should drink well young, yet age nicely for two decades or more. The Pomerol of the vintage? Robert Parker, Wine Advocate 171, June 2007

*107	12 bottles	<i>per lot</i> £18,000-28,000 €21,000-32,000
*108	12 "	
*109	12 "	
*110	12 "	
*111	12 "	

Le Pin 2004

Pomerol

In original wooden cases

*112	6 bottles	<i>per lot</i> £9,000-14,000 €11,000-16,000
*113	6 "	

Les Forts de Latour 2005

Pauillac

In original wooden cases

Tasting note: The 2005 Les Forts de Latour is another beautiful wine from this estate. Medium to full-bodied, with a dense ruby/purple color, loads of blackcurrant fruit, earth, and spice, the wine is extremely pure, broad, savory, and quite expensive. This is a fabulous second wine, but in essence, this is really of classified growth quality. Drink it over the next 20+ years. Robert Parker, Wine Advocate 219, June 2015

*114	12 bottles	<i>per lot</i> £1,500-1,800 €1,700-2,000
*115	12 "	
*116	12 "	

Le Bahans du Haut-Brion 2005

Pessac-Léognan. The second wine of Ch. Haut-Brion

In original wooden cases

Tasting note: An absolutely sensational second wine from Haut-Brion, the 2005 Bahans Haut-Brion displays all the smoke, gravel and chocolate notes along with ripe black fruits. Broad, savory, rich and lush, this is a sensational wine (now called Le Clarence) with gorgeous texture and length. Drink it over the next 10-15 years. Robert Parker, Wine Advocate 219, June 2015

*117	12 bottles	<i>per lot</i> £700-800 €790-900
*118	12 "	
*119	12 "	

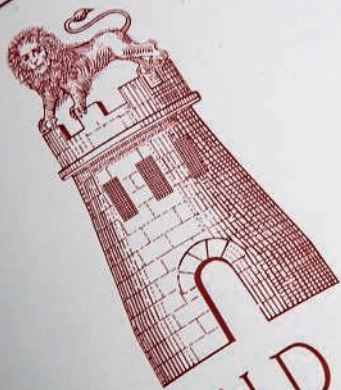
Château Cheval-Blanc 2005

Saint-Émilion, 1er grand cru classé (A)

In original wooden cases

Tasting note: The 2005 from Cheval Blanc is a quintessentially elegant, beautiful, deep bluish/ruby-coloured wine from St.-Emilion, with raspberry, blueberry, and floral notes, impressive density, great precision, freshness and purity. Full-bodied, but extremely light on its feet, I don't mean to gush, but it is super-intense, rich and just so meticulously crafted! This is another fabulous wine and a perfect expression for this vintage. It is difficult to forget the gorgeous blueberry and raspberry fruit, full body, sweet tannin, a multi-layered texture, and purity and palate presence of this stunning wine. Drink it over the next 20 years. P.S. In 2005, this was 50% Cabernet Franc and 50% Merlot. Robert Parker, Wine Advocate 219, June 2015

*120	12 bottles	<i>per lot</i> £5,000-7,000 €5,700-7,900
*121	12 "	
*122	12 "	



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSÉ
2009
PAUILLAC

A MONUMENTAL OFFERING OF LATOUR 2009

Château Latour 2009

Pauillac, 1er cru classé

In original wooden cases

Tasting note: A blend of 91.3% Cabernet Sauvignon and 8.7% Merlot with just under 14% natural alcohol, the 2009 Latour is basically a clone of the super 2003, only more structured and potentially more massive and long lived. An elixir of momentous proportions, it boasts a dense purple color as well as an extraordinarily flamboyant bouquet of black fruits, graphite, crushed rocks, subtle oak and a notion of wet steel. It hits the palate with a thundering concoction of thick, juicy blue and black fruits, lead pencil shavings and a chalky minerality. Full-bodied, but very fresh with a finish that lasts over a minute, this is one of the most remarkable young wines I have ever tasted. Will it last one-hundred years? No doubt about it. Can it be drunk in a decade? For sure. Robert Parker, Wine Advocate 199, December 2011

*123	48 bottles	<i>per lot</i> £32,000-40,000 €37,000-45,000
*124	48 "	
*125	48 "	
*126	48 "	
*127	48 "	

Château Latour 2009

Pauillac, 1er cru classé

In original wooden cases

*128	24 bottles	<i>per lot</i> £16,000-20,000 €19,000-23,000
*129	24 "	
*130	24 "	
*131	24 "	
*132	24 "	

Château Latour 2009

Pauillac, 1er cru classé

In original wooden cases

*133	12 bottles	<i>per lot</i> £8,000-10,000 €9,100-11,000
*134	12 "	
*135	12 "	
*136	12 "	
*137	12 "	
*138	12 "	
*139	12 "	
*140	12 "	
*141	12 "	
*142	12 "	
*143	12 "	
*144	12 "	
*145	12 "	
*146	12 "	
*147	12 "	
*148	12 "	
*149	12 "	
*150	12 "	
*151	12 "	
*152	12 "	

Château Léoville-Las-Cases 2009

Saint-Julien, 2ème cru classé

In original wooden cases

*153	12 bottles	<i>per lot</i> £1,700-2,000 €2,000-2,300
*154	12 "	
*155	12 "	
*156	12 "	
*157	12 "	
*158	12 "	
*159	12 "	

Château d'Yquem 1945

Sauternes, 1er grand cru classé

Slightly damaged capsule. Bin-soiled and slightly damaged label. Level: upper-shoulder

160	1 bottle	<i>per lot</i> £1,500-2,000 €1,700-2,300
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Château d'Yquem 1947

Sauternes, 1er grand cru classé

Slightly bin-soiled labels. One slightly stained label. Levels: one top-shoulder and two upper-shoulder

161	3 bottles	<i>per lot</i> £4,500-6,000 €5,100-6,800
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Château d'Yquem

1989

One bin-soiled and one slightly bin-soiled label. Levels: into neck halves (4)

1990

Stained label. Level: base of neck (1)

1997

One slightly bin-soiled label. Levels: base of neck (2)

162	3 bottles and 4 half-bottles	<i>per lot</i> £400-550 €460-620
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Château d'Yquem 1989

Sauternes, 1er grand cru classé

Slightly bin-soiled label. Level: into neck

163	1 double-magnum	<i>per lot</i> £600-800 €680-900
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Château d'Yquem 2001

Sauternes, 1er grand cru classé

In original wooden case

Tasting note: There are 10,000 cases of this perfect sweet white Bordeaux. The 2001 Yquem reveals a hint of green in its light gold color. While somewhat reticent aromatically, with airing, it offers up honeyed tropical fruit, orange marmalade, pineapple, sweet creme brulee, and buttered nut-like scents. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past, and will age effortlessly for 75+ years. Anticipated maturity: 2010-2100+. Robert Parker, Wine Advocate 158, April 2005

*164	12 bottles	<i>per lot</i> £3,000-3,500 €3,400-4,000
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Château d'Yquem 2003*Sauternes, 1er grand cru classé**In original wooden cases*

*165	12 bottles	<i>per lot</i>	£2,000-2,400 €2,300-2,700
*166	12 "		
*167	12 "		
*168	12 "		
*169	12 "		
*170	12 "		
*171	12 "		
*172	12 "		

Delas Frères, Hermitage Les Bessards 1997*Rhône**In six bottle original wooden cases*

Tasting note: The spectacular 1997 Hermitage Les Bessards is a very profound wine. Delas owns 20 acres in what is considered by many to be the finest terroir of Hermitage, Les Bessards. Black/purple-colored, with a spectacular creme de cassis, mineral, spicy new wood, and floral-scented nose, this full-bodied, blockbuster Hermitage possesses a sweet attack (from concentration, glycerin, and extract, not sugar), prodigious concentration and length, and unbelievable potential. This teeth-staining, mouth-coating wine will not hit its prime for 7-10 years; it will last for 25 years. It is an amazing accomplishment in a vintage such as 1997! Anticipated maturity: 2006-2025. The 1997, completely controlled by Jacques Grange, was made in the new cuverie, which he built to his specifications. It admirably proved what dedication to quality and no compromise winemaking can achieve. Robert Parker, Wine Advocate 125, October 1999

*175	12 bottles	<i>per lot</i>	£500-600 €570-680
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Château Doisy-Daëne, L'Extravagant de Doisy-Daëne 2003*Barsac, 2ème cru classé**In original wooden case*

*173	24 half-bottles	<i>per lot</i>	£1,500-2,000 €1,700-2,300
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Château de la Nerthe, Châteauneuf-du-Pape Cuvée des Cadettes 1998*Rhône**In original wooden case*

Tasting note: A great example of this famous cuvee, which is almost always Mourvedre-dominated, the 1998 Châteauneuf du Pape Cuvee des Cadettes is just hitting its adolescence. Dense bluish/purple with an extraordinary nose of blueberry, black raspberry, graphite, smoke, and mineral, this full-bodied, rich wine has resolved most of its tannins and thrown off any evidence of the new oak barrels it was aged in. With a finish that goes on for a good 45 seconds, this is a modern-styled, but brilliant example of Châteauneuf du Pape where the Mourvedre is the dominant grape in the blend. Perhaps the 2001 will achieve this level of quality, but the 1998 remains one of the finest Cuvee des Cadettes ever made. It should continue to drink well for another 20 years. Robert Parker, Wine Advocate 189, June 2010

*176	12 bottles	<i>per lot</i>	£600-700 €680-790
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Château Haut-Brion Blanc 2003*Pessac (Graves), cru classé**In original wooden case*

Tasting note: Although limited in availability, Haut-Brion Blanc is the Rolls Royce of the dry white wines of Graves. The colossal 2003 is super-rich, full-bodied, and unctuously-textured with plenty of fig, melon, honeysuckle, and bees' wax characteristics in addition to enormous concentration and a huge finish. Remarkably, the grapes for this cuvee were harvested in mid-August. It should evolve and drink well for 30+ years. Robert Parker, Wine Advocate 164, April 2006

*174	6 bottles	<i>per lot</i>	£2,000-2,500 €2,300-2,800
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Chapoutier, Châteauneuf-du-Pape Barbe Rac*Rhône**Good appearance*

*177	12 bottles	<i>per lot</i>	£800-1,000 €910-1,100
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N° 639 D.G.D.D.L. REPUBLIQUE F...



CHATEAU HAUT BRION MIS EN BOTT...

CHATEAU
HAUT BRION
PESSEAC

LOT 174



GAJA®

BARBARESCO
DENOMINAZIONE ORIGINE CONTROLLATA GARANTITA
SORT' SAN LORENZO

VENDICEMIA
1982

75 cl e 13,5% VOL.

BOTTIGLIA NUMERATA
N° **2222**

IMBOTTIGLIATO DA ANGELO GAJA - BARBARESCO - ITALIA
NELLA VENDICEMIA 1982 SONO STATE PRODOTTE 12.985 BOTTIGLIE NUMERATE DA 1 A 12.985
NEI MAGNIMS NUMERATI DA M1 A M600 E 150 GRANDI FORMATI NUMERATI DA GFI A G150

LOT178

AN EXTRAORDINARY COLLECTION OF GAJA

Gaja has been one of the main driving forces for putting Barbaresco wines firmly into the category of international cult status wines and has proved that wines from his native Piemonte, in Italy could sell for higher prices than many top-class Clarets or Burgundy. Gaja is famous for his single vineyard Nebbiolo wines, winning numerous awards for his Sori Tildin, Sori San Lorenzo, Costa Russi, and Barbaresco.

Angelo Gaja has acquired legendary status in the major wine markets of the world, emphasized by the following quote from Robert Parker's The Wine Advocate "...The admirable Angelo Gaja remains fanatically committed to excellence, and because of that he is Piedmont's reference point, as well as an inspiration to many of the young growers just beginning to estate bottle their wines."

The family firm can trace its roots back to 1856 when they opened a small restaurant in the town of Barbaresco, serving its wines to complement the Italian food. Angelo Gaja joined the family business in 1961, and he has subsequently made many changes and improvements, none more important than only using grapes grown in his own vineyards and restricting yields, and vinifying and bottling separately his single-vineyard Barbaresco wines; Sori San Lorenzo in 1967, Sori Tildin in 1970 and Costa Russi in 1978. Gaja's wines are noted for their opulence, elegance, complexity and longevity and are designed to evolve and last for decades. Any serious wine collector should ensure that their collection includes Gaja's signature wines from north-west Italy.

Gaja also produces Barolo from the Sperss vineyards and Darmagi, Gaia and Rey, Sauvignon Alteni di Brassica, and Conteisa. Angelo Gaja acquired a number of vineyards in the late 1980s, with the purchase of the Gromis estate (in La Morra) which enabled him to add a Barolo to his wine portfolio. This was followed in 1994 by the acquisition of the Pieve Santa Restituta vineyard (in Montalcino where 40 acres are planted with Sangiovese and produce two Brunello di Montalcino wines; the highly acclaimed Rennina and Sugarille Brunellos). In 1996 Gaja bought a second Tuscan property called Ca'Marcanda (Castagneto Carducci in Bolgheri). The focus at Ca'Marcanda is on international grape varieties; the estate's 150-acres are planted with Cabernet Sauvignon, Merlot, Cabernet Franc and Syrah vines. Today Gaja has 101 hectares of vineyards divided into 32 separate plots and produces around 30,000 cases of wine a year. Gaja produces world-class wines that sell for world-class prices.

Angelo Gaja remains most famous for his wines from the Nebbiolo grape from the village of Barbaresco, in his native Piedmont. Gaja's name has become synonymous with excellence and the highest quality, and the reputation of Piedmont as one of the world's finest wine producing regions has largely been a result of the efforts of Angelo Gaja.

Gaja, Sori San Lorenzo 1982

Piedmont

In original wooden case. Slightly damaged labels.

Levels: 3cms

*178	12 bottles	<i>per lot</i> £3,500-4,500 €4,000-5,100
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Gaja, Sori San Lorenzo 1998

Good appearance

(3)

2001

Good appearance

(3)

179	6 bottles	<i>per lot</i> £1,100-1,500 €1,300-1,700
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OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 1998

Piedmont

In original wooden case

*180	1 double magnum	<i>per lot</i> £600-700 €680-790
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Gaja, Sori San Lorenzo 1999

Piedmont

In original wooden cases

*181	12 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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*182	12 ..	
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Gaja, Sori San Lorenzo 1999

Piedmont

In original wooden cases

183	12 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
-----	------------	---

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 1999

Piedmont

In original wooden case

*184	6 bottles	<i>per lot</i> £900-1,200 €1,100-1,400
------	-----------	---

Gaja, Sori San Lorenzo 1999

Piedmont

185	6 bottles	<i>per lot</i> £900-1,200 €1,100-1,400
-----	-----------	---



LOT 186

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 2000

Piedmont

In original six-bottle wooden cases

*189	12 bottles	per lot	£2,400-3,200 €2,800-3,600
*190	12 "		
*191	12 "		

Gaja, Sori San Lorenzo 2001

Piedmont

In original six-bottle wooden cases

*192	12 bottles	per lot	£2,000-2,500 €2,300-2,800
------	------------	---------	------------------------------

Gaja, Sori San Lorenzo 2001

Piedmont

In original wooden case

*193	6 bottles	per lot	£1,000-1,300 €1,200-1,500
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194 No Lot

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 1999

Piedmont

In original wooden case

*186	6 magnums	per lot	£1,800-2,400 €2,100-2,700
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Gaja, Sori San Lorenzo 1999

Piedmont

In individual original wooden cases

187	5 magnums	per lot	£1,500-2,000 €1,700-2,300
-----	-----------	---------	------------------------------

Gaja, Sori San Lorenzo 1999

Piedmont

In individual original wooden cases

188	2 double-magnums	per lot	£600-800 €680-900
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Gaja, Sori San Lorenzo 2003

Piedmont

In original six-bottle wooden cases

*195	12 bottles	per lot	£2,000-2,500 €2,300-2,800
*196	12 "		
*197	12 "		

Gaja, Sori San Lorenzo 2003

Piedmont

In original wooden cases

*198	6 bottles	per lot	£1,000-1,200 €1,200-1,400
*199	6 "		



Gaja, Sori San Lorenzo 2004*Piedmont**In original six-bottle wooden cases*

200	12 bottles	<i>per lot</i> £2,400-3,500 €2,800-4,000
201	12 ..	

Gaja, Sori San Lorenzo 2005*Piedmont**In original wooden case*

*208	6 bottles	<i>per lot</i> £1,200-1,600 €1,400-1,800
------	-----------	---

*OFFERED IN BOND, AVAILABLE DUTY PAID***Gaja, Sori San Lorenzo 2004***Piedmont**In original wooden cases*

*202	6 bottles	<i>per lot</i> £1,200-1,700 €1,400-1,900
*203	6 ..	
*204	6 ..	

Gaja, Sori San Lorenzo 2005*Piedmont**In original wooden case*

*209	1 double-magnum	<i>per lot</i> £800-1,000 €910-1,100
------	-----------------	---

Gaja, Sori San Lorenzo 2006*Piedmont**In original six-bottle wooden cases*

210	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400
211	12 ..	

Gaja, Sori San Lorenzo 2004*Piedmont**In individual original wooden cases*

205	5 magnums	<i>per lot</i> £2,000-3,000 €2,300-3,400
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Gaja, Sori San Lorenzo 2006*Piedmont**In individual original wooden cases*

212	4 magnums	<i>per lot</i> £1,300-2,000 €1,500-2,300
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Gaja, Sori San Lorenzo 2004*Piedmont**In original wooden case*

206	1 double-magnum	<i>per lot</i> £800-1,200 €910-1,400
-----	-----------------	---

*OFFERED IN BOND, AVAILABLE DUTY PAID***Gaja, Sori San Lorenzo 2007***Piedmont**In original wooden case*

*213	6 bottles	<i>per lot</i> £1,400-1,700 €1,600-1,900
------	-----------	---

*OFFERED IN BOND, AVAILABLE DUTY PAID***Gaja, Sori San Lorenzo 2005***Piedmont**In original six-bottle wooden cases*

*207	12 bottles	<i>per lot</i> £2,400-3,200 €2,800-3,600
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Gaja, Sori San Lorenzo 2008*Piedmont**In original six-bottle wooden cases*

214	18 bottles	<i>per lot</i> £2,400-3,500 €2,800-4,000
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OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 2008

Piedmont

In original six-bottle wooden cases

*215	12 bottles	per lot £2,800-3,800 €3,200-4,300
*216	12 "	
*217	12 "	
*218	12 "	
*219	12 "	
*220	12 "	
*221	12 "	
*222	12 "	

Gaja, Sori San Lorenzo 2010

Piedmont

In original wooden case

*242	6 bottles	per lot £1,400-1,900 €1,600-2,100
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Gaja, Sori San Lorenzo 2008

Piedmont

In original wooden case

223	6 bottles	per lot £1,200-1,800 €1,400-2,000
-----	-----------	--------------------------------------

Gaja, Sori San Lorenzo 2010

Piedmont

In individual original wooden cases

*243	3 magnums	per lot £1,200-1,500 €1,400-1,700
------	-----------	--------------------------------------

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 2008

Piedmont

In individual original wooden cases

*224	7 magnums	per lot £2,200-2,800 €2,500-3,200
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Gaja, Sori San Lorenzo 2010

Piedmont

In individual original wooden cases

*244	2 magnums	per lot £800-1,000 €910-1,100
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Gaja, Sori San Lorenzo 2009

Piedmont

In original six-bottle wooden cases

*225	12 bottles	per lot £2,200-2,800 €2,500-3,200
------	------------	--------------------------------------

Gaja, Sori San Lorenzo 2010

Piedmont

In original six-bottle wooden cases

*226	12 bottles	per lot £2,800-3,800 €3,200-4,300
------	------------	--------------------------------------

Gaja, Sori San Lorenzo 2010

Piedmont

In original wooden case

*245	1 double magnum	per lot £900-1,200 €1,100-1,400
------	-----------------	------------------------------------

*227	12 "	
*228	12 "	
*229	12 "	
*230	12 "	
*231	12 "	
*232	12 "	
*233	12 "	
*234	12 "	
*235	12 "	
*236	12 "	
*237	12 "	
*238	12 "	
*239	12 "	
*240	12 "	
*241	12 "	

Gaja, Sori San Lorenzo 2010

Piedmont

In original wooden case

*246	1 double magnum	per lot £900-1,200 €1,100-1,400
------	-----------------	------------------------------------



RISERVA
1990

CONTERNO



BAROLO

DEI NOMI DI ORIGINE CONTROLLATA E GARANTITA
RISERVA

Monfortino

IMBOTTIGLIATO ALL'ORIGINE DA
AZIENDA VITIVINICOLA
GIACOMO CONTERNO & GIOVANNI CONTERNO s.r.l.
MONFORTE D'ALBA - ITALIA
PRODOTTO IN ITALIA

75cl e

14vol

SUPERTUSCANS

Tignanello

1990

In original wooden case double-magnum (1)

1994

In original wooden case double-magnum (1)

1997

In original wooden case double-magnum (2)

259 4 double-magnums *per lot* £1,100-1,500
€1,300-1,700

Tenuta dell'Ornellaia, Ornellaia

1995

Good appearance double-magnum (1)

1997

In original wooden case double-magnum (1)

1998

Good appearance double-magnum (1)

1999

In original wooden case double-magnum (1)

2003

In original wooden case double-magnum (1)

260 5 double-magnums *per lot* £2,200-3,200
€2,500-3,600

Solaia

1995

In original wooden case double-magnum (1)

1997

In original wooden case double-magnum (1)

2001

In original wooden case double-magnum (1)

261 3 double-magnums *per lot* £1,400-1,900
€1,600-2,100

Antinori

Pian delle Vigne 1995

In original wooden case double-magnum (1)

Guado Al Tasso 1997

In original wooden case double-magnum (1)

Petrolo, Galatrona 2010

In original wooden cases (6)

262 6 bottles and 2 double-magnums *per lot* £600-850
€680-960

RARE MASSETO

Tenuta dell'Ornellaia, Masseto

1997

Levels: base of neck. One torn label. Two different label styles. Two US back labels (5)

2006

Good appearance (6)

2009

Good appearance (1)

263 12 bottles *per lot* £5,000-7,000
€5,700-7,900

Tenuta dell'Ornellaia, Masseto 2006

Tuscany

In three bottle original wooden cases

*264 12 bottles *per lot* £7,000-10,000
€8,000-11,000

*265 12 „

Tenuta dell'Ornellaia, Masseto 2006

Tuscany

In three bottle original wooden cases

*266 9 bottles *per lot* £5,000-8,000
€5,700-9,000

Tenuta dell'Ornellaia, Masseto 2006

Tuscany

In three bottle original wooden cases

*267 6 bottles *per lot* £3,800-5,000
€4,300-5,600

*268 6 „

Sassicaia

1997

In original wooden case double-magnum (1)

1998

In original wooden case double-magnum (1)

1999

In original wooden case double-magnum (1)

269 3 double-magnums *per lot* £1,900-2,600
€2,200-2,900



LOT 261

MASSETO



2006

TOSCANA
INDICAZIONE GEOGRAFICA TIPICA

IMBOTTIGLIATO ALL'ORIGINE DA ORNELLAIA
CASTAGNETO CARBUCCI - ITALIA



E. BIRIO (ITALIA)

TESTAMATTA

TOSCANA

INDICAZIONE GEOGRAFICA TIPICA

2003

PRODOTTO E IMBOTTIGLIATO ALL'ORIGINE DA AZ. AGRICOLA BIBI GRAETZ - FESOLE (FI) - ITALIA

14,5% Vol

e 1800 cl

**Tua Rita, Redigaffi
1999**

Good appearance (1)

2000

Good appearance (1)

270 2 bottles *per lot* £300-400
€340-450

OFFERED IN BOND, AVAILABLE DUTY PAID

Bibi Graetz, Testamatta 2003

Tuscany

In original wooden case. Slightly faded label

+271 1 x 18 litre bottle *per lot* £11,000-15,000
€13,000-17,000

Oasi Degli Angeli, Kurni 2003

Marche, Italy

In original wooden case

+272 1 x 12 litre bottle *per lot* £1,300-1,700
€1,500-1,900

Oasi Degli Angeli, Kurni 2003

Marche, Italy

In original wooden case. Damaged wax capsule

+273 1 imperial *per lot* £900-1,200
€1,100-1,400



LOT 275-278

Oasi Degli Angeli, Kurni 2003

Marche, Italy

In original wooden case. Damaged wax capsule

+274 1 x 27 litre bottle *per lot* £4,000-5,000
€4,600-5,600

Testamatta 'Colore' 2008

Tuscany

Good appearance

275 6 bottles *per lot* £1,200-1,800
€1,400-2,000

276 6 "

277 6 "

278 6 "

Testamatta 'Colore' 2008

Tuscany

In original individual wooden cases

279 6 magnums *per lot* £2,400-3,500
€2,800-4,000

Testamatta 'Colore' 2008

Tuscany

In original wooden cases

280 2 double-magnums *per lot* £1,600-2,400
€1,900-2,700



LOT 274

TUSCAN RARITIES

Le Macchiole, Messorio 2009

In original three-bottle wooden cases (6)

In original individual wooden cases magnum (6)

In original individual wooden cases double-magnum (2)

6 bottles, 6 magnums and 2 double-magnums

281 *per lot* £2,000-2,600
€2,300-2,900

Tua Rita, Redigaffi 2011

Tuscany

In original wooden cases

282 6 bottles *per lot* £600-850
€680-960

Tua Rita, Redigaffi 2011

Tuscany

In original individual wooden cases

283 6 magnums *per lot* £1,200-1,700
€1,400-1,900

Tua Rita, Redigaffi 2011

Tuscany

In original wooden cases

284 2 imperials *per lot* £1,600-2,200
€1,900-2,500

OFFERED IN BOND, AVAILABLE DUTY PAID

Quintarelli, Amarone della Valpolicella 1993

Veneto

In original carton

*286 12 bottles *per lot* £2,000-2,500
€2,300-2,800

Quintarelli, Amarone della Valpolicella 1997

Veneto

*287 12 bottles *per lot* £2,500-3,000
€2,900-3,400

*288 12 „

Quintarelli, Amarone Riserva 2003

Veneto

Good appearance

289 1 magnum *per lot* £800-1,200
€910-1,400

Dal Forno, Amarone Della Valpolicella 1996

Veneto

Slightly faded label

290 1 double magnum *per lot* £400-500
€460-560

LEGENDS OF THE VENETO

Quintarelli, Alzero

1990

Level: base of neck (1)

1992

Level: base of neck (1)

1995

Level: base of neck (1)

1996

Level: top-shoulder (1)

1997

Level: base of neck (1)

1998

Level: base of neck (1)

2000

Level: base of neck (1)

2001

Level: base of neck (2)

2004

Level: base of neck (1)

2005

Level: base of neck (1)

285 11 bottles *per lot* £3,500-4,500
€4,000-5,100

OFFERED IN BOND, AVAILABLE DUTY PAID

Dal Forno, Amarone della Valpolicella 1999

Veneto

*291 6 bottles *per lot* £1,400-1,800
€1,600-2,000

*292 6 „

*293 6 „

Aneri, Amarone della Valpolicella 2000

Veneto

In original wooden cases

294 12 bottles *per lot* £500-700
€570-790

295 12 „

296 12 „



LOT 289

Aneri, Amarone della Valpolicella 2000

Veneto
In original wooden case

297 6 bottles per lot £250-300
€290-340

Vega Sicilia, Unico 1989

Ribera del Duero

Tasting note: The renowned Unico (produced from 80-100 year old vines) is one of the world's most distinctive, singular wines. Always released late, it is incredibly fresh, and capable of 2-3 more decades of evolution. The sensational 1989 Unico Reserva boasts a dark ruby/purple color as well as a sweet, fragrant bouquet of plums, black currants, vanilla, caramel, and chocolate. It possesses tremendous density, an opulent, textured, full-bodied palate, great purity, and moderate tannin in the 60+ second finish. It needs another 3-4 years of cellaring, and should keep for 25-30 years. Robert Parker, Wine Advocate 145, February 2003

298 3 bottles per lot £650-850
€740-960

Vega Sicilia, Unico Reserva Especial

Ribera del Duero
In original wooden case

299 3 bottles per lot £650-850
€740-960

OFFERED IN BOND, AVAILABLE DUTY PAID

Bodegas Ismael Arroyo, Val Sotillo Reserva 1996

Ribera del Duero

*300 12 bottles per lot £700-900
€790-1,000

*301 12 ..

Gaja, Gaia and Rey Chardonnay

1997

Level: 2.5cms

(1)

1998

Level: 2cms

(1)

1999

Level: 1cm

(1)

2000

Level: 1cm

(1)

2002

Level: 1cm

(1)

2004

Level: 1cm

(1)

2005

Level: 1cm

(1)

302 7 bottles per lot £550-850
€620-960

Harlan Estate Proprietary Red

1997

(1)

2002

(1)

2007

(1)

303 3 bottles per lot £1,800-2,400
€2,100-2,700

Sine Qua Non

Poker Face Syrah 2004

(2)

Scarecrow 2007

(1)

304 3 bottles per lot £1,400-1,600
€1,600-1,800

END OF SESSION







The New Macallan Distillery





MORNING SESSION TO START AT 10.00AM

THE MACALLAN

Founded in 1824, The Macallan is one of the worlds' most admired and awarded single malt whiskies. The reputation of The Macallan is based on a product of outstanding quality and distinctive character. An obsession with excellence has been the hallmark of The Macallan since its founding, by Alexander Reid, on a plateau above the river Spey in north-east Scotland.

In June 2018, The Macallan unveiled its new £140 million distillery and visitor experience – designed by internationally acclaimed architects Rogers Stirk Harbour + Partners - on its Speyside estate, increasing investment in whisky, warehousing and in The Macallan's signature sherry-seasoned oak casks. The striking contemporary architecture, cut into the slope of the land, takes its cues from ancient Scottish hills. The new distillery marks an important milestone, recognising the significant journey of The Macallan since 1824 and marking an exciting new chapter in the evolution of the luxury single malt.

The foundation stones for The Macallan are the six pillars, which encompass the strong sense of place at the heart of the brand, together with the long experience of distilling and maturing the precious liquid:

SPIRITUAL HOME

Built in 1700 from locally quarried sandstone for Captain John Grant, The Macallan's Spiritual Home, Easter Elchies House, is a fine example of a Highland manor house. The 390-acre Macallan Estate lies in an area of natural beauty and is farmed sensitively, in harmony with the environment.

CURIOSLY SMALL STILLS

The Macallan's Curiously Small Stills are amongst the smallest on Speyside. Their unique size and shape give the spirit maximum contact with the copper, helping to concentrate the 'new make' spirit and provide the rich, fruity, full-bodied flavours characteristic of The Macallan. There are 24 of these spirit stills, crafted from copper, each holding an initial 'charge' of 3,900 litres.

FINEST CUT

At The Macallan we carefully select the finest quality spirit from our stills to ensure we create the best single malt whisky. This finest cut ensures we produce our signature viscous mouth-feel and fruity aroma and flavour. This small portion, or 'cut' is incredibly selective and one of the finest in the industry. It is a primarily responsible for the full-bodied richness of The Macallan new make spirit. This clear colourless spirit is selected at just under 70% alcohol by volume. This distinctly robust and characterful 'new make' spirit is the starting point for all Macallan.

EXCEPTIONAL OAK CASKS

The Macallan's exceptional oak casks are the single greatest contributor to the outstanding quality, natural colours and distinctive aromas and flavours of The Macallan. These oak casks are crafted to our own specifications and account for up to 80% of the final aromas and flavours of The Macallan. Because of this, we spend more per cask than any other distillery in sourcing, crafting, seasoning and caring for our casks.

NATURAL COLOUR

All colour in The Macallan single malt is natural. Only the interaction of the 'new make' spirit with the oak of the maturation casks delivers the rich and natural diversity of colour throughout the range, from light oak through to darkest mahogany. These natural colours remain 'fixed', as opposed to artificial colour which fades relatively quickly in bright sunlight. Great skill is required by the The Macallan whisky making team to achieve consistency of natural colour from bottling to bottling.

PEERLESS SPIRIT

From place and production, to people and passion. The Macallan is the result of such defining mastery and intricacy, it is unmatched; peerless in each and every way



The
MACALLAN[™]
HIGHLAND SINGLE MALT
SCOTCH WHISKY

50
YEARS OLD

*Matured in exceptional hand-picked
European oak sherry seasoned casks from
Jerez De La Frontera, Spain*

NATURAL COLOUR

DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD.
EASTER ELCHIES CRAIGELLACHIE SCOTLAND



THE MACALLAN DIRECT FROM THE DISTILLERY

Christie's is delighted to offer the following lots 305 to 311 direct from The Macallan distillery in Speyside, featuring the extremely rare limited-edition single malt, The Macallan 50 Years Old which was released in 2018, signed by Nick Savage, Master Distiller and offered in an oak presentation case; The Macallan Genesis Limited Edition; and The Macallan Exceptional Single Cask Selection which includes a VIP visit to the distillery for four people. The Macallan has generously chosen to donate all the sale proceeds of the five The Macallan Genesis Limited Edition lots to selected Speyside community support organisations.

LOT 305

THE MACALLAN 50 YEAR OLD

A classic aged release from The Macallan presented in a solid oak presentation case. A peerless single malt that has slowly matured over five extraordinary decades, The Macallan 50 Years Old reflects The Macallan's journey of discovery in the modern era.

The Macallan 50 Year Old

Speyside

Bottle number 7 of 200 released. 2018 release. Signed by Master Distiller, Dr Nick Savage. Offered in oak presentation case. 44% abv

Whisky Makers' Notes: Colour: Vibrant amber.

Nose: Wood vanillas open with a hint of spice. Ripe blackcurrants and an earthy tone combine, with a background of subtle peat, giving a rich body. Palate: Sweet oak vanillas, fudge and toffee coat the mouth from the start. Distinct black pepper corns follow to provide a gentle warming, with deep sweetness joining from orange peels and figs. Finish: Incredibly viscous mouth coating, which is long and slightly dry from the subtle peat notes

305 1 bottle per lot £25,000-45,000
€29,000-51,000

THE MACALLAN GENESIS

A limited-edition release to celebrate the 2018 opening of The Macallan new distillery and visitor experience.

The Macallan Genesis Limited Edition

Speyside

Each lot also contains a limited edition lithographic print of the Distillery signed by Senior Partner and Lead Architect Graham Stirk. The proceeds from the sale of all five lots will be donated to selected Speyside community support organisations.

Offered in presentation cases. 45.5% abv

Whisky Maker's Notes: Colour: Rich amber. Nose:

Subtle sweet dried fruits, oak, fresh apple and chocolate. Palate: Subtle spices (cinnamon), ginger, chocolate, an elegant mouth coating, the dried fruits on the taste are far more intense than on the nose.

Finish: Medium length, sweet yet dry. A clean and warming finish

306 1 bottle per lot £1,000-3,000
€1,200-3,400

307 1 "

308 1 "

309 1 "

310 1 "



LOT 306



LOT 311

THE MACALLAN EXCEPTIONAL SINGLE CASK

The Macallan Exceptional Single Cask range is an unprecedented range of Macallan single cask whiskies which have been sampled and bottled straight from the cask. The Macallan's Exceptional Single Cask range is inspired by the most extraordinary sensory discoveries of our Whisky Makers. Each whisky in this range is unique, reflecting the personality that every cask imparts into the spirit of The Macallan.

The Macallan Exceptional Single Cask Selection & Private Tour and Whisky Tasting Experience on The Macallan Estate

Speyside

A set of the first thirteen releases of The Macallan Exceptional Single Cask from 2017, containing releases 2017/01 to 2017/13. Year of Distillation ranges from 1995 to 2005. Natural cask strength whiskies ranging from 46.6% to 66.1% abv. Includes a visit to The Macallan's brand new home for a VIP experience for four people in the heart of Speyside. This experience will include a tour of the new Macallan distillery, a whisky tasting with Master Distiller, Dr Nick Savage and lunch or dinner on the Estate. Invitation is non-transferable. Admits buyer and three guests. Travel is not included. Visit must take place prior to December 2019.

311

13 bottles and visit

per lot £30,000-50,000
£34,000-56,000



LOT 311

THE MACALLAN 1926
60 Year-Old, Michael Dillon

The
MACALLAN
YEARS 60 OLD





THE MACALLAN 60 YEAR OLD - HAND PAINTED BY MICHAEL DILLON

The Macallan is rightly considered by aficionados as the most highly collectible whisky, producing stunning examples of cask-matured single malts from Speyside, particularly their highly prized and exceedingly rare single-cask, limited edition bottlings and Fine & Rare Collection.

However, The Macallan 60-Year-Old 1926 takes this rarity to a higher level and is the 'Ultimate Goal' for collectors of The Macallan whisky. 40 bottles of the 1926 were bottled from cask 263 after the whisky had spent 60 years maturing in ex-sherry casks, and is undoubtedly the finest and most collectable single malt produced in the 20th century.

Peter Blake, the renowned artist responsible for the album cover of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, and Valerio Adami were asked to design a label each for this special bottling, and 12 individually numbered bottles from each artist were released.

Less well-known was that one bottle of this ultra-rare elixir was hand-painted by Irish artist Michael Dillon, famous for his historical decorations. The bottle painting was commissioned and offered for sale through Fortnum & Mason in London in 1999. Christie's are delighted to be offering this unique Macallan 1926 60-Year-Old Michael Dillon bottle, which is unquestionably the 'Holy Grail' for whisky collectors as it is truly one-of-a-kind.

The bottle which beautifully depicts the Easter Elchies House of The Macallan and the Scottish Highlands is offered in a luxurious "The Macallan 60 Year Old" wooden presentation case with a certificate of authenticity from The Macallan.

The bottle was purchased by the current owner from Fortnum & Mason and stored in the UK prior to collection for this auction. Christie's are honoured to be offering this "one-of-a-kind" The Macallan for sale.

The Macallan 1926, 60 Year-Old, Michael Dillon Speyside

Bottled in 1986. Distilled at The Macallan Distillery, Easter Elchies. Hand painted by Michael Dillon. Offered in wooden presentation case with certificate from The Macallan. Level: just below base of neck

312

1 bottle

per lot **Estimate on Request**



Macallan

The
MACALLAN
YEAR 60



THE MACALLAN
HIGHLAND MALT SCOTCH WHISKY
DISTILLED BY THE MACALLAN DISTILLERS LIMITED, DUNDEE, SCOTLAND
46% ALC/VOL (92 PROOF)
100% MALT SCOTCH WHISKY
THE MACALLAN DISTILLERS LIMITED





THE MACALLAN IN LALIQUE







LOT 313

MACALLAN IN LALIQUE CRYSTAL

The Macallan 50 Year Old in Lalique
Speyside

In presentation box. Bottle 343 of 470

313 1 decanter per lot £65,000-85,000
€74,000-96,000



LOT 314

The Macallan 55 Year Old in Lalique
Speyside

In presentation box with stopper. Bottle 24 of 420

314 1 decanter per lot £55,000-75,000
€63,000-85,000



LOT 315



LOT 316

The Macallan 57 Year Old in Lalique

Speyside

Not in presentation case. Bottle 124 of 400

- | | | |
|-----|------------|--|
| 315 | 1 decanter | per lot £55,000-75,000
€63,000-85,000 |
|-----|------------|--|

The Macallan 60 Year Old in Lalique

Speyside

Not in presentation case. Bottle 297 of 400

- | | | |
|-----|------------|--|
| 316 | 1 decanter | per lot £50,000-70,000
€57,000-79,000 |
|-----|------------|--|

The Macallan 62 Year Old in Lalique

Speyside

In presentation box. Bottle 50 of 400

- | | | |
|-----|------------|--|
| 317 | 1 decanter | per lot £40,000-60,000
€46,000-68,000 |
|-----|------------|--|



LOT 317



LOT 318

**FINEST THE MACALLAN
FROM A PRIVATE COLLECTOR**

Christie's is delighted to offer this extensive selection of exceedingly rare The Macallan from a private collector, offering clients the opportunity to acquire historical bottles from the world's most famous distillery. This private collection has been purchased from trusted sources, such as Fortnum & Mason and stored in the UK prior to delivery to Christie's.

The Macallan, Select Reserve 51 Year Old 1948

Speyside

In presentation wooden case with a certificate

318	1 bottle	per lot £12,000-14,000 €14,000-16,000
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LOT 319

The Macallan Millenium 50 Year Old

Speyside

In original wooden case. Engraved decanter with stopper. Blended from three 1949 casks and bottled into a caithness glass crystal decanter in 1999

319	1 bottle	per lot £30,000-40,000 €34,000-45,000
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Macallan Glenlivet 1937*Speyside**In individual presentation gift boxes with stoppers included. Edinburgh crystal decanters. Bottled by Gordon & Macphail. Italian import labels*

320	1 bottle	per lot	£4,000-6,000 €4,600-6,800
321	1	..	
322	1	..	

Speymalt from The Macallan, Gordon & Macphail 1940*Speyside*

323	1 bottle	per lot	£1,800-2,200 €2,100-2,500
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The Macallan 30 Year Old, Sherry Oak Casks*Speyside*

324	1 bottle	per lot	£1,800-2,200 €2,100-2,500
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The Macallan Anniversary Malt 25 Year Old*Speyside**Distilled in 1975. Bottled in 2000*

325	1 bottle	per lot	£2,400-3,000 €2,800-3,400
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The Macallan 25 Year Old, The Queen's Silver Jubilee*Speyside**Bottled in 1977 by Gordon & Macphail*

326	1 bottle	per lot	£1,500-2,000 €1,700-2,300
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The Macallan 'Gran Reserva' 18 Year-Old*Speyside**In individual wooden case. Bottled in 1997*

327	1 bottle	per lot	£2,000-2,400 €2,300-2,700
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The Macallan "The 1874" Pure Highland Malt*Speyside*

328	1 bottle	per lot	£1,000-1,200 €1,200-1,400
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The Macallan "Season 1841" Replica*41.7% abv*

(1)

The Macallan, Rare Reserve 1861 Replica

(2)

329	3 bottles	per lot	£1,200-1,700 €1,400-1,900
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The Macallan**Cask Strength**

(1)

Cask Strength, Red label

(1)

330	2 bottles	per lot	£800-1,200 €910-1,400
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The Macallan Fifties*40% abv*

(1)

The Macallan Fine Oak 15 Year Old*43% abv*

(1)

The Macallan Fine Oak 12 Year Old*40% abv*

(1)

The Glenlivet Archive 21 Year Old*40% abv*

(1)

331	4 bottles	per lot	£600-700 €680-790
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THE MACALLAN ERNIE BUTTON**The Macallan Estate Reserve Ernie Button Capsule Collection***Speyside**In original presentation cask, Masters of Photography series. 45.7% abv*

332	1 bottle	per lot	£200-300 €230-340
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**LOT 327**

FINEST SPRINGBANK
FROM A PRIVATE COLLECTOR



The Springbank Distillery was established in 1828, built on the site of the previously illicit still used by Archibald Mitchell and is the oldest independent family-owned distillery in Scotland. The current Chairman, Hedley G. Wright, is the fifth generation of the Mitchell family to own and manage Springbank. In 1837, brothers John and William Mitchell, Archibald's sons, took ownership of Springbank and later, John took his son into the business, forming the company J&A Mitchell.

Only 24 bottles from the 1919 vintage single cask were bottled at the Springbank distillery in Campbeltown in 1970. This extremely rare 50 Year Old whisky once held the Guinness world record for the most expensive whisky in the world and was ahead of its time in terms of super-premium whisky releases. The lot includes a certificate of authenticity from J & A Mitchell & Company stating this bottle was the fourth bottle of Springbank 1919 released onto the market in 1989 and subsequently sold by Fortnum & Mason prior to purchase by the current owner in May 1997.

Springbank 1919, 50 Year Old

Campbeltown

Distilled by J & A Mitchell & Co Ltd in 1919. Bottled in 1970. Bottle 4 of 24. Offered with certificate of authenticity

333 1 bottle

per lot £100,000-150,000
€120,000-170,000



A Set of Springbank

Campbeltown

Aged 50 years (1)

Aged 45 years (1)

Aged 40 years (1)

Aged 35 years (1)

Aged 30 years (1)

Aged 25 years (1)

334 6 bottles per lot £10,000-15,000
€12,000-17,000

Springbank 1965

Campbeltown

Distilled by J&A Mitchell & Co Ltd

335 1 bottle per lot £1,000-1,500
€1,200-1,700

Springbank 1969

Campbeltown

Bottled in 1997 by Murray McDavid. 46% abv.

Level: 5cms

336 1 bottle per lot £700-900
€790-1,000

Springbank 30 Year Old

Campbeltown

Distilled by J & A Mitchell & Co. 46% abv. Level: 5cms

337 1 bottle per lot £800-1,000
€910-1,100

Springbank Limited Edition 25 Year Old Whisky 1990

Campbeltown

Distilled by J & A Mitchell. In presentation cases. One missing neck label

338 2 bottles per lot £1,200-1,600
€1,400-1,800



Springbank 25 Year Old

Campbeltown

Bottled by Frank McHardie. 46% abv

339 1 bottle per lot £800-1,000
€910-1,100

Springbank 21 Year-Old

Campbeltown

Distilled by J & A Mitchell & Co. 46% abv

340 1 bottle per lot £400-600
€460-680

**FINE WHISKIES FEATURING RARITIES
FROM SCOTLAND AND JAPAN**

Glenfiddich 50 Year Old, Distilled 1937

Highland

In original wooden presentation case. Bottle
number 499. Bottled in 1991. 43% abv

341 1 bottle per lot £20,000-26,000
€23,000-29,000



LOT 341



LOT 342

Glenfarclas 1954, 45 Year Old
Speyside
 1193 bottles produced. Bottled in 2000

342 1 bottle per lot £3,000-4,000
 €3,400-4,500



LOT 344

Aberlour 30 Year-Old
Highland
 Bottle 503 of 1000

344 1 bottle per lot £2,000-3,000
 €2,300-3,400

Glenlivet 1950
Highland
 Bottled by Gordon & Macphail

343 1 bottle per lot £500-700
 €570-790

Aberlour 1964, 25 Year Old
 Bottled 1989

(1)

Aberlour Glenlivet 1970, 21 Year Old
 Bottled 1991

(1)

345 2 bottles per lot £700-900
 €790-1,000

ANCIENT HIGHLAND PARK

Berry Brothers and Rudd, All Malt Highland Park Whisky Special Bottling Reserve 1902

Islands

Embossed metal "Berry Bros & Rudd" slightly damaged capsules. Slightly depressed corks. Slightly bin-soiled and slightly damaged labels. Levels: base of neck

346	1 bottle		per lot	£4,000-5,000
				€4,600-5,600
347	1	"		
348	1	"		

Berry Brothers and Rudd, All Malt Highland Park Whisky Special Bottling Reserve 1902

Islands

Embossed metal "Berry Bros & Rudd" slightly damaged capsules. Slightly bin-soiled and slightly damaged labels. Levels: base of neck

349	1 bottle		per lot	£4,000-5,000
				€4,600-5,600
350	1	"		



RARE ISLAY SINGLE MALT

Bowmore 40 Year Old 1955

Islay

Distilled in 1955, bottled in 1995. Cask strength.
Matured in sherry and bourbon casks. In engraved
crystal decanter. In presentation wooden box with
crystal stopper and certificate

351 1 bottle

per lot £18,000-22,000
€21,000-25,000

Bowmore 38 Year Old 1957

Islay

Distilled in January 1957 in handmade oak presentation
case

352 1 bottle

per lot £12,000-15,000
€14,000-17,000



LOT 351



Black Bowmore 1964

Islay

In wooden presentation case. Distilled in 1964, bottled in 1994. 2nd Edition. Level: 3cms

353	1 bottle	per lot	£8,000-10,000
			€9,100-11,000

Bowmore 30 Year-Old "Sea Dragon"

Islay

In ceramic bottle and presentation wooden case. 43% abv

354	1 bottle	per lot	£1,500-2,000
			€1,700-2,300

BLACK
BOWMORE



DISTILLED
1964

FINEST
ISLAY SINGLE MALT
SCOTCH WHISKY

DISTILLED AND BOTTLED IN SCOTLAND

MORRISON'S BOWMORE DISTILLERY
ISLAND OF ISLAY
SCOTLAND

50% vol.

RARE ARDBEG WHISKY

One of just 250 sets of the Ardbeg 1974 Double Barrel offered in a leather valise

Ardbeg Double Barrel 1974

Islay

Two bottles of 1974 Ardbeg from casks 3145 and 3524.

A Purdey and Sons leather case. Eight solid silver

cups, an Omas fountain pen, a sampling register and a

shooting folklore booklet

355 2 bottles per lot £13,000-16,000
€15,000-18,000





LOT 356

Talisker 1955

Skype
Distilled by Gordon & Macphail. 40% abv

359 1 bottle per lot £2,000-2,400
€2,300-2,700

Longrow 1974 25 Year Old

Campbeltown
Distilled by J & A Mitchell & Co.

360 1 bottle per lot £1,200-1,500
€1,400-1,700

Glenogyne Vintage Reserve 1969

Highland
47% abv

361 1 bottle per lot £300-400
€340-450

Ben Wyvis 27 Year-Old

Highland
Bottle number 65. Distilled in 1972

362 1 bottle per lot £1,000-1,500
€1,200-1,700

Ardbeg Provenance

Islay
Distilled in 1974, bottled in 2000 in presentation
wooden case with tartan. Bottle number 251

356 1 bottle per lot £3,000-4,000
€3,400-4,500

Ladyburn Single Cask Vintage 1973

Highland

363 1 bottle per lot £700-900
€790-1,000

Ardbeg Distillery 27 Year Old

Islay
One of 342 bottles. Single Cask Bottling, Distilled 1975
Bottled 2002

357 1 bottle per lot £1,200-1,400
€1,400-1,600

Glen Moray 1959, Bottled February 1999

Bottle 126 of 400 bottles

(1)

Glen Moray, Glenlivet 1964

(1)

364 2 bottles per lot £1,400-2,200
€1,600-2,500

Glenmorangie, Culloden Bottle 1971

Produced in Association with National Museum of
Scotland, bottle number 349

(1)

**Glenmorangie, Côte de Nuits Wood Finish,
Limited Edition 620**

(1)

358 1 bottle per lot £800-1,000
€910-1,100 365 2 bottles per lot £1,300-1,700
€1,500-1,900

**Glenmorangie Commemorative Millennium
Bottling, Distilled 1974 Bottled 1999**

Bottle number 899 of 2000 (1)

Glenmorangie 1987, 21 Years In Cask
Limited bottling (1)

366 2 bottles *per lot* £600-800
€680-900

Old Elgin Fine Old Malt 1947

Speyside
Distilled and bottled by Gordon & Macphail. 43% abv

367 1 bottle *per lot* £500-700
€570-790

Grand Old Parr Elizabethan Scotch

368 1 bottle *per lot* £1,000-1,500
€1,200-1,700

**Old and Rare Macduff Distillery 36 Year Old, 1965-
2002 Platinum Selection**

369 1 bottle *per lot* £400-600
€460-680

Highland Park

1977 Bicentenary (1)

Orkney Islands 25 Year Old (1)

370 2 bottles *per lot* £1,000-1,400
€1,200-1,600

1948 SPEYSIDE SCOTCH

In May 2014, Wealth Solutions, thanks to its partnership with Gordon & MacPhail, was proud to present to the public one of the world's oldest whisky. The beverage was produced in 1948 within the walls of the Glen Grant distillery then matured in a sherry cask no 1369 and bottled after 66 years by Gordon & MacPhail. Each decanter of this whisky is numbered and comes with a special mahogany box.

Glen Grant 1948 66 Year Old

Speyside
In wooden presentation box. Gordon and Macphail
Exclusive bottling for Wealth Solutions. Distilled 1948,
bottled 2014. Cask number 1369. Decanter 87 of 160.
46.6%

371 1 bottle *per lot* £10,000-15,000
€12,000-17,000

1956 GLEN GRANT

Glen Grant 1956 40 Year Old

Speyside
Bottled in 1996 by Gordon and Macphail. 40%

372 1 bottle *per lot* £1,200-1,500
€1,400-1,700

A RARE AND ICONIC COLLECTION OF BALVENIE

Lots 373-389 comprise a single-owner collection of rare Balvenie bottlings.

Balvenie was founded in 1886 by William Grant who had learned the distilling trade at Mortlach. It is one of the seven distilleries with a malting floor and uses locally grown barley for its production. The maturation warehouse, Warehouse 24 holds the range of fine and rare bottles which the Grant family produce.

Balvenie Founders Reserve 10 Year-Old

40% (1)

Balvenie Founders Reserve 10 Year-Old, Two Icons

40% (4)

373 5 bottles *per lot* £750-1,000
€850-1,100

Balvenie Founders Reserve 10 Year-Old

40% (1)

Balvenie Founders Reserve 10 Year-Old, Two Icons

40% (4)

374 5 bottles *per lot* £750-1,000
€850-1,100

Balvenie Port Wood 1989

40% (2)

Balvenie Port Wood 1991

40% (2)

Balvenie Port Wood 1993

40% (2)

Balvenie Port Wood 1993

40% 75 cl (1)

375 6 70cl bottles and 1 75cl bottles *per lot* £1,200-1,700
€1,400-1,900

**Balvenie Classic Oldest Selection 1980's 18 Year
Old**

In original carton. 43% (1)

Balvenie Port Wood 1991

In original canister. Bottled in 2004. 40% (1)

Balvenie Port Wood 1991

In original canister. 40% (1)

Balvenie Tun 1509 Batch 1

In original canister. 47.1% (1)

376 4 bottles *per lot* £1,200-1,600
€1,400-1,800



LOT 377

- Balvenie Thirty 30 Year-Old**
Release 2011. 47.3% (2)
Balvenie Thirty 30 Year-Old
Release 2013. 47.3% (2)
Balvenie Thirty 30 Year-Old
Release 2014. 47.3% (2)
 377 6 bottles *per lot* £3,000-3,500
 €3,400-4,000
- Balvenie Single Barrel Traditional Oak 25 Year Old**
Speyside
 47.8%
 378 2 bottles *per lot* £1,000-1,200
 €1,200-1,400
- Balvenie Triple Cask 25 Year-Old**
Speyside
 40%
 379 2 bottles *per lot* £600-750
 €680-850

- Balvenie Triple Cask 25 Year-Old**
Speyside
 40%
 380 2 bottles *per lot* £600-750
 €680-850
- Balvenie Double Wood 12 Year-Old**
 43% 1 Litre (2)
Balvenie Double Wood 12 Year-Old, 1 Icon
 40% (2)
Balvenie Double Wood 12 Year-Old, Old Label, 2 Icons
 40% (2)
Balvenie Double Wood 12 Year-Old, Old Label, 3 Icons
 40% (2)
Balvenie Double Wood 12 Year-Old, 2-4 Icons
 43% *Wooden box* (2)
 381 8 bottles and 2 1 Litre bottles *per lot* £350-400
 €400-450
- Balvenie, Signature 12 Year-Old, Limited Batch Edition 01**
 40% (2)
Balvenie, Signature 12 Year-Old, Limited Batch Edition 02
 40% (2)
Balvenie, Signature 12 Year-Old, Limited Batch Edition 03
 40% (2)
Balvenie, Signature 12 Year-Old, Limited Batch Edition 04
 40% (2)
Balvenie, Signature 12 Year-Old, Limited Batch Edition 05
 40%. *Two in wooden boxes* (4)
 382 12 bottles *per lot* £750-1,000
 €850-1,100
- Balvenie Single Barrel First Fill 12 Year-Old**
 47.8%. *Two UK labels* (4)
Balvenie Triple Cask 12 Year-Old
 40% 1 Litre (2)
Balvenie Triple Cask 16 Year-Old
 40% (2)
 383 6 bottles and 2 1 Litre bottles *per lot* £450-600
 €510-680

	Balvenie Single Barrel First Fill 12 Year-Old		
	47.8%. Two UK labels	(4)	
	Balvenie Triple Cask 12 Year-Old		
	40%		1 Litre (2)
	Balvenie Triple Cask 16 Year-Old		
	40%	(2)	
384	6 bottles and 2 x 1 litre bottles	per lot	£450-600 €510-680

	Balvenie TUN 1401, Batch 2		
	50.6%	(2)	
	Balvenie TUN 1401, Batch 5		
	50.1%	(2)	
	Balvenie TUN 1401, Batch 6		
	US Release. 49.8%	(2)	
	Balvenie TUN 1401, Batch 7		
	49.2%	(2)	
	Balvenie TUN 1401, Batch 8		
	50.2%	(2)	
	Balvenie TUN 1401, Batch 9		
	US Release. 49.3%	(2)	
	Balvenie TUN 1509, Batch 1		
	47.1%	(2)	
	Balvenie TUN 1509, Batch 2		
	50.3%	(2)	
	Balvenie TUN 1509, Batch 3		
	52.2%	(2)	
385	18 bottles	per lot	£2,600-3,000 €3,000-3,400

	Balvenie Roasted Malt 14 Year-Old		
	Non-chill filtered, 34 casks, WH 2. 47.1%	(2)	
	Balvenie Rum Wood 14 Year-Old		
	Non-chill filtered, 14 casks, WH 29. 47.1%	(2)	
	Balvenie Golden Cask 14 Year-Old		
	Non-chill filtered. 47.5%	(2)	
	Balvenie Cuban Selection 14 Year-Old		
	43%	(2)	
	Balvenie Caribbean Cast 14 Year-Old		
	43%	(2)	
	Balvenie Single Barrel Sherry Cask 15 Year Old		
	47.8%	(2)	
386	12 bottles	per lot	£1,300-1,500 €1,500-1,700

	Balvenie Rum Cask, 17 Year-Old		
	43%	(2)	
	Balvenie New Oak, 17 Year-Old		
	43%	(2)	
	Balvenie Peated Cask, 17 Year-Old		
	43%	(2)	
	Balvenie Madeira Cask, 17 Year-Old		
	Non-chill filtered. 48.2%	(2)	
	Balvenie Peated Cask, 17 Year-Old		
	First Edition Release 2009. Non-chill filtered. 48.7%	(2)	
387	10 bottles	per lot	£1,500-2,000 €1,700-2,300



LOT 390

	Balvenie Madeira Cask, 17 Year-Old		
	First Edition Release 2009. 43%	(2)	
	Balvenie New Wood, 17 Year-Old		
	40%	(2)	
	Balvenie Islay Cask, 17 Year-Old		
	43%	(2)	
	Balvenie Sherry Oak, 17 Year-Old		
	First Edition Release 2007. 43%	(2)	
388	8 bottles	per lot	£1,700-2,200 €2,000-2,500

	Balvenie Double Wood, 17 Year-Old		
	43%	(2)	
	Balvenie Port Wood, Old Label, 21 Year-Old		
	40%	(2)	
	Balvenie Port Wood, 21 Year-Old		
	Non-chill filtered. 47.6%	(2)	
	Balvenie Port Wood, 21 Year-Old		
	40%. Two in presentation boxes	(4)	
	Balvenie Madeira Cask, 21 Year-Old		
	46.9%	(2)	
389	12 bottles	per lot	£2,000-2,400 €2,300-2,700

RAREST WHISKY

Ballantine's 40 Year Old

Scotch

Bottled by George Ballantine & Son. Limited release.

Bottle number 59 of 100. 43% abv

390 1 bottle per lot £4,000-5,000
€4,600-5,600

Bowmore 1972 34 year old Decanter

Islay

Hand selected from Bowmore's No 1 vault. Bottled 3rd August 2007. Bottle number 39 of 100. In original carton. Good appearance. Level: 10.5cm below base of cork. 700ml. 48.4%

391 1 crystal decanter per lot £1,500-2,200
€1,700-2,500

Bowmore Moonlight 25 Year Old

Islay

In ceramic Buchan designed bottle. Drawn from long-aged casks from the legendary 1960s vintages. 43% abv

392 1 bottle per lot £500-600
€570-680

Port Ellen 1976 25 Year Old

Islay

One of 522 bottles. Bottled 2001. 50% abv
Douglas Laing release of the Old Malt Cask series

393 1 bottle per lot £600-700
€680-790

Port Ellen 1978 Douglas Laing 30 Year Old

Islay

A single cask Port Ellen distilled in September 1978 and bottled in November 2008 by Douglas Laing for their Old and Rare series. One of only 423 bottles. 54.2%

394 1 bottle per lot £1,000-1,200
€1,200-1,400

Port Ellen 1978 Signatory Vintage Port Wood Finish Edition 1

Islay

Bottle number 564 of 804.

A single cask Port Ellen finished in a port cask. Distilled on the 5th of September 1978 and bottled on the 16th of September 2002

395 1 bottle per lot £500-600
€570-680

Port Ellen 1979 22 Year Old 1st Release

Islay

Distilled in 1979 and bottled 22 years later in 2001, bottled at cask strength and limited to 6,000 bottles, this is bottle number 5,988. 56.2% abv. Swiss import label

396 1 bottle per lot £3,000-3,500
€3,400-4,000

Ardbeg 1972 31 Year Old

Islay

From a single Bourbon Hogshead cask, 2781, bottled on the 13th of October 2004. Bottle number 96 of 216. 49.2% abv

397 1 bottle per lot £1,000-1,200
€1,200-1,400

Ardbeg Lord of the Isles 25 Year Old

Islay

Released between 2002 and 2007. Named after the 'Lord of the Isles', who ruled the Western Isles and parts of Argyll between the 12th and 15th centuries. 46% abv

398 1 bottle per lot £800-1,000
€910-1,100



LOT 393



LOT 411

RARE BOURBON

Pappy Van Winkle's Family Reserve 20 Year Bourbon

Kentucky

In velvet bag. 45.2%

Tasting note: See a dark amber and dark orange cast. This full bodied bourbon is reminiscent of oiled leather, smoke, minerals, coffee and cigar boxes. Take in the endless ranges of aromatics and flavours. Enjoy the infinite finish

411 1 bottle *per lot* £800-1,000
€910-1,100

Pappy Van Winkle's Family Reserve 15 Year Old

53.5% abv

Van Winkle Special Reserve 12 Year Old Lot B (1)

Levels: 3.5cms 45.2% abv

412 3 bottles *per lot* £800-1,000

€910-1,100

Hirsch Selection 28 Year Old, Kentucky Bourbon

Kentucky

413 1 bottle *per lot* £700-900
€790-1,000

Knockando 12 Year-Old

Distilled 1991. 43% litre (1)

Cragganmore 1984

Distillers edition. 40% (1)

Bowmore 25 Year-Old

43% (1)

Glenfiddich 12 Year-Old Caoran Reserve

40% litre (1)

Octomore 5 Year-Old

One Islay Barley bottling. 64%. One Islay bottling. 62.5% (2)

409 4 bottles and 2 litres *per lot* £600-750
€680-850

Royal Salute 38 Year Old, The Stone of Destiny

Named after the Coronation stone of the ancient Scottish Kings. In a Revol designed porcelain bottle and bag (1)

Thomas H. Handy Sazerac Rye Whiskey

Released once a year as part of Buffalo Trace's Antique Collection. Level: 5cms. 64.3% abv (1)

410 2 bottles *per lot* £450-550
€510-620

MIXED WHISKIES

Knockando 1970 Extra Old Reserve, J & B

Bottled 1994

Ballantines Very Old Scotch Whisky 30 Years Aged (1)

Glenfarclas 30 Year Old

Distilled by J & G Grant (1)

Dallas Dhu Jubilee 23 Year Old (1)

Royal Lochnagar Selected Reserve (1)

414 5 bottles *per lot* £750-1,000

€850-1,100

Middleton Very Rare Irish Whisky

Bottled 1992

Canadian Club Aged 20 Years (1)

415 2 bottles *per lot* £320-400
€370-450

VERY RARE YAMAZAKI-50 YEAR OLD

Suntory's Yamazaki is Japan's oldest commercial distillery. The distillery was opened in 1923, by Suntory's founder, Shinjiro Torii. Yamazaki is the start point when considering Japanese whisky; it was the greatest Japanese whisky of old and many would argue that it remains so today. The Yamazaki 50-Year-Old is one of the oldest, rarest and most singular expressions of Japanese spirit in existence. This masterpiece was vatted from unblended Suntory single malt whiskies and is the culmination of more than half a century of barrel aging. Only 150 bottles were released.

The Yamazaki 50 Year Old

Japan

Bottled 2011. 3rd Edition. Distilled and bottled by Yamazaki Distillery.

One of 150 bottles. Aged in Japanese Oak. In wooden presentation case.

700ml. 57% abv

416 1 decanter

per lot £150,000-200,000

€170,000-230,000

THE
YAMAZAKI
SINGLE MALT
WHISKY



AGED 50 YEARS

THE
YAMAZAKI
SINGLE MALT
WHISKY



AGED 50 YEARS

THE
YAMAZAKI
SINGLE MALT
WHISKY



AGED 50 YEARS

ウイスキー





LOT 417

The Yamazaki 25 Year Old

Japan
In wooden presentation cases. Bottle numbers 9744 and 12579

417	1 bottle	per lot	£4,000-6,000
			€4,600-6,800
418	1 „		

The Yamazaki 1984

Japan
In wooden presentation cases. Bottle numbers 187 and 1292

419	1 bottle	per lot	£2,000-3,000
			€2,300-3,400
420	1 „		



LOT 421

Hibiki 30 Year Old

Japan
In presentation cases and Kagami crystal decanters.
Bottle numbers 39910, 34022, 37127, 33919

421	1 bottle	per lot	£2,000-3,000
			€2,300-3,400
422	1 „		
423	1 „		
424	1 „		

Suntory 30 Year Old

Japan
In presentation boxes and Kagami crystal decanters.
Bottle numbers 23649, 27544, 29277

425	1 bottle	per lot	£2,000-3,000
			€2,300-3,400
426	1 „		
427	1 „		



LOT 428

RAREST KARUIZAWA

Karuizawa 1967 Aged 45 Years

Japan

Cask 2725. Bottled in 2012. Aged in Sherry butts.

Bottle 112

428 1 bottle per lot £10,000-15,000
€12,000-17,000



LOT 429

Karuizawa 1968

Japan

Bottled June 2010. Cask 6155. 61%

429 1 bottle per lot £6,000-8,000
€6,800-9,000

Karuizawa 1981

Japan

Bottled September 2011. Cask 6207. 58.3%

430 1 bottle per lot £4,000-6,000
€4,600-6,800

Karuizawa

1981

Cask 818. Bottled 2013

1982

Cask 4971. Bottled 2013

1983

Cask 3408. Aged in Sherry butts. Bottled 2013

431 3 bottles per lot £12,000-18,000
€14,000-20,000

Karuizawa 1964 48 Year Old Miniature

Japan

In wooden presentation case. Distilled September 1964,
bottled December 2012. Aged in sherry cask 3603.
57.7%

432 1 x 5 cl miniature per lot £1,000-2,000
€1,200-2,300



JAPANESE WHISKY

Hibiki 21 Year Old

Japan

In original cardboard carton. Bottle number 434851.

43% abv

433 1 bottle per lot £350-420
€400-470

Karuizawa Asama

Japan

In original carton. Selected from the 1999 and 2000 vintages, the last two produced at the distillery.

Bottled 2012. European Oak Sherry Casks. 46% abv

434 1 bottle per lot £480-650
€550-730

Hakushu 25 Year Old

Japan

Bottle number 0785. Swiss import label.

According to Jim Murray "this is a malt which is impossible not to be blown away by"

435 1 bottle per lot £2,200-2,500
€2,500-2,800

Yamazaki Mizunara 2012

Japan

Matured in a Mizunara Japanese White Oak cask. 48%

436 1 bottle per lot £1,000-1,200
€1,200-1,400

Ichiro's Malt Chichibu 2008 - The First

Bottled 2011. Bottle number 1086 of 7400. 61.8% (1)

Ichiro's Malt Chichibu The Floor Malting 2009

Bottled 2012. Bottle number 8450 of 8800. 50.5% abv (1)

Yamazaki Puncheon 2013

Matured in Puncheon cask. 48% (1)

Hibiki 21 Year Old

43% (1)

Hakushu 18 Year Old

43% abv (1)

Yamazaki 18 Year Old

43% abv (1)

437 6 bottles per lot £1,500-2,200
€1,700-2,500



LOT 435

Nikka Taketsuru 21 Year Old

43% abv (1)

Nikka Yoichi 20 Year Old

52% abv (1)

Nikka Taketsuru 17 Year Old

43% abv. Swiss import label (1)

Nikka Yoichi 15 Year Old

45% abv (1)

Nikka Miyagikyo 15 Year Old

45% abv (1)

438 5 bottles per lot £1,000-1,500
€1,200-1,700



A MAGNIFICENT OFFERING OF HISTORIC COGNACS, FEATURING RARITIES ACQUIRED FROM THE CELLARS OF LA TOUR D'ARGENT AND CAFÉ ANGLAIS

It is always pleasing when important bottles return to our salerooms. The following collection of rare spirits come from the cellars of a connoisseur who acquired a number of the finest bottles from our sale of Historic Cognacs from the Private Cellars of La Tour d'Argent in December 2012. Alongside other bottles of whisky and cognac from this exceptional collection, sit some of the greatest Cognacs ever to pass through Christie's salerooms.

The bottles are unique, many of them hand-blown one-offs. Most are dirty and irregular, but there is a sense of historical importance that's rarely seen. These conditions developed down in the dark cellars of La Tour d'Argent and Café Anglais, undisturbed for decades, in some cases centuries. The oldest bottles – Vieux Cognac Grande Fine Champagne Clos de Griffier Café Anglais 1788 pre-date the French revolution. Extraordinary 2.5 litre pots of Grande Fine Champagne Cognac from 1805 sit side-by-side with rarefied bottles from the famed 1811 vintage. Wait a moment and consider all that has happened around the world whilst these rare, precious liquids have rested undisturbed, quietly becoming the stuff of dreams. It is humbling to be surrounded by such history, to make your way through a selection of relics and prepare them for the next stage in their extraordinary lives.

Vieux Cognac, Clos du Griffier 1788

Cognac

Christie's ex-lot 1 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed "Café Anglais" metal capsule. Embossed "Clos de Griffier" glass shoulder button. Remains of label. Level: upper-shoulder

439 1 bottle per lot £20,000-25,000
£23,000-28,000

JOS DE GR
VIEUX
COGNAC
1788

Vieux Cognac, Clos du Griffier 1788

Cognac

Christie's ex-lot 4 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation case. Embossed "Café Anglais" corroded metal capsule with old signs of seepage. Embossed "Clos de Griffier" glass shoulder button. Damaged label. Level: upper-shoulder

440 1 bottle per lot £20,000-25,000
€23,000-28,000

Vieux Cognac, Clos du Griffier 1788

Cognac

Christie's ex-lot 6 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed "Café Anglais" metal capsule with signs of old seepage. Remains of label. Level: upper-shoulder

441 1 bottle per lot £20,000-25,000
€23,000-28,000

RARE COGNAC FROM EXCEPTIONAL COLLECTIONS**Mignon, Fine Cognac 1795**

Cognac

Neck tag states "Cognac Fine Mignon". Damaged wax capsule. No label. Embossed "1795" glass shoulder button. Level: 5cms

442 1 bottle per lot £3,000-4,000
€3,400-4,500

Cognac Boutelleau Fils, Private Stock 1795

Cognac

Embossed metal capsule. US import slip label. Level: 4.5cms

443 1 bottle per lot £3,000-4,000
€3,400-4,500

Old Fine Cognac "Retour des Indes" B&C JJ Dussumier 1795

Cognac

Wax capsule. Embossed "Old Cognac 1795 B&C JJ Dussumier" glass neck shoulder button. Level: 2cms

444 1 bottle per lot £3,000-4,000
€3,400-4,500

Cognac Boutelleau, Grand Fine Champagne Vieille 1800

Cognac

Corroded capsule. Good appearance. Level: 4cms

445 1 bottle per lot £3,000-4,000
€3,400-4,500

Tigatin, Believed Fine Cognac 1800

Cognac

No label. Handwritten tag. Plain capsule. Level: 5cms

446 1 bottle per lot £3,000-5,000
€3,400-5,600

Renault & Co, Fine Reserve Cognac La Tour D'Argent 1805

Cognac

Christie's ex-lot 12 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal "Renault & Co" capsule. No label. Neck tag states "Renault & Co Fine 1805". Level: 2cms below base of capsule

447 1 bottle per lot £3,000-5,000
€3,400-5,600

Grande Fine Cognac, La Tour D'Argent 1805

Cognac

Christie's ex-lot 9 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed corroded metal capsule. Embossed glass neck button with "La Tour d'Argent" crest. Badly bin-soiled and faded label. Level: 6cms

448 1 bottle per lot £2,500-3,000
€2,900-3,400

**LOT 448**

Grande Champagne Cognac, La Tour D'Argent 1805

Cognac

Christie's ex-lot 7 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal capsule. Embossed glass neck button with "La Tour d'Argent" crest. No label. Level: top-shoulder

449 2.5 litre bottle

per lot £10,000-15,000
€12,000-17,000



	Renault & Co, Réserve 1805		Renault & Co Fine Champagne Reserve "Cave de la Tour d'Argent" 1810
	<i>Cognac</i>		<i>Cognac</i>
	<i>Embossed metal capsule. Level: 2cms below base of capsule</i>		<i>Embossed metal capsule. Badly bin-soiled and faded label. Level: 2cms</i>
450	1 bottle	per lot £2,500-3,500 €2,900-4,000	455 1 bottle
			per lot £2,000-2,600 €2,300-2,900
	J Borianne, Cognac 1809		Bisquit Dubouché & Co, Grande Fine Champagne Cognac 1811
	<i>Cognac</i>		<i>Cognac</i>
	<i>Embossed metal capsule. Embossed "1809" glass shoulder button. Slightly bin-soiled label. Level: 4.5cms below base of capsule</i>		<i>Embossed metal capsule. Bin-soiled, stained and damaged label. Embossed glass neck button. Level: 5cms below base of capsule</i>
451	1 bottle	per lot £3,000-4,000 €3,400-4,500	456 1 bottle
			per lot £3,000-4,000 €3,400-4,500
	Renault & Co, Grande Fine Reserve Cave de la Tour d'Argent 1810		Bisquit Dubouché & Co, Grande Fine Champagne Cognac 1811
	<i>Cognac</i>		<i>Cognac</i>
	<i>Christie's ex-lot 17 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal "Renault & Co" capsule. Badly bin-soiled and faded label. Level: 2cms below base of capsule</i>		<i>Embossed metal capsule. Slightly bin-soiled and very slightly damaged label. Embossed glass neck button. Level: 5cms below base of capsule</i>
452	1 bottle	per lot £2,000-2,600 €2,300-2,900	457 1 bottle
			per lot £3,000-4,000 €3,400-4,500
	Renault and Co, Grande Fine Champagne Reserve Cave de la Tour D'Argent 1810		Sazerac de Forge & Fils, Grande Champagne Cognac Roi de Rome 1811
	<i>Cognac</i>		<i>Cognac</i>
	<i>Christie's ex-lot 14 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal "Renault & Co" capsule. Badly bin-soiled and faded label. Level: 2cms below base of capsule</i>		<i>Damaged wax capsule with shrunken cork. Remains of label. Level: 9cms</i>
453	1 bottle	per lot £2,000-2,600 €2,300-2,900	458 1 bottle
			per lot £1,000-1,500 €1,200-1,700
	Renault and Co, Grande Fine Champagne Reserve Cave de la Tour D'Argent 1810		Sazerac de Forge & Fils, Grande Champagne Cognac Roi de Rome 1811
	<i>Cognac</i>		<i>Cognac</i>
	<i>Christie's ex-lot 15 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal "Renault & Co" capsule. Badly bin-soiled and faded label. Level: 2cms below base of capsule</i>		<i>Damaged wax capsule with shrunken cork. Badly damaged and faded label. Level: 10cms</i>
454	1 bottle	per lot £2,000-2,600 €2,300-2,900	459 1 bottle
			per lot £1,000-1,500 €1,200-1,700
	Boutelleau & Co, Cognac Extra Grande Fine Champagne Vieille 1811		Boutelleau & Co, Cognac Extra Grande Fine Champagne Vieille 1811
	<i>Cognac</i>		<i>Cognac</i>
	<i>Corroded capsule. Good appearance. Level: 4cms</i>		<i>Corroded capsule. Good appearance. Level: 4cms</i>
460	1 bottle	per lot £3,000-4,000 €3,400-4,500	461 1
			„



LOT 456

Boutelleau & Co, Extra Grande Fine Champagne Cognac 1811
 Cognac
 Asian import label "Caldbeck MacGregor & Co".
 Corroded capsule. Good appearance. Bin-soiled vintage label. Level: 5cms

462 1 bottle per lot £3,000-4,000
 €3,400-4,500

Hôtel de Paris Monte Carlo, Grande Champagne Cognac 1815
 Cognac
 Embossed wax capsule. Bin-soiled label. Level: 5cms below base of capsule

463 1 bottle per lot £4,000-6,000
 €4,600-6,800



LOT 465

Moyet & Co, Napoleon Grande Champagne Cognac 1815
 Cognac
 Chipped but intact glass bottle. Bin-soiled label. Level: 6cms

464 1 half litre bottle per lot £3,000-4,000
 €3,400-4,500

Les Tuileries, Grande Champagne Reserve Napoleon Cognac 1818
 Cognac

Christie's ex-lot 21 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal capsule. Faded and badly bin-soiled label. Embossed glass "N" button. Level: 7cms below capsule.

465 1 bottle per lot £2,000-2,600
 €2,300-2,900



LOT 469

Cognac Grande Champagne 1830

Cognac

Label and neck tag states "Grande Champagne 1830". Believed Caves de Pavillon Royal de Roulage Nature. Embossed metal capsule. Badly damaged and faded remains of label. Level: 8cms below base of capsule

468 1 bottle per lot £3,000-4,000
€3,400-4,500

Café Anglais, Grande Fine Champagne Cognac 1830

Cognac

Christie's ex-lot 22 from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". In "La Tour d'Argent" sale presentation wooden case. Embossed metal capsule. Remains of label. Embossed glass neck button with "La Tour d'Argent" crest. Level: 4cms below base of capsule

469 1 bottle per lot £2,000-2,600
€2,300-2,900

Boutelleau & Co, Cognac 1831

Cognac

In individual wooden presentation case. Russian import label. Embossed metal capsule. Level: 5cms below base of capsule

470 1 bottle per lot £2,500-3,000
€2,900-3,400

Barriasson & Co, Old Liqueur Cognac 1834

Cognac

Embossed metal capsule. Bin-soiled label. Level: 3.5cms

471 1 bottle per lot £3,000-4,000
€3,400-4,500

Renault and Co, Cognac 1820

Cognac

Embossed "Renault & Co" capsule. No label. "Cognac Renault" on neck tag. Level: 3cms below base of capsule

466 1 magnum per lot £8,000-10,000
€9,100-11,000

Boutelleau Fils, Cognac Private Stock 1820

Cognac

Embossed metal capsule. US import slip label. Level: 5cms below base of capsule

467 1 bottle per lot £3,000-4,000
€3,400-4,500

Caves de Pavillon, Royal Bois de Roulage Nature 1850

Cognac

Embossed metal capsules. Badly bin-soiled and damaged illegible labels. Levels: one 5cms and three 6cms

472 4 bottles per lot £6,000-8,000
€6,800-9,000

Caves de Papillon, Royal Bois de Roulage Nature 1850

Cognac

Embossed metal capsules. Badly bin-soiled and damaged illegible labels. Levels: two 6cms and two 7cms

473 4 bottles per lot £6,000-8,000
€6,800-9,000

**Hardy Private Collection Petite Champagne Cognac
"Exceptionnellement Vieux" 1856**

Cognac

Label states "This vintage cognac was part of the private collection of Jacques Hardy. Bottled on 20th June 2003. Bottle number 1 of 12." Bin-soiled and badly damaged label. Level: 2cms below base of cork

474 1 bottle per lot £3,000-4,000
€3,400-4,500

**Reserve Paillard, Grande Champagne Segonzac
1858**

Cognac

Christie's ex-lots from 13-14 December 2012 London sale of "Historic Cognacs From The Private Cellars of La Tour D'Argent". Handwritten neck tags. Corroded capsules. Old signs of seepage. Bin-soiled and damaged labels. Levels: 6cms

475 1 bottle per lot £1,500-2,000
€1,700-2,300

476 1 ..

477 1 ..

478 1 ..

T Hine & Co, Cognac 1868

Cognac

Believed 1868 with damaged vintage neck label.

Corroded capsule. Bin-soiled and damaged label. Level: 5cms

479 1 bottle per lot £3,000-5,000
€3,400-5,600

Otard Dupuy & Co, Cognac 1878

Cognac

Embossed metal capsule. Bin-soiled and slightly damaged label. Level: upper-shoulder

480 1 bottle per lot £3,000-4,000
€3,400-4,500

Otard Dupuy & Co, Cognac 1878

Cognac

Embossed metal capsules. Bin-soiled and damaged labels. Levels: upper-shoulder

481 1 bottle per lot £3,000-4,000
€3,400-4,500

482 1 ..

**Bisquit Dubouché, Grande Fine Champagne
Cognac 1898**

Cognac

Embossed metal capsule. UK duty stamped. Bin-soiled and badly damaged label. Level: 6cms

483 1 magnum per lot £2,500-3,000
€2,900-3,400

Cognac Extreme Tesson, Coffret Rouge

Cognac

A blend of ten 19th and 20th century vintages (1853, 1860, 1865, 1873, 1880, 1885, 1893, 1898, 1900 and 1906). In individual decanters and original cardboard cartons.

484 10 bottles per lot £10,000-15,000
€12,000-17,000

Cognac Extreme Tesson, Coffret Blanc

Cognac

A blend of ten 19th & 20th century vintages (1853, 1860, 1865, 1873, 1880, 1885, 1893, 1898, 1900 and 1906). In original presentation boxes and original cardboard cartons.

485 3 bottles per lot £3,000-4,500
€3,400-5,100

Cognac Tesson Lot No.29 Exception

Cognac

40% abv

486 2 bottles per lot £500-700
€570-790



LOT 484-485



LOT 487

SUPERLATIVE COGNAC AND ARMAGNAC FROM A NOTABLE EUROPEAN COLLECTION

Bisquit-Dubouche, Cognac Grande Fine Champagne 1804

Cognac
Embossed metal capsule. Slightly damaged wax neck button. Level: 8cm

487 1 bottle per lot £5,000-7,000
 €5,700-7,900

Renault & Co, Cognac Reserve Caves de la Tour d'Argent 1810

Cognac
Embossed metal capsule. Heavily bin soiled label. Level: 3cm

488 1 bottle per lot £2,000-2,600
 €2,300-2,900



LOT 490

AE D'Or, Cognac Roi de Rome 1811

Cognac
Wax capsule. Glass shoulder button. Pen marked label states "Roi de Rome, 70cl, 31%. Level: 5cm"

489 1 bottle per lot £8,000-12,000
 €9,100-14,000

Grande Fine Champagne Cognac, Reserve Napoleon, Caves du Restaurant Maxim's 1815

Cognac
Embossed metal capsule. Shrunken cork. Embossed "N" neck button. Bin-soiled label and damaged. Level: 7cm

490 1 bottle per lot £4,000-6,000
 €4,600-6,800

Grande Vielle Reserve, Caves de l'Hotel de Paris 1818

Cognac

Embossed metal capsule. Badly bin-soiled label and damaged. Level: 6cm

491 1 bottle per lot £6,000-8,000
€6,800-9,000

AE d'Or, Reserve No 5 Louis Philippe 1840

Cognac

Cracked wax capsule. In presentation box with stopper. Level: 6cm

492 1 bottle per lot £5,000-7,000
€5,700-7,900

A.C Meukow & Cie, Grande Fine Champagne

Cognac No 7 1842

Cognac

Embossed metal capsule. Bin-soiled & damaged label. Level: 7cm

493 1 bottle per lot £4,000-6,000
€4,600-6,800

T. Hine Grande Fine Champagne Cognac 1844

Cognac

Embossed Berry Bros. & Rudd metal capsule and neck label stating re-corked and re-capsuled at Berry Bros. & Rudd in 1989. Bin-soiled label and damaged. Level: 3cm

494 1 bottle per lot £3,500-5,000
€4,000-5,600

Alfred Dubois Lizee & Co, Grande Champagne Cognac 1858

Cognac

Embossed metal cork. Bin-soiled label. Level: 4cm

495 1 bottle per lot £3,000-4,000
€3,400-4,500

AE d'Or, Tres Vielle Reserve No 4 Napoleon III Empereur 1858

Cognac

Wax capsule. Level: 3cm

496 1 bottle per lot £4,000-6,000
€4,600-6,800

Fine Champagne Reserve, Caves du Restaurant Maxim's 1858

Cognac

Remains of wax capsule. Shrunken cork. Heavily bin-soiled and damaged label

497 1 bottle per lot £3,000-4,000
€3,400-4,500



LOT 492

Vielle Fine Champagne Cognac, Caves de l'Hotel de Paris 1865

Cognac

Shrunken cork. Embossed metal capsule. Bin-soiled and damaged label. Level: 7cm

498 1 bottle per lot £3,000-4,000
€3,400-4,500

Pinet Castillon & Co, Grande Fine Champagne 1865

Cognac

Shrunken cork. Metal capsule. Bin soiled and damaged label. Level: 6cms

499 1 bottle per lot £3,000-4,000
€3,400-4,500



LOT 503



LOT 504



LOT 505

AE d'Or, Tres Vieille Grande Champagne Cognac Reserve No 2 "Excellence" 1889

Cognac

Wax capsule. Embossed glass neck button. '1889' written in pen on label. Level: 3cms

500 1 bottle per lot £4,000-6,000
€4,600-6,800

AE d'Or, Tres Vieille Reserve No 2 President Sadi Carnot 1889

Cognac

Cracked wax capsule. Pen marked label

501 1 bottle per lot £4,000-6,000
€4,600-6,800

AE d'Or, Tres Vieille No 1 Age d'Or 1893

Cognac

Embossed wax capsule. Recent release. Level: 2cms

502 1 bottle per lot £3,000-4,000
€3,400-4,500

Remy Martin, Fine Champagne Cognac 1900

Cognac

Embossed metal capsule. Torn label. Level: 5cms

503 1 bottle per lot £4,000-6,000
€4,600-6,800

Hennessy Grande Champagne Cognac 1914

Cognac

Bottled 1949 by Twiss, Brownings & Hallows & Co.

Embossed metal capsule. Bin-soiled label. Level: 7cms

504 1 bottle per lot £3,000-5,000
€3,400-5,600

RAREST ARMAGNAC

Grand Armagnac Restaurant Larue 1845

Cognac

Embossed metal capsule. Bin-soiled label. Level: 4cm

505 1 bottle per lot £4,000-6,000
€4,600-6,800

Armagnac Samalens, Reserve de la Maison de la Trouffe 1848

Armagnac

Embossed metal capsule. Bin-soiled label. Level 7cms

506 1 bottle per lot £3,000-4,000
€3,400-4,500

Baron de Lustrac Armagnac 1898

Armagnac

Modern bottling. Embossed metal capsule. Level: 4cms

507 1 bottle per lot £2,000-3,000
€2,300-3,400

Ch. De Laubade Armagnac 1898

Armagnac

Damaged wax capsule. Bottled in 1988. Level: 7cms

508 1 bottle per lot £1,500-2,000
€1,700-2,300

Fromy, Grande Fine Champagne 1830

Cognac

Bin-soiled and slightly damaged labels. Level: 7cms

509 1 bottle per lot £3,000-4,000
€3,400-4,500



LOT 510

ERTE COLLECTION

The Erte Collection was designed by Russian deco-artist Erte and contain an extraordinary blend of precious Grande Champagne cognacs. The legendary cognac house commissioned the seven bottle set from the artist for its extraordinary blend of precious Grande Champagne Cognacs, some dating back to 1892. Bottle number 8 Inédit which is cognac from 1988 that was released in 1995 is included in lot 510.

Courvoisier Erte Collection

- Bottle No. 1 - Vigne**
In presentation box (1)
- Bottle No. 2 - Vendanges**
In presentation box (1)
- Bottle No. 3 - Distillation**
In presentation box (1)
- Bottle No. 4 - Vieillessement**
In presentation box (1)
- Bottle No. 5 - Degustation**
In presentation box (1)
- Bottle No. 6 - L'Esprit Du Cognac**
In presentation box (1)
- Bottle No. 7 - La Part Des Anges**
In presentation box (1)
- Bottle No. 8 - Inédit**
In presentation box (1)
Cognac

510 8 bottles per lot £7,000-12,000
€8,000-14,000

Courvoisier Erte Collection

- Bottle No. 1 - Vigne**
In presentation box (1)
- Bottle No. 2 - Vendanges**
In presentation box (1)
- Bottle No. 3 - Distillation**
In presentation box (1)
- Bottle No. 4 - Vieillessement**
In presentation box (1)
- Bottle No. 5 - Degustation**
In presentation box (1)
- Bottle No. 6 - L'Esprit Du Cognac**
In presentation box (1)
- Bottle No. 7 - La Part Des Anges**
In presentation box (1)

511 7 bottles per lot £4,200-5,000
€4,800-5,600

Courvoisier Erte Collection

- Bottle No. 1 - Vigne**
No presentation box (1)
- Bottle No. 2 - Vendanges**
In presentation box (1)
- Bottle No. 3 - Distillation**
In presentation box (1)
- Bottle No. 4 - Vieillessement**
In presentation box (1)
- Bottle No. 5 - Degustation**
In presentation box (1)
- Bottle No. 6 - L'Esprit Du Cognac**
In presentation box (1)
- Bottle No. 7 - La Part Des Anges**
In presentation box (1)

1512 7 bottles per lot £4,200-5,000
€4,800-5,600



LOT 513

RARE COURVOISIER COGNAC

**Courvoisier L'Esprit de Courvoisier
Cognac**

In Lalique for Courvoisier with crystal stopper in presentation case. 42% abv

513 1 decanter per lot £3,000-4,000
€3,400-4,500



LOT 514

L'ESPIRIT DE TIFFON

In June 2014, Wealth Solutions introduced to the market, in cooperation with the Tiffon cognac house, a limited edition of L'esprit de Tiffon – a liquor created entirely prior to the outbreak of phylloxera. This unique beverage was made with the use of distillates from the private cellar (the so-called "paradis") belonging to Sverre Braastad, where the oldest cognac dates back to 1805.

**L'Esprit de Tiffon, Grande Champagne Cognac
Cognac**

In presentation box and bag. Bottle 111 of 150

515 1 decanter per lot £8,000-10,000
€9,100-11,000

**Courvoisier Succession JS Tres Rare Cognac
Cognac**

A rare limited edition from Courvoisier created to commemorate the 200th anniversary of the crowning of Napoleon as Emperor of France. 41% abv. Bottle number 309 of 595. Level: 5cms

514 1 bottle per lot £2,000-3,000
€2,300-3,400

**Frapin, Baccarat Royal Eagle Cognac
Cognac**

A rare Grande Fine Champagne Cognac presented in Baccarat crystal decanter with cask crystal stopper

516 1 decanter per lot £5,000-7,000
€5,700-7,900



LOT 515

Hennessy, Timeless

Cognac

In Baccarat crystal decanter with crystal stopper and booklet

- | | | | |
|-----|------------|---------|--------------|
| 517 | 1 decanter | per lot | £6,000-8,000 |
| | | | €6,800-9,000 |
| 518 | 1 .. | | |



LOT 516

Hennessy, Timeless

Cognac

In Baccarat crystal decanter and special presentation case

- | | | | |
|-----|------------|---------|--------------|
| 519 | 1 decanter | per lot | £6,000-8,000 |
| | | | €6,800-9,000 |

Hennessy, Richard Hennessy

Cognac

Damaged presentation case, in Baccarat crystal decanter

- | | | | |
|-----|------------|---------|--------------|
| 520 | 1 decanter | per lot | £1,000-1,500 |
| | | | €1,200-1,700 |



LOT 520

Hennessy, Paradis

Cognac

In presentation cases in crystal decanters

521	5 decanters	per lot £5,000-7,000 €5,700-7,900
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Remy Martin, Louis XIII

Cognac

In Baccarat decanter. Bottle number 3856. Level: 3cms

522	1 decanter	per lot £1,000-1,500 €1,200-1,700
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La Gabare, Bon Bois "Succession Perrier Cognac"

Cognac

350 bottles hidden in World War 2, opened 15 Jan 2000 and recorked. Bottle number 106. Level: 7cms. 49% abv

523	1 litre bottle	per lot £1,000-1,500 €1,200-1,700
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A de Luze, Grande Champagne Cognac 1893

Cognac

Metal capsule. Dusty and very bin-soiled label, vintage clear. Level: 6cms below capsule

†524	1 bottle	per lot £700-1,000 €790-1,100
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Caves du Restaurant Maxim's, Reserve du Prince Eugene Grande Fine Champagne Cognac

Cognac

Metal capsules. Glass shoulder buttons. Very dusty bottles, bin-soiled labels, one slightly damaged. Levels: one 8cms, one 6cms, one 9cms, one 10cms

†525	4 bottles	per lot £800-1,200 €910-1,400
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Grande Champagne Cognac, Private Stock of Alexis Lichine

Cognac

Metal capsule, slightly damaged. Bottle numbered 305. Label reads: "I found this rare old Cognac hidden away by Mr. Saulnier, who lives in Grande Champagne, the area which produces the characteristically full-bodied brandies which are the greatest bearing the name of Cognac. It comes from a barrel which Mr Saulnier had hidden away for exhibition purposes and was obtained after many years of negotiation. It is a magnificent old brandy, unblended and unreduced. This is one of the greatest Cognacs I have tasted in my life". Alexis Lichine. Level: 5cms

†526	1 bottle	per lot £500-700 €570-790
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Croizet Bonaparte Fine Champagne Cognac 1914

Cognac

Embossed wax "1914" shoulder button. Level: 8cms

527	1 litre bottle	per lot £1,000-1,500 €1,200-1,700
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EARLY 20TH CENTURY COGNAC

Croizet Bonaparte Fine Champagne Cognac 1914

Cognac

Bin-soiled label. Level: 5cms

528	1 bottle	per lot £800-1,200 €910-1,400
-----	----------	----------------------------------

T. Hine, Grande Champagne Cognac 1914

Cognac

529	1 bottle	per lot £2,000-3,000 €2,300-3,400
-----	----------	--------------------------------------

T. Hine, Grande Champagne Cognac 1928

Cognac

Two damaged capsules. Bin soiled labels. Levels: 7cms

530	3 bottles	per lot £1,800-2,400 €2,100-2,700
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Grande Champagne Caves de la Maison Prunier 1929

Cognac
Shrunk cork. Level: mid-shoulder

531 1 bottle per lot £400-600
€460-680

T.Hine & Co, Vieille Fine Champagne Cognac 1945

Cognac
In decanters. 40% abv. Levels: one top-shoulder and one upper-shoulder

536 2 bottles per lot £600-800
€680-900

T. Hine, Cognac 1934

Cognac
Bottled by Averys. Remains of label. Level: 4cms

532 1 bottle per lot £400-600
€460-680

T. Hine, Grande Champagne Cognac 1953

Cognac
Landed in 1954 and bottled in 1980 for Taylor & Lake, London. Bin-soiled labels. Levels: 5cms

537 3 bottles per lot £600-750
€680-850

T. Hine, Cognac 1934

Cognac
65 degrees proof. Bottled by Simon the Cellarer Ltd, London W1. Level: 5cms

533 1 bottle per lot £400-600
€460-680

T. Hine, Cognac 1955

Cognac
Landed in 1956 and bottled in 1989 by London Bridge Bottlers, SE1. 41% abv. Levels: one 6cms and one 7cms

538 2 bottles per lot £600-800
€680-900

Delamain 1935

Cognac
Level: 3.5cms

534 1 bottle per lot £1,500-2,000
€1,700-2,300

Hennessy 100-Year-Old Cognac Bottled for Queen's Silver Jubilee 1977

Cognac
In original wooden presentation case with certificate. Bottle 29 of 60 produced. Label states: "This Cognac, approximately 100 years old, has been selected from Hennessy's private reserves and bottled to commemorate the Queen's Silver Jubilee - 1977". Good appearance. Level: 2.5cms below capsule

539 1 bottle per lot £7,000-10,000
€8,000-11,000

Fransac Vintage Reserve Cognac 1937

Cognac
51% abv. Levels: 5cms

535 1 bottle per lot £300-400
€340-450

T. Hine, Family Reserve Grande Champagne Cognac

Cognac
43% abv. Level: 4.5cms

540 1 bottles per lot £300-400
€340-450

Laberdolive, Bas Armagnac Domaine d'Escoubes 1904

*Armagnac
Lightly bin-soiled label*

551 1 bottle *per lot* £1,800-2,200
€2,100-2,500

Alain Faget, Bas Armagnac 1918

*Armagnac
Modern bottling. Metal capsule. Level: 5cms*

†552 1 bottle *per lot* £400-600
€460-680

Laberdolive, Bas Armagnac Garaties Vignobles de Jaurey 1923

*Armagnac
Good appearance*

553 1 bottle *per lot* £800-1,000
€910-1,100

Baron de Lustrac, Armagnac 1926

Armagnac

554 1 bottle *per lot* £350-450
€400-510

Sempe Armagnac 1920

(1)

1945

50cl (1)

555 1 bottle 1 x 50 cl bottle *per lot* £800-1,000
€910-1,100

Marquis d'Angerville, Eau de Vie de Marc 1935

US import slip. Level: upper-shoulder (1)

Marquis d'Angerville, Eau de Vie de Marc Believed 1935

US import slips. Corroded and damaged capsules. Bin soiled labels. Signs of seepage. Shrunken corks. Levels: one 8cms, one 9cms and one 11cm (3)

Kummel Wolfschmidt, Riga, Latvia

Ex BBR. Level: Mid/low-shoulder quarter bottle (2)

Kord Kummel, Czechoslovakia

86 proof 4/5 quart (2)

Kummel J.A.Gilka

Product of Germany. NY import bottles. Bin soiled labels. Levels: upper-shoulder (3)

White Curacao from Badminton House

Ex Christie's sale of the 7th December 1989. Clear liquid. Level: low-shoulder (1)

556 12 bottles *per lot* £420-550
€480-620

OLD NAVY RUM

Lying in Corsham, Wiltshire (Octavian)

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

Each stoneware flask in original wicker casing, packed in one original wooden case

†557 2 x 1 gallon jars *per lot* £1,600-2,000
€1,900-2,300

Old Navy Rum

Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

Each stoneware flask in original wicker casing, packed in one original wooden case

†558 2 x 1 gallon jars *per lot* £1,600-2,000
€1,900-2,300

GREEN CHARTREUSE

Grande Chartreuse Verte

Chartreuse

Pre 1903 bottling. Remains of wax capsule. Remains of label

559 1 litre bottle *per lot* £1,500-2,000
€1,700-2,300

END OF MORNING SESSION

L



AFTERNOON SESSION
TO START AT 2.30PM

RARITIES DIRECT FROM THE CELLARS OF THE HOUSE OF LANSON

The following lots 560 to 613 have been consigned directly from the cellars of The House of Lanson in Reims prior to delivery to LCB. The Lanson Vintage Collection lots were disgorged in September 2018, unless otherwise stated, specifically for this auction.

THE HOUSE OF LANSON

The House of Lanson was founded in 1760 by François Delamotte, an influential character in Reims society. The joint owner, alongside his wife, of a not-insubstantial vineyard in Cumières and Ay, he decided to found his own Champagne house – one of the very first ever to exist. In 1798, Nicolas-Louis Delamotte, his younger son, took over from his father. Having been admitted as a knight of the Order of Malta at a very young age, he decided to use the Maltese Cross as the House's emblem. Now revised, the Lanson cross has become the icon of the company. Jean-Baptiste Lanson, a long-standing friend and later associate of the Delamottes, gradually began to play an increasingly important role in the management of the House. After an agreement between the two families, he succeeded Nicolas-Louis Delamotte on the latter's death and renamed the business Maison J-B Lanson et Compagnie.

In 1855, Victor-Marie Lanson, Jean-Baptiste's son, took over the running of the House. The House then took the name Lanson Père et Fils. Jean-Baptiste worked to develop the business outside France, and particularly in Great Britain. He signed the first exclusive agent's contract with the well-established Percy Fox company in London. This contract lasted a hundred years and gave the House a dominant position in Great Britain.

The House developed steadily and won increasing numbers of admirers among connoisseurs, including crowned heads – The House of Lanson has been the Official Supplier to the British Court since 1901, when Henri Marie Lanson was awarded the title of "Purveyor of Champagne to Her Majesty" by Queen Victoria. It retains its Royal Warrant to this day. Later, Lanson also became the only Champagne of the principality of Monaco. In recognition of this honour, the House developed a special design including Monaco's symbolic chess-board pattern. Victor Lanson then took the helm in 1928. He had considerable influence on the House's history, and would become known as the "great ambassador of Champagne". In 1937, he wanted to promote sales of non-vintage dry wine and decided to name the blend Black Label in honour of the House's biggest market, Great Britain. He was also one of the first to develop rosé champagne.



Etienne Lanson, one of Victor's sons, joined the House alongside his father. He took over in 1967 and decided to conserve vintages in the cellars to develop a unique wine library, from which the House still benefits today. In 1972, Jean-Paul Gandon joined the House and in 1986 became the Winemaker – a role he held for almost 30 years! In 2013, Hervé Dantan joined the House, working alongside Jean-Paul Gandon. In 2015, after two years of sharing and passing on the secrets of The House of Lanson's production, he has now taken on the great responsibility of being the House's Winemaker.

Since 1760, the House of Lanson has remained family owned. Faithful to its heritage, Lanson Champagnes have always been made the original way, offering an exceptional development of flavours while preserving the natural purity of the fruit. This historical commitment makes Lanson wines more fresh, crisp and elegant with a longer ageing potential. A truly unique style. The freshness and energy that are key to the Lanson style are closely linked to the House's historic commitment to using a traditional wine-making method, without malolactic fermentation. Lanson emphasises the fruit and the richness of aromas in a search for purity in its wines.

Wines from different plots are vinified separately. Through numerous tasting sessions they are assessed and classed according to their aromatic family. Blending is the art of creating a wine that is superior to the sum of its parts. The palette of flavours, and the talent of winemaker Hervé Dantan, come together to create the perfect balance of fruitiness, elegance and freshness.

The richness of the grape varieties and Crus is complemented by the richness of different years. Adding reserve wines helps to amplify the quality of young wines. Non-vintage cuvées are therefore composed of reserve wines and more than 10 different years of harvests, and are left to age in the Cellar for at least three years. The vintage Cuvées take this time to mature and continue to develop their extraordinary aromas. Lanson wines journey through time perfectly.

LANSON VINTAGE COLLECTION

The fruit of carefully passed down know-how, Lanson is one of the rare Houses to possess a collection of fine vintages. The Lanson Vintage Collection brings together vintage wines from over more than a century. Every year, only a few magnum bottles from the 1976 and subsequent vintages are offered to a limited circle of enthusiasts searching for new oenological sensations. These wines are admired and sought-after by connoisseurs throughout the world. This is a tailor-made Champagne: From the outset, each bottle is stored in optimal conditions in the historic cellars of the House. Each acquisition merits tailor made craftsmanship and is handled as a "special order". Disgorging is done with the bottle upside down à la volée. This operation involves extracting yeast deposits concentrated in the bottle neck. Wine tasting is carried out by the Wine-maker himself, or a member of his confirmed team to ensure that the Champagne contained within the bottle is in perfect conformity. The corking, wiring and dressing of the bottle are all executed in the purest of historic Champagne traditions by hand. The special pouch enveloping each magnificent bottle includes a film by the Wine-maker, detailing the characteristics of the vintage. The Lanson Vintage Collection were disgorged in September 2018 specifically for this auction, unless stated otherwise. Tasting notes provided by Lanson.

Lanson Vintage Collection 1976

Reims

In individual presentation cases. Disgorged January 2017

Tasting note: The Lanson 1976 displays an old gold colour. At first the nose evokes undergrowth and lime; then, on swirling the glass, the aromas of dried fig, mirabelle plum and prune are released. The initial impact is robust, well-rounded, rich and long. The mint and citrus notes contribute to the final freshness. 53% Chardonnay, 47% Pinot Noir.

* 560	6 magnums	per lot	£2,600-3,500 €3,000-4,000
* 561	6 "		

Lanson Vintage Collection 1979

Reims

In individual presentation cartons. Disgorged February 2018

Tasting note: The Lanson 1979 emanates a copper gold colour. Candied fruit, mirabelle and confectionary aromas, blend harmoniously with sweet, spicy notes. The initial impact is gentle, developing into spicy and candied fruit notes. All though the effervescence has faded, there is good length to the wine. 48% Chardonnay, 52% Pinot Noir.

* 562	6 magnums	per lot	£2,400-3,000 €2,800-3,400
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Lanson Vintage Collection 1983

Reims

In individual presentation cartons. Lot 563 disgorged July 2017. Lot 564 disgorged September 2018

Tasting note: The Lanson 1983 displays a yellow gold colour. The biscuit and toasted bread aromas blend with the ripe fruit and flower scents. The initial impact is generous, the wine is full and complex with a long, well-balanced finish. 44% Chardonnay, 56% Pinot Noir.

* 563	6 magnums	per lot	£2,000-2,800 €2,300-3,200
* 564	6 "		

Lanson Vintage Collection 1983

Reims

In individual presentation cartons

* 565	6 bottles	per lot	£950-1,300 €1,100-1,500
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Lanson Vintage Collection 1985

Reims

In individual presentation cartons. Disgorged May 2018

Tasting note: The Lanson 1985 displays a golden yellow colour. Toasted notes blend with ripe fruit and flower aromas. The initial impact is structured, the wine is full and complex with a fresh finish extending the flavours. 48% Chardonnay, 52% Pinot Noir.

* 566	6 magnums	per lot	£2,000-2,800 €2,300-3,200
* 567	6 "		

Lanson Vintage Collection 1985

Reims

In individual presentation cartons. Disgorged May 2018

* 568	12 bottles	per lot	£1,800-2,600 €2,100-2,900
* 569	12 "		



LOT 560



LOT 565



LOT 568-569

Lanson Vintage Collection 1988

Reims

In individual presentation cartons. Disgorged July 2017

Tasting note: The Lanson 1988 displays a copper gold colour. Very ripe yellow fruit and heady flower aromas are very evident. The initial up-front impact develops into a wine with good structure with a lingering aroma of ripe fruit complexity. The finish shows great purity and remarkable vivacity, displaying the hallmark Lanson Style in this great vintage. 49% Chardonnay, 51% Pinot Noir.

* 570 6 magnums per lot £1,800-2,600
€2,100-2,900

* 571 6 "

* 572 6 "

* 573 6 "

Lanson Vintage Collection 1988

Reims

In individual presentation cartons

* 574 6 bottles per lot £900-1,200
€1,100-1,400

Lanson Vintage Collection 1989

Reims

In individual presentation cartons. Disgorged February 2018

Tasting note: The Lanson 1989 displays an old gold colour with a few copper hues. Highly developed candied fruit aromas revealing houmous notes. The initial impact is robust, the wine is full-bodied and mature. The finish is delicately chalky with good length. 44% Chardonnay, 56% Pinot Noir.

* 575 6 magnums per lot £1,500-2,200
€1,700-2,500

* 576 6 "

577-578 No Lots



LOT 574



LOT 581



LOT 586

Lanson Vintage Collection 1990

Reims

In individual presentation cartons. Disgorged March 2017

Tasting note: The Lanson 1990 displays a golden amber colour with copper hues. Powerful honey, fir tree, wax and ginger bread aromas dominate. The initial impact is full-bodied and complex with honey and sweet spice flavours of cinnamon and vanilla. A candied orange finish highlights the great richness of this exceptional vintage. 46% Chardonnay, 54% Pinot Noir.

* 579 6 magnums per lot £1,500-2,200
€1,700-2,500
 * 580 6 "

Lanson Vintage Collection 1990

Reims

In individual presentation cartons

* 581 12 bottles per lot £1,400-2,000
€1,600-2,300

Lanson Vintage Collection 1995

Reims

In individual presentation cartons. Disgorged April 2018

Tasting note: The Lanson 1995 displays a straw yellow colour. Dried fig and apricot aromas are enriched by biscuit and delicately toasted notes. The initial impact is soft with the wine then becoming more powerful and asserting its personality with a fresh finish. 47% Chardonnay, 53% Pinot Noir.

* 582 6 magnums per lot £1,000-1,500
€1,200-1,700
 * 583 6 "

Lanson Vintage Collection 1996

Reims

In individual presentation cartons. Disgorged March 2017

Tasting note: The Lanson 1996 displays a straw yellow colour with copper hues. The nose reveals mineral aromas with a smoky component. The initial impact is very robust, the wine develops great fullness, and the finish with citrus and lemon notes, delivers a prolonged experience. 47% Chardonnay, 53% Pinot Noir.

+584	6 magnums		<i>per lot</i> £1,500-2,200
			€1,700-2,500
+585	6	..	

Lanson Vintage Collection 1997

Reims

In individual presentation cartons

+589	6 bottles		<i>per lot</i> £450-600
			€510-680

Lanson Vintage Collection 1996

Reims

In individual presentation cartons

+586	6 bottles		<i>per lot</i> £700-1,000
			€790-1,100

Lanson Vintage Collection 1998

Reims

In individual presentation cartons. The following lots have been disgorged between September 2016-January 2017

Tasting note: Lanson 1998 presents a golden yellow colour. Aromas of apple, pear and quince are generously exuded, while notes of elderflower, honey and spices give this palette an airy quality. The silky attack develops complex, persistent flavours of fruit jellies. The fresh finish underlines the delicacy of the vintage and prolongs the pleasure. 47% Chardonnay, 53% Pinot Noir.

+590	6 magnums		<i>per lot</i> £900-1,200
			€1,100-1,400
+591	6	..	
+592	6	..	
+593	6	..	

Lanson Vintage Collection 1997

Reims

In individual presentation cartons. Disgorged January 2017

Tasting note: The Lanson 1997 has a bright colour of buttercup gold. On a base of mineral character, different aromas are found, with at first yellow fruit dominating, and then touches of wood-land fern coming to the fore. The initial impact reveals ripe fruit into which fiery, mineral notes are blended with a very persistent finish. 47% Chardonnay, 53% Pinot Noir.

+587	6 magnums		<i>per lot</i> £900-1,200
			€1,100-1,400
+588	6	..	

Lanson Vintage Collection 1999

Reims

In individual presentation cartons. Disgorged March 2017

Tasting note: Lanson 1999 presents a golden yellow colour enlivened by very fine bubbles. Rich aromas of pear, quince and date mingle with the finesse of delicate hints of sponge cake, acacia honey and spices. The attack is fleshy and complex. Delectable biscuity flavours come through before the mouth becomes more refined with hints of confit citrus fruit and a saline finish. 49% Chardonnay, 51% Pinot Noir.

+594	6 magnums		<i>per lot</i> £900-1,200
			€1,100-1,400
+595	6	..	
+596	6	..	



CLOS LANSON

Just opposite Notre Dame de Reims Cathedral lies a unique plot of one hectare surrounded by tall protective walls, that dates back to the 18th century: Clos Lanson. Situated on top of the hill where the House of Lanson and its wine cellars are also located, Clos Lanson benefits from a distinctive microclimate and particularly chalky soil. The vineyard is treated just like a family garden due to its small size and the special care and attention that it has always received. The vines of Clos Lanson have always been a favourite of the House's owners and are visited daily by the Wine-Maker. In order to carry on the Lanson family spirit, every year the men and women of the house help harvest this precious plot, selecting only flawless, quality grape bunches for the production of Clos Lanson Champagne. Wines from Clos Lanson have rare, unique characteristics that have always appealed to Lanson Wine-Makers. In 2006, the decision was made to offer connoisseurs the eponymous Cuvée from this promising vintage. Clos Lanson is a vintage Champagne whose juice, which comes exclusively from the first pressing, is vinified for several months in oak barrels.

After lengthy ageing in cellars, a precious wine is obtained: radiant, rich and extremely elegant. In 2016, Hervé Dantan decided to release the 7,870 bottles of Clos Lanson 2006.

2006 Clos Lanson: 100% Chardonnay. Vinified in oak barrels. 7 years ageing on lees. Dosage 3 g/l. The wine is a pale golden colour with a fine stream of bubbles. It has a range of delicate aromas where ripe fruit intertwines with notes of butter, vanilla, brioche and hazelnut, punctuated with a soupçon of smokiness. The palate is rich, with concentrated fruit flavours combined with toasty, biscuit notes. The finish is fresh, with an impressive length of flavour. Each bottle is individually numbered and placed in a bespoke wooden case embossed with the Clos Lanson emblem

Clos Lanson 2006

Reims

In individual presentation cases

* 597	12 bottles	<i>per lot</i> £1,200-1,800 €1,400-2,000
* 598	12 "	
* 599	12 "	
* 600	12 "	
* 601	12 "	
* 602	12 "	
* 603	12 "	

LANSON NOBLE CUVÉE

Produced from a careful selection of grapes from Grand Crus only, Noble Cuvée is the very essence of the Lanson Style. The Noble Cuvée embodies all the excellence of this renowned Champagne House. The fruity, grape flavour and freshness so characteristic of this style are admirably conveyed and enhanced by the extreme delicacy of the Chardonnay grape, which is one of the major components of the blends for this Grande Cuvée.

Lanson Noble Cuvée Brut 2002

Reims

In original six-bottle cases

* 604	36 bottles	<i>per lot</i> £1,900-2,800 €2,200-3,200
* 605	36 "	
* 606	36 "	



LOT 607 - 610

LANSON NOBLE CUVÉE BLANC DE BLANCS

Lanson Noble Cuvée Blanc de Blancs 2002

Reims

In original six-bottle cases

* 607	12 bottles	<i>per lot</i> £700-950 €790-1,100
* 608	12 "	
* 609	12 "	
* 610	12 "	

Lanson Noble Cuvée Blanc de Blancs 2002

Reims

In original six-bottle cases

* 611	24 bottles	<i>per lot</i> £1,400-1,900 €1,600-2,100
* 612	24 "	
* 613	24 "	



LOT 597 - 603



A RARE MAGNUM OF KRUG COLLECTION 1952

Krug Collection 1952

Reims

In original wooden case with no lid. Damaged foil. Bin-soiled label. Level: into foil

614 1 magnum per lot £4,000-5,000
€4,600-5,600

Dom Pérignon

1969

Slightly damaged foil. Slightly bin-soiled label. Level: 1.5cm

(1)

1985

In gift box. Level: into foil

(1)

2000

Damaged foil. Bin-soiled and damaged label

(1)

Taittinger Collection

1982

Andre Masson bottle. In gift box

(1)

1990

Corneille bottle. In gift box

(1)

615 5 bottles per lot £700-900
€790-1,000

Krug

1985

Excellent appearance. In gift box

(1)

1981

Damaged foils. Badly bin-soiled and damaged labels.

Levels: into foil

(3)

616 4 bottles per lot £950-1,200
€1,100-1,400

Bollinger Vieilles Vignes Françaises 1990

Aÿ

In original wooden case. Slightly bin-soiled label

617 1 bottle per lot £800-1,000
€910-1,100

RARE VINTAGE CHAMPAGNE

Taittinger Comtes de Champagne 1971

Reims

Lightly corroded capsules. Lightly bin-soiled labels.

German strip labels

618 3 bottles per lot £900-1,200
€1,100-1,400

Bollinger R.D 1982

Aÿ

Disgorged 8th December 1992. Original tissues.

Slightly scuffed capsules. Slightly bin-soiled labels

619 5 bottles per lot £1,000-1,200
€1,200-1,400

Taittinger Comtes de Champagne 1986

Reims

In original cartons. Original tissues. Excellent appearance. Levels: 2cms below foils

620 12 bottles

per lot £1,400-2,200

€1,600-2,500



Other fees apply in addition to the hammer price – see Section D of our Conditions of Sale at the back of this Catalogue

Laurent-Perrier "Cuvée Alexandra" Brut Rosé 1988*Tours-Sur-Marne**In three original cartons. In individual gift boxes*621 9 bottles *per lot* £550-800
€620-900**Krug Collection 1973***Reims**Bottle numbers 402 and 421. Badly corroded capsules.**One slightly bin-soiled label, one bin-soiled. Levels:**2cms below foils or better*622 2 bottles *per lot* £2,600-3,200
€3,000-3,600**Krug 1975***Reims**Two slightly bin-soiled labels. Levels: 2cms below foils
or better*623 4 bottles *per lot* £2,200-2,800
€2,500-3,200**Krug****1982***Slightly worn back labels*

(5)

1985*Two slightly bin-soiled labels*

(5)

1988

(2)

624 12 bottles *per lot* £4,000-5,500
€4,600-6,200**Dom Pérignon,****Rosé 1982**

(4)

1985

(1)

*Slightly worn back labels*625 5 bottles *per lot* £1,600-1,800
€1,900-2,000**Louis Roederer Cristal 1988***Reims**Two slightly corroded capsules. Slightly bin-soiled
labels. Levels: 2cms below foils or better*626 9 bottles *per lot* £2,600-3,500
€3,000-4,000

627 No lot

A MAGNUM OF DOM PERIGNON**Dom Pérignon 1985***Epernay**Damaged foil. Bin-soiled and damaged label. Level: into
neck*628 1 magnum *per lot* £250-300
€290-340**A SELECTION OF VINTAGE CHAMPAGNE****Charles Heidsieck, Blanc de Millenaires 1995***Reims**Not in original carton*629 6 bottles *per lot* £350-480
€400-540**David Leclapart, L'Apotre***Believed 2008*

(2)

David Leclapart, L'Artiste*Believed 2009*

(2)

J. Lassalle, Cuvée Reminiscence NV*One damaged, one bin-soiled label*

(2)

Champagne Savart, Le Mont Des Chrétien Extra**Brut Blanc de Blancs 2013***Disgorged 2017*

magnum (2)

Pierre Peters, Les Chetillons Blanc de Blancs 2006

magnum (2)

630 6 bottles and 4 magnums *per lot* £650-850
€740-960**Roses de Jeanne****Blanc de Noirs Pinot Noir Presle 2012***Disgorged 2016*

(3)

La Bolorée Blanc de Blancs 2006*Disgorged 2016. Badly bin-soiled label*

(1)

La Haute Lemblee Blanc de Blancs 2006*Disgorged 2016. Badly bin-soiled label*

(1)

Ulysse Collin, Rosée de Saignée*Believed 2012. Disgorged 2015*

(3)

631 8 bottles *per lot* £350-420
€400-470**A SELECTION OF DOM PERIGNON****Dom Pérignon 1998***Epernay**In original cartons*1632 12 bottles *per lot* £1,200-1,500
€1,400-1,700**Dom Pérignon 1998***Epernay**In original cartons*1633 18 bottles *per lot* £1,800-2,200
€2,100-2,500**Dom Pérignon 2000***Epernay**In original cartons*1634 18 bottles *per lot* £1,500-2,000
€1,700-2,300**Dom Pérignon 2003***Epernay**In original cartons*1635 12 bottles *per lot* £1,000-1,300
€1,200-1,500



LOT 626

THREE CENTURIES OF RAREST LATOUR FROM THE MALBEC FAMILY COLLECTION

The family name of Malbec is inextricably linked with the history and development of Château Latour over a large part of the last 80 years. In 1937 Camille Malbec arrived in Pauillac and started working for the Château in vineyard and winery. His son, Jean-Noël, was 4 years old when the family moved to Château Latour. In his turn, Jean-Noël grew up to follow in the footsteps of Camille, becoming a trusted member of the Latour team at a time where the efficiency of the entire workforce was likely considered as important as the name or contribution of any named individual.

In 1969, the family was blessed with the arrival of the 3rd generation with the birth directly at the property, of Denis. Inevitably, he also joined the Latour team in due course and following an early period of studies in oenology in Bordeaux which he finished in Reims, Champagne, he became winemaker at Latour in 1994 - coinciding with the new ownership of the estate under French billionaire and entrepreneur, Francois Pinault.

During the tenure of these three generations, the Malbecs of course collected an impressive range of Latour with vintages dating back into the 19th century. As Denis was to occupy the position of wine maker throughout the 1990's, he took the opportunity to ensure all the older bottles in his cellar were reconditioned where appropriate, being recorked, re capsuled and relabelled under the controlled conditions of the Latour cellars where the bottles had started their long journey to maturity.

In 2000, Denis decided that new winemaking challenges lay ahead and with his wife May-Britt, who he met while both were working at Latour, they finally gravitated to the Napa Valley to establish a new independent winery producing award-winning wines for a new audience. All seemed idyllic. Very tragically in 2016 however, Denis was killed in a road accident in Yountville, Napa and the wine world mourned the sad loss of such a talented and versatile advocate.

Following a period of careful consideration, May-Britt has now decided to part with a selection of the wines from the collection to allow new owners to enjoy some of the famous and fabled vintages from the illustrious history of this, Pauillac's most legendary vineyard. All the bottles in this sale, lots 636 to 713, have been collected for inspection from the family cellar - literally a stone's throw from the boundary of the Latour vineyard - and then transported in controlled conditions to our cellars in the UK. For the entirety of their history prior to this shipment, the bottles therefore moved no more than half a mile from their birthplace, resting either at the Château or in the family cellar. Most are packed in new wooden cases, the majority supplied at the Château, either at the time of purchase or reconditioning.

CHÂTEAU LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

As Stephen Brook writes in "The Complete Bordeaux"; *"No other Médoc wine can match Latour for power, depth of flavour, and grandeur"*.

Château Latour 1863

Pauillac, 1er cru classé

Modern capsule. Bin-soiled label. Hand blown glass. Level: into neck

Tasting note: Only tasted once, though a bottle at a Christie's Latour tasting in New York a couple of years ago was reported to be the star of the show.

This certainly corresponds to my much earlier note: incredible depth of colour; beautiful, lingering bouquet; touch of sweetness, full body and fruit, soft yet perfectly harmonious. Great wine, perfect drink. *Dining at the Château, March 1970 **** M.B.*

636 1 bottle per lot £5,000-7,000
€5,700-7,900

Château Latour 1865

Pauillac, 1er cru classé

Modern capsule. Bin-soiled label. Hand blown glass. Level: into neck

Tasting note: Outstanding. Five perfect bottles. Still fairly deep, with a good mature rim; whiff of eucalyptus; good flavour, balance condition, length.

Faultless even allowing for the slight touch of a vintage's tannic astringency. *Last noted June 2001. At best ***** M.B.*

637 1 bottle per lot £5,000-7,000
€5,700-7,900





Château Latour 1892*Pauillac, 1er cru classé**Slightly corroded capsule. Slightly bin-soiled label, modern Château reserve label. Level: into neck*638 1 bottle *per lot* £4,000-6,000
€4,600-6,800**Château Latour 1900***Pauillac, 1er cru classé**Slightly corroded capsule. Badly bin-soiled and damaged label. Level: into neck*

Tasting note: Wines of the second of the renowned twin vintages were more structured, well balanced and more obviously impressive. A superabundant crop following perfect weather conditions. The wines were uniformly excellent M.B

639 1 bottle *per lot* £4,000-6,000
€4,600-6,800**Château Latour 1918***Pauillac, 1er cru classé**Cut capsule, exposed cork, short, old style capsule. "Reserve Nicolas" Nicolas stamped label. Bin-soiled label. Level: base of neck*640 1 bottle *per lot* £1,000-1,400
€1,200-1,600**Château Latour 1926***Pauillac, 1er cru classé**Slightly corroded, modern capsule. Slightly bin-soiled label. Level: into neck*Tasting note: Many notes, mainly excellent. Most recently, recorked at the Château in 1998: high-toned nose, showing its age; still sweet, more than vestiges of tannin and acidity. A great wine in its old age. *Last noted Dec 2000. At best ***** M.B.*641 1 magnum *per lot* £2,800-3,500
€3,200-4,000**Château Latour****1934***In original tissue. Slightly bin-soiled label*

(1)

1936*Bin-soiled label*

(1)

1937*Slightly bin-soiled label*

(1)

1938*Slightly corroded. Bin-soiled and damaged label*

(1)

1939*In original tissue. Bin-soiled label*

(1)

*All above with modern capsules. Levels: into neck*642 5 bottles *per lot* £2,600-3,500
€3,000-4,000**Château Latour****1942***Original tissue. Bin-soiled label. Level: into neck*

(1)

1944*Slightly bin-soiled label. Level: into neck*

(1)

1947*Slightly bin-soiled label. Level: into neck*

(1)

1949*Badly bin-soiled label. Level: base of neck*

(1)

*All above have modern capsules*643 4 bottles *per lot* £3,000-4,500
€3,400-5,100**Château Latour****1950***Original tissue. Bin-soiled label. Level: into neck*

(1)

1953*Original tissue. Slightly bin-soiled label. Level: into neck*

(1)

1958*Original tissue. Slightly bin-soiled label. Level: base of neck*

(1)

*All above with modern capsules*644 3 bottles *per lot* £1,700-2,200
€2,000-2,500**Château Latour 1959***Pauillac, 1er cru classé**New capsule. Bin-soiled label. Level: into neck*Tasting note: A glorious mammoth wine. It just goes from strength to strength. Forty notes from July 1963. Initially a black purple colour, nose packed with fruit, full-bodied, its extract and sheer power seeming to absorb, partially to disguise its tannic intensity...More recently, showing no signs of flagging, its opacity merely prefacing its beautifully developed bouquet, excellent flavour and perfect balance - perfect enough to keep up the maturing process for another quarter century. *Last noted at the Russian National Orchestra dinner at Hatchlands, Surrey, Dec 2000 ****(**) M.B.*645 1 bottle *per lot* £1,000-1,400
€1,200-1,600



GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSÉ
APPELLATION PAUILLAC CONTRÔLÉE
PAUILLAC-MÉDOC
1961
EN BOUTEILLES AU CHATEAU

MAISON CIVILE DU VIGNOBLE DE CHATEAU LATOUR
PROPRIÉTAIRE A PAUILLAC-GIRONDE

Château Latour 1961*Pauillac, 1er cru classé**In original wooden case. Modern capsules. Excellent appearance. Levels: into neck**Tasting note: High percentage of Cabernet Sauvignon (75%). In magnum, still very deep with hint of ruby; classic, fragrant, harmonious bouquet; surprisingly sweet, glorious flavour, perfect balance. Years of life. Last tasted Oct 2006 *****(*) (6 stars) M.B.*646 3 magnums *per lot* £18,000-24,000
€21,000-27,000**Château Latour 1961***Pauillac, 1er cru classé**In original wooden case. Slightly raised cork, signs of old seepage. Level: mid-shoulder*647 1 imperial *per lot* £30,000-40,000
€34,000-45,000**Château Latour 1962***Corroded capsule. Slightly bin-soiled label. Level: base of neck magnum (1)***1970***Bin-soiled label. Level: top-shoulder magnum (1)***1971***Slightly bin-soiled label. Level: top shoulder magnum (1)***1974***Slightly corroded capsule. Bin-soiled label. Level: base of neck magnum (1)*648 4 magnums *per lot* £3,000-4,200
€3,400-4,700**Château Latour 1966***Original tissue. Slightly bin-soiled label. Level: base of neck (1)***1975***Three capsule congé. Levels: base of neck (4)*649 5 bottles *per lot* £1,300-1,600
€1,500-1,800**Château Latour 1972***Pauillac, 1er cru classé**In original wooden case, lid missing. Slightly bin-soiled labels. Levels: base of neck*650 4 magnums *per lot* £2,400-3,200
€2,800-3,600**Château Latour 1976***Pauillac, 1er cru classé**In original wooden case. Original tissues. Capsule congé. Levels: nine top, three upper-shoulder*
*Tasting note: A vintage of undoubted charm; after 30 years most wines well past their best but many are still delightful. The earliest harvest of the decade, beginning on the 15 September. A lack of rain resulted in a lack of flesh, the wines being more lean than supple. But they were undoubtedly attractive, well timed and reasonably priced. The sweetness of ripe grapes and fairly high alcohol. A really delicious mouthful **** Last tasted in the '90s M.B.*651 12 bottles *per lot* £2,400-3,000
€2,800-3,400**Château Latour 1976***Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: two into neck, seven base of neck, one top and two upper-shoulder*652 12 bottles *per lot* £2,400-3,000
€2,800-3,400**Château Latour 1977***Slightly bin-soiled labels. Levels: one base of neck, two top-shoulder (3)***1983***Original tissues. Levels: base of neck (3)***1990***Levels: base of neck (2)**All in original 1983 wooden case*653 8 bottles *per lot* £2,200-2,800
€2,500-3,200**Château Latour 1979***Pauillac, 1er cru classé**In original wooden case. Original tissues. One stained label. Levels: base of neck or better*654 6 magnums *per lot* £4,000-5,000
€4,600-5,600

Château Latour 1981

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better
Tasting note: A good claret vintage...The weather conditions were advantageous: the early flowering in hot, dry weather which continued throughout the summer with a sprinkling of rain in September to swell the grapes and which cleared for the harvest on 1 October. Particularly successful in Pomerol. M.B. Latour 1981: The 1981 tastes remarkably velvety and supple for such a young Latour—not that this is a malevolent occurrence—because the excellence, complexity, and richness of the wine are still present. The colour is dark ruby, the bouquet offers plenty of ripe cassia and spicy oak, and the flavour is generous, silky, moderately tannic, and long in the finish. Last tasted, 9/90. Robert Parker, Bordeaux Book 3rd Edition (1998)

655 6 magnums *per lot* £3,000-4,000
€3,400-4,500

Château Latour 1982

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance. Level: base of neck
Tasting note: As I indicated in the review of the 1982 Bordeaux, this is an unusual Latour in the fact that it has always been precocious. It has been jammy, forward, and delicious no matter when the cork was pulled, in total contrast to its two first-growth siblings, Mouton Rothschild and Lafite-Rothschild. The dense, opaque garnet-coloured 1982 Latour reveals slight amber at the edge. Sweet, smoky, roasted aromas in the nose combine with jammy levels of blackcurrant, cherry, and prune-like fruit. It possesses extraordinary concentration and unctuousity, with a thick, fat texture oozing notes of cedar wood, tobacco, coffee, and over-ripe fruit. Low acidity as well as high alcohol (for Bordeaux) give the wine even more glycerin and textural chewiness. The finish lasts forever. The only Latour that remotely resembles the 1982 is the 1961, which has a similar texture and succulence. Anticipated maturity: Robert Parker, Wine Advocate 129, June 2000

656 1 double magnum *per lot* £6,000-8,000
€6,800-9,000

Château Latour 1983

Pauillac, 1er cru classé

In original wooden case. Scuffed capsule. Original tissue. Level: base of neck
Tasting note: Deep velvety; fragrant, cedary bouquet opening up richly. Sweeter than expected, good fruit and flavour (at a Bordeaux Club dinner at Caius, Cambridge 1998). **** M.B.

657 1 jeroboom *per lot* £1,200-1,800
€1,400-2,000

Château Latour 1985

Pauillac, 1er cru classé

In original wooden case. Original tissues. One stained label. Levels: five into neck, one top-shoulder
Tasting note: A 'Reserve tasting of Premier Bordeaux Wines' I conducted at the first, and the last, Palm Beach International Food and Wine Fair, in February 1998: medium deep and mature-looking, with a mahogany rim; bouquet low-keyed at first but which opened up marvelously; gloriously sweet and full of fruit. Good length and finish. Still tannic. In first-growth company at Stephen Kaplan's 1985 vintage event: bouquet by now ripe, almost meaty, opening up beautifully in the glass and after an hour, fully evolved, 'biscuity'. I do not leave the wine untouched. By the time that hour has elapsed, little remains in the glass! On the palate a full, rich, almost mocha-flavoured wine, with an excellent dry finish. Two notes in May 2003 within 10 days of each other: medium-deep, mature, almost orange rim; bricky, almost rustic, very rich, by no means powerful but multi-dimensional. Most recently: more open, less deep and more relaxed than expected; good classic Medoc Cabernet, cedar box, nose, slightly medicinal; understated but very good, cedar again, good length, balance, life. Very dry finish. Last tasted April 2006 ****(*) . M.B.

658 6 magnums *per lot* £3,000-4,000
€3,400-4,500



LOT 656



MIS EN BOUTEILLE
CHATEAU
PREMIER GRA
PAU
1985
APPELLATION PAUILLAC

MIS EN BOUTEILLE AU CHATEAU

GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
PAUILLAC
1985
150 CL
APPELLATION PAUILLAC CONTROLEE

OUTELLE AU CH
AND
DE
AU L
GRAND CR
PAUILLAC
1985
CHATEAU LATOUR

Château Latour 1985*Pauillac, 1er cru classé**In original wooden case. Level: base of neck*

659 1 double magnum per lot £1,200-1,800
€1,400-2,000

Château Latour 1986*Pauillac, 1er cru classé**In original wooden case. Corroded capsule, signs of old seepage. Level: upper-shoulder*

Tasting note: I expected this to be mammoth and undrinkable, but from the start (a cask sample in September 1987), though clearly a long haul wine, it had a lovely fruit and flesh. Yet, very tannic in its formative years, it was always a fascinating mouthful. A good note in 1998, attractive, well balanced. Most recently: very deep, intense and still youthful-looking for a 20-year old wine; crisp fruit, touch of ginger, slightly 'sweaty' tannic nose; good flavour, lively, touch of iron and a bit of a bite. Needs more time. *Last tasted June 2004 *(***) Now and beyond. M.B.*

660 1 imperial per lot £3,000-4,000
€3,400-4,500

Château Latour 1987*Pauillac, 1er cru classé**Excellent appearance. Levels: base of neck*

Tasting note: The 1987 Latour was made from 75 percent Cabernet Sauvignon and 25 percent Merlot, without any Cabernet Franc or Petit Verdot used in the blend. The wine has a deep ruby color, and a surprisingly backward yet promising bouquet of black currants, spicy oak, and herbs. In the mouth, it is medium bodied, exhibits more power and tannin than many wines in this vintage, and finishes with surprising authority. It is one of the few 1987s that I find not ready to drink. This is a notable success for Latour, comparable to their 1983 and 1985. Robert Parker, Bordeaux Book 3rd Edition (1998)

661 6 bottles per lot £1,500-2,000
€1,700-2,300

Château Latour 1988*Pauillac, 1er cru classé**In original wooden case. Original tissues. One with signs of old seepage. Levels: eleven into neck, one base of neck*

Tasting note: The best showing yet for a wine from this under-rated vintage, the dark garnet-coloured 1988 Latour reveals slight amber at the edge. A bouquet of melted tar, plums, blackcurrants, cedar, and underbrush is followed by a sweet entry, with medium to full body, excellent ripeness, and mature tannin. It is a classic, elegant Latour with more meaty, vegetable-like flavors than are found in a riper year, such as 1989 and 1990. The 1988 has just begun to enter its plateau of maturity, where it should remain for 25 years.

Anticipated maturity: now-2025. Robert Parker, Wine Advocate 129, June 2000

662 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Latour 1988*Pauillac, 1er cru classé**In original wooden case. Scuffed capsule.**Level: into neck*

663 1 imperial per lot £3,000-4,000
€3,400-4,500

Château Latour 1989*Pauillac, 1er cru classé**In original wooden case. Original tissues. One with signs of old seepage. Levels: eight base of neck, four top-shoulder*

Tasting note: At the master class in New York (April 1995), it was certainly impressive and though a big wine, like Lafite, only 12.5% alcohol. Nose strongly Cabernet, mouthwatering, extensive; crisp lovely flavour with a refreshing acidity and a bitter tannic finish. At the Penning-Rowells' in 1999, less deep, a luminous ruby; very fragrant nose; distinctive, full-flavoured, crisp, complete. An understandably slow developer though full flavoured, crisp and complete in its 10th year. Five consistent and evenly spaced notes since 2001, the last two within four months. Still deep, medium intensity, still youthful; nose low-keyed at first but opened up pleasantly, very sweet, rich, cedary; dry, crisp, high extract though modest strength (12.5% alcohol), crisp, still peppery, tannic finish. A very good mouthful needing plenty of bottle ageing. *Last tasted Nov 2005 *(***) M.B.*

664 12 bottles per lot £4,000-5,000
€4,600-5,600

PRODUCE OF FRANCE
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
PAUILLAC
1988

Alc. 12.5% Vol.

APPELLATION PAUILLAC CONTROLÉE
MAISON FONDÉE EN 1813

DÉPOSÉ

MAISON FONDÉE EN 1813
SOCIÉTÉ CIVILE DU VIGNOBLE DE CHATEAU LATOUR proprietes.com

Château Latour 1990*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: six into neck, six base of neck*

Tasting note: Severe, teeth-blackening in cask and, as anticipated, a slow starter. Yet, at ten years of age, well developed, classic cedary, good length though, of course, still tannic. A wonderful note in Dec 2003 alongside Lafite, both showing well, the Latour opaque and intense, lovely rich fruit, sweet, perfect extract, tannin and acidity. Most recently: less deep, more mature, sweeter and softer than the '89, developing well. Last tasted July 2005 ***(*) .M.B

665 12 bottles per lot £5,000-7,000
€5,700-7,900

Château Latour 1991*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Two slightly bin-soiled labels. Levels: base of neck or better*

Tasting note: It is a candidate for the wine of the vintage because of its concentration and class. After a strict selection, only 11,500 cases were made. The wine offers a dense, dark ruby color, and a reticent but promising bouquet of black-cherries, cassis, minerals, roasted nuts, spices, and subtle herbs.

Medium-bodied, with excellent richness, fine glycerin, and aggressive tannin, this ripe, muscular, beefy 1991 needs 5-6 years to shed its tannin. Robert Parker, Wine Advocate 91 February 1994.

666 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Latour 1991*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: base of neck or better*

667 12 bottles per lot £3,000-4,000
€3,400-4,500

668 12 ..

Château Latour 1992*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: eleven base of neck or better, one top-shoulder*

Tasting note: Only 50% of the 1992 harvest went into the "grand vin." The result is a sweet, expansive, rich, medium-bodied, surprisingly supple Latour with the tell-tale English walnut, blackcurrant, and mineral-scented nose, very good to excellent flavor concentration, low acidity and moderate tannin in the finish. This is an extremely well-made, approachable style of Latour that should age well Robert Parker, Wine Advocate (96) Dec 1994.

669 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Latour 1993*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: base of neck or better*

Tasting note: A terrific wine for the vintage, Latour's 1993 reveals an opaque purple color, a backward, cedar, black walnut, cassis, and earth-scented nose, medium to full body, gorgeously rich, concentrated fruit, moderately high tannin (but no astringency), and a sweet, long, powerful finish. The wine does not possess any of the vegetal, green pepper characteristics of the vintage, nor any hint of hollowness or harshness. This wine may prove to merit an even higher rating. Is this vintage the modern day clone of the 1967 and 1971? Robert Parker, Bordeaux Book 3rd Edition (1998)

670 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Latour 1993*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: into neck*

671 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Latour 1994*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: into neck*

Tasting note: This is an interesting as well as great vintage for Latour. As indicated in my barrel tasting report, Latour's 1994 possess an atypically high percentage of Merlot (27%) in the final blend. Because of this, the wine appears to have a sweeter, more fleshy texture than is typical for a young Latour, but do not make the mistake of thinking this will be a commercially-styled, easy to drink wine. It exhibits an opaque dark ruby/purple colour, and a backward, intense textbook nose of walnut and cassis scents complemented by smoky pain grille notes that build in the glass. This full-bodied, powerful, layered Latour reveals high tannin, but no bitterness or astringency. The superb purity, fabulous precision, and remarkable length should ensure 35-40 years of longevity. Robert Parker, Bordeaux Book 3rd Edition (1998)

672 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Latour 1994*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: base of neck or better*

673 12 bottles per lot £3,000-4,000
€3,400-4,500

674 12 ..

Château Latour 1994*Pauillac, 1er cru classé**In original wooden case. Level base of neck*

675	1 double magnum	per lot £1,000-1,400 €1,200-1,600
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Château Latour 1995*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: base of neck or better*

Tasting note: 100% new oak noted when first tasting the '95 at the Château in April 1997. As expected, very intense, with opaque core; gloriously sweet and fragrant nose; good consistency, well integrated, very dry tannic finish. Next, in November 1997, at the pre-sale tasting mentioned above, with more flesh and fruit than the Lafite. Very good, but colossally tannic at the MW Tasting in 1999. Latour 1995: A beauty, the opaque dense purple-coloured 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. This classic will require considerable cellaring. Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 129, June 2000

676	12 bottles	per lot £4,000-5,000 €4,600-5,600
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Château Latour 1995*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues. Levels: into neck*

677	6 bottles	per lot £2,000-2,500 €2,300-2,800
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Château Latour 1996*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues*

Tasting note: A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Medoc because of splendid weather in late September and early October. An opaque purple colour is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50-75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015-2050. Robert Parker, Wine Advocate 129, June 2000.

678	12 bottles	per lot £5,000-7,000 €5,700-7,900
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Château Latour 1996*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues*

679	6 bottles	per lot £2,500-3,500 €2,900-4,000
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Château Latour 1996*Pauillac, 1er cru classé**In original wooden case. Original tissues*

680	6 magnums	per lot £5,000-7,000 €5,700-7,900
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Château Latour 1996*Pauillac, 1er cru classé**In original wooden case. Original tissue. Level base of neck*

681	1 double magnum	per lot £2,000-3,000 €2,300-3,400
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Château Latour 1997*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues*

Tasting note: First tasted alongside the '96 at the Château in September 1998: deep, fairly intense; a whiff of liquorice; surprisingly sweet, in fact delicious with pleasant, oaky endtaste. Again the following March, I liked it enormously, recording an aroma of raspberry and cedar. Sweet again. 'Lovely fruit. Complete' **** M.B.

682	12 bottles	per lot £3,000-4,000 €3,400-4,500
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683	12 "	
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Château Latour 1997*Pauillac, 1er cru classé**In original wooden case. Original tissues.*

684	5 magnums	per lot £2,500-3,200 €2,900-3,600
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Château Latour 1997*Pauillac, 1er cru classé**In original wooden case. Original tissue. Level base of neck*

685	1 double magnum	per lot £1,000-1,400 €1,200-1,600
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Château Latour 1998*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues*

Tasting note: Opaque, dumb at first then lovely fruit; dry, full-bodied, on the lean side, good length. I preferred the '97 but time will tell. *March 1999* (***) M.B.

686	12 bottles	<i>per lot</i>	£3,500-4,500 €4,000-5,100
687	12 "		
688	12 "		

Château Latour 1999*Pauillac, 1er cru classé**In original wooden case. Capsule congé. Original tissues*

Tasting note: Deep, plummy; fragrant – hint of violets and oak; sweet, full-bodied, a soft ripeness, attractive, classic Latour. *Tasted at the Château, March 2001* ***** M.B.

689	12 bottles	<i>per lot</i>	£3,500-4,500 €4,000-5,100
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Château Latour 2009*Pauillac, 1er cru classé**In original wooden, six bottle cases. Capsule congé.**Original tissues*

Tasting note: Possibly a 100-year wine, it boasts an inky/black/purple color as well as an extraordinary perfume of super-intense blue and black fruits, graphite, and a liqueur of rocks-like minerality. Enormously full-bodied yet at the same time incredibly fresh, vibrant, and precise, it coats the mouth, and builds incrementally to skyscraper-like texture, and a whopping finish that lasts over a minute. Robert Parker, *Wine Advocate* 188 April 2010

690	12 bottles	<i>per lot</i>	£7,000-9,000 €8,000-10,000
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Château Latour 2010*Pauillac, 1er cru classé**In original wooden, six bottle cases. Capsule congé.**Original tissues*

Tasting note: The 2010 is a liquid skyscraper in the mouth, building layers upon layers of extravagant, if not over-the-top richness with its hints of subtle charcoal, truffle, blackberry, cassis, espresso and notes of toast and graphite. Full-bodied, with wonderfully sweet tannin, it is a mind-boggling, prodigious achievement that should hit its prime in about 15 years, and last for 50 to 100. Robert Parker *Wine Advocate* 205 February 2013

691	12 bottles	<i>per lot</i>	£9,000-11,000 €11,000-12,000
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**LOT 692****Les Forts de Latour****1985***In original wooden case. Three in original tissues.**Levels: five base of neck, one top-shoulder (6)***1988***In original wooden case. Original tissues. Levels: into neck magnum (2)*

692	2 magnums and 6 bottles	<i>per lot</i>	£1,000-1,200 €1,200-1,400
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Les Forts de Latour 1986*Pauillac**In original wooden case. Capsule congé*

693	12 bottles	<i>per lot</i>	£1,400-1,800 €1,600-2,000
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Les Forts de Latour 1991*Pauillac**In original wooden, six-bottle cases. Capsule congé.**Original tissues. Levels: base of neck or better*

694	12 bottles	<i>per lot</i>	£1,000-1,200 €1,200-1,400
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Les Forts de Latour 1992*Pauillac**In original wooden, six-bottle cases. Capsule congé.**Original tissues. Levels: base of neck or better*

695	12 bottles	<i>per lot</i>	£1,000-1,500 €1,200-1,700
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Les Forts de Latour 1996*Pauillac**In original wooden case. Capsule congé. Original tissues*

701	12 bottles	<i>per lot</i>	£1,400-1,800 €1,600-2,000
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Les Forts de Latour 1992*Pauillac**In original wooden, six-bottle cases. Capsule congé.**Original tissues. Levels: base of neck or better*

696	24 bottles	<i>per lot</i>	£2,000-2,800 €2,300-3,200
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Les Forts de Latour 1996*Pauillac**In original wooden case. Capsule congé. Original tissues*

702	24 bottles	<i>per lot</i>	£2,800-3,500 €3,200-4,000
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Les Forts de Latour 1993*Pauillac**Six in slightly damaged, original wooden case. Capsule**congé. Original tissues. Levels: base of neck or better,**one top-shoulder*

697	24 bottles	<i>per lot</i>	£2,000-2,800 €2,300-3,200
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Les Forts de Latour 1996*Pauillac**In original wooden case. Capsule congé. Original tissues*

703	6 bottles	<i>per lot</i>	£700-900 €790-1,000
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Les Forts de Latour 1994*Pauillac**Six in original wooden case.. Capsule congé. Original**tissues. Levels: base of neck or better*

698	12 bottles	<i>per lot</i>	£1,200-1,500 €1,400-1,700
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Les Forts de Latour 1997*Pauillac**In original wooden case. Capsule congé. Original tissues*

704	18 bottles	<i>per lot</i>	£1,800-2,200 €2,100-2,500
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Les Forts de Latour 1994*Pauillac**In original wooden case. Capsule congé. Original tissues*

699	12 bottles	<i>per lot</i>	£1,200-1,500 €1,400-1,700
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Les Forts de Latour 1997*Pauillac**In original wooden case. Capsule congé. Original tissues*

705	24 bottles	<i>per lot</i>	£2,000-2,400 €2,300-2,700
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Les Forts de Latour 1995*Pauillac**In original wooden case. Capsule congé. Original tissues*

700	24 bottles	<i>per lot</i>	£2,000-2,500 €2,300-2,800
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Les Forts de Latour 1998*Pauillac**In original wooden case. Capsule congé. Original tissues*

706	12 bottles	<i>per lot</i>	£1,000-1,200 €1,200-1,400
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LOT 707

A RARE TREASURE FROM LATOUR

Made from a second crop of the Merlot harvest which ripened fully on the vines of the 'Enclos' itself, the heart of the Château Latour vineyard, and picked at the end of October

Grappillons de Château Latour 1989

Pauillac

In original carton. Levels: five base of neck, one top-shoulder

707 10 bottles per lot £300-350
€340-400

THE SECOND VINTAGE OF LATOUR'S FAMED THIRD WINE

Pauillac de Château Latour 1974

Pauillac

In original carton. Slightly corroded capsules. Slightly bin-soiled labels. Levels: six into neck, two base of neck, two top, two upper-shoulder

708 12 bottles per lot £400-600
€460-680

Pauillac de Château Latour 1992

In original wooden cases. Twelve with original tissues.

Three slightly damaged capsules. Levels: top-shoulder or better (24)

1994

In original wooden case (12)

1995

In original wooden case (12)

709 48 bottles per lot £1,500-2,000
€1,700-2,300

Pauillac de Château Latour 1993

Pauillac

In original wooden cases. Levels: base of neck

710 36 bottles per lot £1,000-1,400
€1,200-1,600

Pauillac de Château Latour 1996

Pauillac

In original wooden cases

711 24 bottles per lot £1,000-1,400
€1,200-1,600

Pauillac de Château Latour 1997

Pauillac

In original wooden cases

712 12 bottles per lot £400-600
€460-680



FRAGILE

EN BOUTELLES A LA P...

PAUILLAC

EN CONTRÔLÉE

DU VIGNOBLE DE CHATEAU LATOUR PROPRIETAIRE A PAUILLAC-MEDOC-F...

PRODUCE OF FRANCE



PAUILLAC

APPELLATION PAUILLAC CONTROLÉE

1974

— 1^{er} DU VIGNOBLE DE CHATEAU LATOUR PROPRIETAIRE A PAUILLAC (GIRONDE) —

MIS EN BOUTELLES A LA PROPRIÉTÉ

FIRST EVER OFFERING OF THE
TRULY RARE ROSE FROM LATOUR
AT A CHRISTIE'S AUCTION

Rosé de Château Latour
1990

*Corroded capsules. Two styles of label,
bin-soiled. Levels: top-shoulder (2)*

1992

*Slightly bin-soiled labels. Levels: one
base of neck, one top, one upper, one
mid-shoulder (4)*

713 6 bottles per lot £200-250
€230-280



BOTTLES AND MAGNUMS OF RARE CLARET

Château Cheval-Blanc 1921

Saint-Émilion, 1er grand cru classé (A)

Slightly corroded capsule. Bin-soiled label. Level: top-shoulder

714 1 bottle per lot £1,500-2,400
€1,700-2,700

Château Margaux 1928

Margaux, 1er cru classé

One believed 1928. Scuffed capsules, one damaged.

Remains of badly bin soiled labels. Levels: mid-shoulder

*Tasting note: Eight notes. Slight bottle variation but mainly very good: deeply coloured; sweet, singed, cedary, fragrant bouquet; 'sweet, tanned and tannic'. This was the first time (in 1976) I used the expression 'iron fist in a velvet glove'. To demonstrate that not all the 1928s in San Juan were below par, the Margaux was superb, a 'mouthfilling powerhouse'. Most recent: rather too sweet and caramelly; rich yet still very tannic. Last noted at Manfred Wagner's tasting in Zurich, Nov 2000. At best ***** M.B.*

715 2 bottles per lot £1,600-2,000
€1,900-2,300

Château Haut-Brion 1928

Depressed cork. Bin-soiled label with remains of tissue attached. Level: mid/low-shoulder (1)

1929

Scuffed capsules. Bin-soiled labels, one stained. Levels: one upper-shoulder, one mid-shoulder (2)

716 3 bottles per lot £1,600-2,200
€1,900-2,500

Château Latour 1929

Pauillac, 1er cru classé

Slightly corroded capsules. Badly bin-soiled, damaged labels. Levels: upper-shoulder

*Tasting note: Superlative. Softer and more amenable than the '28. Sixteen notes, almost all 5-stars, dating from December 1955. (I had moved that autumn from Saccone & Speed to Harvey's of Bristol, and was based in London.) Always deeply coloured, it bouquet variously described - mainly inadequately - as rich but restrained old cedar, spicy (eucalyptus once again, cloves and sage), 'medicinal' Pauillac, and so forth. On the palate generally sweet, soft and luscious for Latour - a complete contrast to the monumental and tannic '28 - velvety, elongated. More recently a perfect magnum in a 'flight' of Latours. Last noted Dec 1995 ***** M.B.*

717 2 bottles per lot £3,000-4,000
€3,400-4,500

Château Margaux 1929

Margaux, 1er cru classé

Bin-soiled and stained label. Level: mid/upper-shoulder

*Tasting note: Medium-pale, soft cherry; initially showing its age on the nose but settled down, rich, slightly chocolately; better on palate though with sweetness of decay. Good tannin and acidity. 'Decadent'. Last tasted June 2004. At best ***** M.B.*

718 1 bottle per lot £700-900
€790-1,000

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Two bottles: One slightly corroded capsule. Bin-soiled labels with remains of tissue attached, one slightly nicked. Levels: one just below top-shoulder, one upper-shoulder, one low-shoulder

Two further bottles: Corroded capsules. 1945 visible on cork from just below the capsule. Bin-soiled slightly damaged labels. Non integrated Eschenauer slip label. Levels: one just below top-shoulder, one upper-shoulder

*Tasting note: One of the greatest clarets of all time, certainly the most distinctive. Dozens of notes made since 1954, 10 within the last 2 years. Virtually identical notes made in the autumn of 2005: still impressively deep with a jewel-like ruby sheen; inimitably exotic bouquet, an eruption of spice, eucalyptus, lavender and violets; amazingly sweet, wonderful fruit, concentrated yet vivacious, crisp, endless length. Still tannic. Last tasted November 2005 ***** Seemingly indestructible. M.B.*

719 4 bottles per lot £24,000-32,000
€28,000-36,000

Château Lafite-Rothschild 1945

Pauillac, 1er cru classé

One slightly corroded capsule. Bin-soiled labels with remains of tissue attached, one slightly nicked. Levels: one just below top-shoulder, one upper-shoulder, one low-shoulder

*Tasting note: My most recent notes include a flawless magnum at the Eigensatz tasting in 1993 and an extraordinarily good magnum, despite its mid-shoulder level, at a Christian Sveass' great dinner in Oslo.....Just about every note over the years refers to a glorious fragrance which seems to unravel itself after 15 or 20 minutes in the glass. Also noticed at the Sveass dinner, and previously, its sweetness to which one adds, unoriginally, rich, soft with masked tannins. A glorious mouthful. Latterly, a perfect bottle in 2003: superb bouquet that held for 5 hours; still sweet, spicy, gorgeous sustained flavour. Most recently: another faultless bottle: lovely soft colour; classic bouquet, sweet, touch of iron, fragrant, developed richly; also sweet on the palate, mouthfilling flavour, life-preserving tannin still evident. A lovely wine. Last tasted Nov 2005 ***** M.B.*

720 3 bottles per lot £2,200-3,000
€2,500-3,400

Château Latour 1945

Pauillac, 1er cru classé

Corroded damaged capsules. Two raised corks. Bin-soiled slightly damaged labels. All three with a different non integrated Bordeaux negoce sliplabel of Sichel/Calvet/de Luze. Levels: one just below top-shoulder, one upper-shoulder, one upper/mid-shoulder

Tasting note: A great wine. Surely one of the best ever Latours, drinking beautifully now but with many years more life. As with Lafite, not tasted in my early years in the trade. My first note was made in October 1967: 'deep', very rich, 'packed' (bouquet); dry, extremely vigorous and youthful for a 22-year old, with plenty of tannin and acidity. 'A good strapping drink'. And so on for another 28 notes through the next three decades. What I have noticed, as it matured further, is its increasing sweetness. An amalgam of notes gathered at dinners and tastings: always deep, with an opaque core; spicy bouquet, eucalyptus, cedar, smoky tea (Lapsang), cheesy – not smelly cheese but a sort of sweaty tannin. Full-bodied, rich, complete, silky tannins, complex, great length. The very best: a double magnum from Lenoir Josey's cellar at a Wine and Food Society dinner in Houston in 1983. Served last it trounced the preceding 'stars', including Lafite and Margaux '53, the exquisite Mouton '49, and others. Most recently, two bottles: richly coloured; nose perfection; incredibly sweet yet still very tannic. Very distinctive flavour. Living up to its reputation. Last tasted June 2004 ***** M.B.

721 3 bottles *per lot* £3,000-4,500
€3,400-5,100

Château Margaux 1945

Margaux, 1er cru classé

Shipped by Hedges and Butler. One slightly corroded capsule. Bin-soiled labels. Levels: one upper-shoulder, one mid-shoulder

Tasting note: A magnificent wine. Nothing fragile and feminine about this 1945, at least not in its early years. From the start, very deep in colour with a beautiful richness and intensity; and in the 1970s with Latour like massiveness and tannin. Its fragrance, the hallmark of Margaux, being variously described as ripe mulberry, crystallised violets, cedar cigar box, creamy and always glorious. On the palate its initial tannins ameliorating, now soft and velvety. The climax of two Bordeaux Club dinners (at Caius, Cambridge, 1996, and at John Jenkins Jacobean Childerley Hall Oct 2000). A vivacious and fabulously fragrant bottle at the Sveass dinner and showing at its magnificent best at both of Wagner's Margaux tastings, in 1997 and 2000. Last tasted in Zurich, Nov 2000 ***** M.B.

722 2 bottles *per lot* £800-1,200
€910-1,400

Château Margaux 1945

Margaux, 1er cru classé

One slightly corroded and damaged capsule. Bin-soiled fading labels. Hedges & Butler neck labels. Levels: two top-shoulder, one just below top-shoulder, one mid-shoulder, one mid/low-shoulder

723 5 bottles *per lot* £3,000-3,500
€3,400-4,000

Château Haut-Brion 1945

Pessac (Graves), 1er cru classé

Slightly corroded capsule. Bin-soiled label. Level: just below top-shoulder

Tasting note: A superb wine, possibly the best ever Haut Brion. Consistently deep in colour, 'warm ruby' with a rich, mahogany rim; bouquet variously described as 'vanilla chocolate' tobacco, earthy, always harmonious, honeycomb, touch of liquorices; silky texture, crisp fruit, luscious, perfect weight, grate length. A gentle giant. Last tasted Dec 2000 ***** M.B.

724 1 bottle *per lot* £1,400-1,800
€1,600-2,000

Château Haut-Brion 1945

Pessac (Graves), 1er cru classé

Calvet neck labels. One damaged capsule. Lightly bin-soiled labels, tissue stained. Levels: one top-shoulder, one upper-shoulder, one mid/low-shoulder

725 3 bottles *per lot* £4,000-6,000
€4,600-6,800

Petrus 1945

Pomerol, cru exceptionnel

UK bottled by Grierson, Oldham and Adams Ltd. Lightly bin-soiled labels. Levels: one top-shoulder, one mid-shoulder

Tasting note: This wine is hugely impressive, with a lively depth of colour; a bouquet that opens up gloriously. No question: sweet on the palate, full of fruit, flavour and, for a big wine, elegant. Almost too rich at a tasting in 1986, showing perfectly at Arthur Hallaes wonderful tasting in 1987 despite the sommelier opening and decanting the wines in the wrong order. In fact it worked out well. We were confounded, its bouquet perfection, evolving fabulously; mulberries, blackberries, deft touch of ginger, and powering out effortlessly. Two hours in the glass and only starting to fade. All the components in the mouth. 'Almost too nice' and 20 out of 20 awarded by me at one tasting..... Unquestionably impressive; for a big wine, elegant. Most recently, three magnums at a Grands Vins Fins dinner in Oslo: amazing colour, opaque, velvety, ruby rim; rich, spicy, fruit-packed; sweet, concentrated, very tannic. Last tasted August 2005 ***** M.B.

726 2 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Beychevelle 1961*Saint-Julien, 4ème cru classé**Two with signs of old seepage. Lightly bin-soiled and slightly damaged labels. Levels: one top-shoulder, two upper-shoulder*727 3 magnums *per lot* £1,200-1,800
€1,400-2,000**Château Lynch-Bages 1961***Pauillac, 5ème cru classé**Bin-soiled and slightly damaged label. Level: top-shoulder**Tasting note: Over 30 notes starting with two good Lupton's bottlings in 1967...Seven notes since 1990, all but one good - a delicious but fagged out bottle at the La Reserve tasting (1999). Lastly - a great surprise - a magnum bottled by Findlater Mackie, bought in the early 1960s and well cellared since: richly coloured, still impressively deep, beautiful nose with a characteristic though toned down Lynch-Bages 'cassis', a touch of sweetness, nice weight, soft, rounded, harmonious, with well assimilated tannins. A perfect drink. Last noted at a Sunday lunch in Gloucestershire at Clare and David Carter's, May 2001 ***** M.B.*728 1 magnum *per lot* £500-700
€570-790**Petrus 1966***Pomerol, cru exceptionnel**Slightly corroded capsule. Lightly bin-soiled and slightly damaged label. Level: upper-shoulder**Tasting note: Well, I suppose this is the style of wine they all try to imitate. But I must admit, it was enormously impressive, from a 'hefty' cask sample in 1967, followed by some impressive tastings in the 1980's. Deep, the wine's extract almost visible it is so thick looking. And equally rich nose, almost malty yet developing a lovely fragrance. Sweet, full-bodied, yet tannic. Made as if the grapes had not been pressed but allowed to drip their sugar-laden juice. Last tasted April 1990 ***** M.B.**1966 Vintage Report: One of my favourite vintages which I have always described as a 'lean, long-distance runner'. Growing conditions: early flowering, cool and fairly dry summer but a very hot, sunny, ripening September, with the harvest starting in good conditions on 6 October. M.B.*729 1 magnum *per lot* £2,000-3,000
€2,300-3,400**Château Mouton-Rothschild 1982***Pauillac, 1er cru classé**Lightly bin-soiled labels. Levels: two upper-shoulder, one mid-shoulder**Tasting note: Over two dozen notes, consistently good. A magnificent '82, its higher percentage of Cabernet Sauvignon (80%) always very noticeable. At 10 years of age, massively spicy nose and flavour, still youthful but fleshy. Later in the 1990s, mulberry-ripe Cabernet nose, intense, dramatic. Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. Last tasted Nov 2005 ***** M.B.*730 3 bottles *per lot* £1,600-2,000
€1,900-2,300**Château Trotanoy 1986***Slightly damaged label. Level: base of neck magnum (1)***Château Cheval-Blanc 1996***Excellent appearance. Level: into neck magnum (1)*731 2 magnums *per lot* £600-800
€680-900**RARE CLARETS****Château Pichon-Lalande 1928***Corroded and damaged capsule. Bin-soiled label.**Nicholas bottle. Level: top-shoulder***Château Latour 1952***Lightly corroded capsule. Lightly bin-soiled label. Level: upper-shoulder*(1)
732 2 bottles *per lot* £1,200-1,500
€1,400-1,700**Château Latour 1964***Bin-soiled label, stained and torn. Level: top-shoulder*

(1)

Château Lafite-Rothschild 1964*Lightly bin-soiled label. Level: upper-shoulder*(1)
733 2 bottles *per lot* £650-800
€740-900**Château Latour 1972***Lightly bin-soiled label. Level: base of neck*

(1)

Château Lafite-Rothschild 1985*Lightly bin-soiled label. Level: base of neck*(1)
734 2 bottles *per lot* £600-700
€680-790**Petrus 1988***Pomerol, cru exceptionnel**Good appearance. Level: into neck*735 1 bottle *per lot* £1,200-1,400
€1,400-1,600

1982

PETRVS

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Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

**EXCEPTIONAL BORDEAUX FROM
A PRIVATE COLLECTOR INCLUDING PETRUS 1982,
1989 AND 1990**

Château Lafite-Rothschild 1945

*Pauillac, 1er cru classé
Cut capsule. Badly damaged remains of label.
Level: upper-shoulder*

736 1 double magnum *per lot* £5,000-8,000
€5,700-9,000

Château Latour

1982 (2)
1995 (1)
Slightly bin-soiled label

737 3 bottles *per lot* £2,400-3,200
€2,800-3,600

Petrus 1982

*Pomerol, cru exceptionnel
Corroded capsules. Slightly damaged labels. Levels:
base of neck*

738 12 bottles *per lot* £30,000-40,000
€34,000-45,000

Petrus 1989

*Pomerol, cru exceptionnel
Slightly worn capsules. Good appearance.
Levels: into neck*

739 12 bottles *per lot* £28,000-38,000
€32,000-43,000

Petrus 1990

*Pomerol, cru exceptionnel
Tasting note: The 1990 Petrus remains incredibly
young, one of the least evolved wines of the vintage
(along with Montrose and Beausejour-Duffau). This
dense ruby/purple-colored effort is beginning to hint
at the massive richness and full-bodied intensity
lurking beneath its wall of tannin. The vintage's
sweetness, low acidity, and velvety tannins are present
in abundance, and the wine is massive in the mouth as
well as incredibly pure and well-delineated. I thought it
would be drinkable by now, but it appears another 5-10
years will pass before it begins to reach its plateau of
maturity. This wine is capable of lasting at least four
more decades. An incredible achievement!*

740 3 bottles *per lot* £8,500-11,000
€9,600-12,000

Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
Good appearance*

741 12 bottles *per lot* £6,500-8,000
€7,400-9,000

Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
Two torn capsules. Good appearance*

742 9 bottles *per lot* £5,000-6,000
€5,700-6,800

Château Haut-Brion 1995 (3)

Château Lafite-Rothschild 1995 (1)

Château Cheval Blanc 1995 (4)

Slightly bin-soiled labels

Château Cheval Blanc 1996 (1)

743 9 bottles *per lot* £2,600-3,500
€3,000-4,000

Château d'Yquem 1990

Sauternes, 1er grand cru classé

744 10 bottles *per lot* £1,600-2,000
€1,900-2,300

AN EXCEPTIONAL PRIVATE COLLECTION

Château Cheval-Blanc 1947

*Saint-Émilion, 1er grand cru classé (A)
In presentation wooden case. Believed Bordeaux
bottled. Slightly corroded and damaged capsule.
Bin-soiled label. Level: mid-shoulder*

745 1 bottle *per lot* £2,000-3,000
€2,300-3,400

Château La Mission-Haut-Brion 1955

*Pessac (Graves), cru classé
Vandermeulen bottling. Scuffed and oxidised capsule.
Bin-soiled and damaged label. Level: top-shoulder
Tasting note: Even allowing for the greatness of Haut-
Brion and Mouton-Rothschild, the 1955 La Mission is
the "wine of the vintage." It possesses a sweet, cedary,
clove, smoke, and black-raspberry-scented nose, and
rich, full-bodied, remarkably harmonious flavors that
ooze with ripe fruit, glycerin, and heady alcohol. The
tannin has totally melted away, and the wine reveals
considerable rust at the edge, so it is unlikely that the
1955 will improve with further cellaring. There is no
indication of any fragility or decline, so this wine can
be safely drunk for 10-15 more years. It is an amazing,
complex, superbly well-balanced La Mission-Haut-
Brion! Robert Parker, Wine Advocate 95, October 1994*

746 1 bottle *per lot* £1,000-1,400
€1,200-1,600

	Petrus 1959 <i>Pomerol, cru exceptionnel</i> Scuffed and slightly oxidised capsule. Bin-soiled and damaged label. Level: upper-shoulder			
747	1 bottle	per lot	£2,000-3,000 €2,300-3,400	
	Château Latour 1961 <i>Pauillac, 1er cru classé</i> Corroded and damaged capsules. Bin-soiled and stained labels. Two slightly damaged labels. Four with Alexis Lichine slip labels and one with Sherry Wines and Spirits US label. Levels: two mid-shoulder, one mid/low-shoulder and two low-shoulder Tasting note: Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Château's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine. Robert Parker, Wine Advocate 129, June 2000			
748	5 bottles	per lot	£10,000-15,000 €12,000-17,000	
	Château Haut-Brion 1961 <i>Slightly scuffed capsule. Badly bin-soiled and damaged label. Level: 4.5cms</i> (1)			
	1967 <i>Slightly scuffed capsules. Badly bin-soiled, faded and damaged labels. Levels: one 3.5cms and one 4cms</i> (2)			
	1988 <i>Slightly bin-soiled label. Level: 1.5cms</i> (1)			
	1995 <i>Slightly bin-soiled label. Level: 1.5cms</i> (1)			
749	5 bottles	per lot	£3,000-4,500 €3,400-5,100	
	Château Corbin 1961 <i>Bordeaux bottled. Slightly bin-soiled label. Level: top-shoulder</i> (1)			
	Château Lafite-Rothschild 1966 <i>Slightly damaged capsule. Slightly bin-soiled label. Level: base of neck</i> (1)			
750	2 bottles	per lot	£400-550 €460-620	
	Château Cheval-Blanc 1961 <i>Scuffed and faded capsule. Faded label. Level: mid/upper-shoulder</i> (1)			
	1971 <i>Bin-soiled and damp stained label. Level: base of neck</i> (2)			
	1982 <i>Slightly bin-soiled label. Level: base of neck</i> (1)			
	1985 <i>Scuffed capsule. Badly bin-soiled, faded and damaged label. Level: into neck</i> (1)			
751	5 bottles	per lot	£2,800-4,000 €3,200-4,500	
	Château La Mission-Haut-Brion 1966 <i>Pessac (Graves), cru classé</i> Slightly scuffed capsules. Slightly bin-soiled labels. Levels: six base of neck, one top-shoulder and one upper-shoulder			
752	8 bottles	per lot	£3,200-4,000 €3,700-4,500	
	Petrus 1966 <i>Pomerol, cru exceptionnel</i> Scuffed capsule. Slightly depressed cork. Bin-soiled and stained label. Level: upper-shoulder Tasting note: Well, I suppose this is the style of wine they all try to imitate. But I must admit, it was enormously impressive, from a 'hefty' cask sample in 1967, followed by some impressive tastings in the 1980's. Deep, the wine's extract almost visible it is so thick looking. And equally rich nose, almost malty yet developing a lovely fragrance. Sweet, full-bodied, yet tannic. Made as if the grapes had not been pressed but allowed to drip their sugar-laden juice. Last tasted April 1990 ***** M.B.			
753	1 bottle	per lot	£1,500-2,000 €1,700-2,300	
	Château Mouton-Rothschild 1970 <i>Slightly corroded capsule. Bin-soiled label. Level: upper-shoulder</i> (1)			
	1980 <i>Congé capsules. Slightly bin-soiled labels. Level: top-shoulder</i> (2)			
	1996 <i>Congé capsules. One bin-soiled label</i> (2)			
754	5 bottles	per lot	£1,300-1,600 €1,500-1,800	
	Petrus 1970 <i>Pomerol, cru exceptionnel</i> Scuffed capsules. Slightly discoloured and slightly bin-soiled labels. US import labels. Levels: one top-shoulder and one mid/upper-shoulder Tasting note: This dark garnet-colored wine shows considerable amber at the edge. I have always had a tenency to taste this side by side with the 1971, and it has been fascinating how the 1971 was fully mature at a much younger age yet continued to hold onto life without losing any of its seductive fruit and intensity. The 1970 started off life more tannic, backward, massive, but needing considerable time, and it has now hit full stride. It is a profound Petrus, and certainly one of the great Petrus' of the last half century. The wine has a huge nose of cedar, caramel, vanilla, tobacco, fruitcake, and licorice-infused black cherry jam. It is unctuously textured and very full-bodied, with extraordinary sweetness and glycerin, and a layered, viscous finish. This wine should continue to drink well for at least another 20 years. Anticipated maturity: Now-2025. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003			
755	2 bottles	per lot	£3,600-4,800 €4,100-5,400	

Château Ducru-Beaucaillou 1975*Saint-Julien, 2ème cru classé**Slightly bin-soiled labels. Levels: five base of neck, four top-shoulder and three upper-shoulder*756 12 bottles *per lot* £1,000-1,400
€1,200-1,600**Château Gruaud-Larose 1975***Slightly corroded capsules. Badly bin-soiled and damaged labels. Levels: one 4cms, one 5cms and one 6cms* (3)**1990***Badly bin-soiled and slightly damaged label. Level: into neck* (3)**2000***In original wooden case* (6)757 12 bottles *per lot* £800-1,000
€910-1,100**Château Latour 1978***Pauillac, 1er cru classé**Very slightly depressed corks. Very slightly bin-soiled labels. Levels: three base of neck and two top-shoulder*758 5 bottles *per lot* £2,000-2,500
€2,300-2,800**Château Pichon-Longueville, Lalande 1978***Pauillac, 2ème cru classé**In original wooden case. Slightly scuffed capsules. Slightly bin-soiled labels. Levels: four base of neck and two top-shoulder**Tasting note: An excellent 1978 (one of the top wines of the vintage), Pichon-Lalande's offering displays an aromatic profile consisting of roasted herbs, chocolate, cedar, tobacco, and ripe curranty fruit. Medium-bodied, with low acidity, some tannin, and a round, attractive personality, this wine has reached its plateau of maturity, where it should remain for another decade. Last tasted 6/97. Robert Parker, Bordeaux Book, 3rd Edition (1998)*759 6 magnums *per lot* £1,000-1,400
€1,200-1,600**Château Pichon-Longueville, Lalande 1978***Pauillac, 2ème cru classé**In original wooden case. Slightly bin-soiled label. Levels: base of neck and one top-shoulder*760 6 magnums *per lot* £1,000-1,400
€1,200-1,600**Château Pichon Lalande 1978***Slightly bin-soiled label. Level: base of neck*

magnum (1)

Les Forts de Latour 1990*One creased capsule. Slightly bin-soiled and creased labels. Levels: top-shoulder* (2)761 2 bottles and 1 magnum *per lot* £500-650
€570-730**Château Grand-Puy-Ducasse 1978***Pauillac, 5ème cru classé**In original wooden case. Bin-soiled and glue striped labels, one torn label. Levels: nine upper-shoulder, one mid/upper-shoulder, one mid-shoulder and one mid/lower-shoulder*762 12 bottles *per lot* £300-400
€340-450**Château Laville-Haut-Brion****1979***Slightly scuffed capsule. Slightly bin-soiled label.**Integrated US slip label. Level: top-shoulder* (1)**1990**

(3)

763 4 bottles *per lot* £400-600
€460-680**Château Lynch-Bages 1981***Pauillac, 5ème cru classé**Slightly corroded capsules. Slightly bin-soiled labels. Two bottles with signs of old seepage. Levels: six top-shoulder, two upper-shoulder, two mid/upper-shoulder and two mid-shoulder*764 12 bottles *per lot* £700-900
€790-1,000**Château Latour 1982***Pauillac, 1er cru classé**Levels: base of neck or better**Tasting note: Always somewhat atypical (which I suspect will be the case with the more modern day 2003), the 1982 Latour has been the most opulent, flamboyant, and precocious of the northern Medocs, especially the St.-Juliens, Pauillacs, and St.-Estephes. It hasn't changed much over the last 10-15 years, revealing sweet tannins as well as extraordinarily decadent, even extravagant levels of fruit, glycerin, and body. It is an amazing wine, and on several occasions, I have actually picked it as a right bank Pomerol because of the lushness and succulence of the cedary, blackberry, black currant fruit. This vintage has always tasted great, even in its youth, and revealed a precociousness that one does not associate with this Château. However, the 1982 is still evolving at a glacial pace. The concentration remains remarkable, and the wine is a full-bodied, exuberant, rich, classic Pauillac in its aromatic and flavor profiles. It's just juiced up (similar to an athlete on steroids) and is all the better for it. This remarkable effort will last as long as the 1982 Mouton, but it has always been more approachable and decadently fruity. Drink it now, in 20 years, and in 50 years! Don't miss it if you are a wine lover. Robert Parker, Wine Advocate 183, June 2009*765 6 magnums *per lot* £15,000-20,000
€17,000-23,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**Slightly damaged capsules. Levels: two base of neck and two top-shoulder*

Tasting note: Not a shrinking violet nor with the finesse and charm of the '53, but a hugely impressive wine. Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. *Last noted Dec 2004* ****(*) M.B

766 4 bottles *per lot* £8,500-11,000
€9,600-12,000

Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**Scuffed capsule. Bin-soiled and damp stained label. US strip label. Level: base of neck*

Tasting note: An excellent wine from Xavier Borie, the 2005 Haut-Batailley displays plenty of silky blackcurrant fruit along with notes of licorice and incense, as well as some nice underbrush and unsmoked cigar tobacco. Medium-bodied and lush, with lovely purity, this beautiful wine should drink well for another 15-20 years. Robert Parker, Wine Advocate 183, June 2009

767 1 magnum *per lot* £4,000-5,000
€4,600-5,600

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**In original wooden case with no lid. Slightly corroded capsules. Levels: eight base of neck, three top-shoulder and one mid/upper-shoulder*

Tasting note: Over two dozen notes, consistently good. A magnificent '82, its higher percentage of Cabernet Sauvignon (80%) always very noticeable. At 10 years of age, massively spicy nose and flavour, still youthful but fleshy. Later in the 1990s, mulberry-ripe Cabernet nose, intense, dramatic. Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. *Last tasted Nov 2005* ***** M.B.

768 12 bottles *per lot* £9,000-12,000
€11,000-14,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Slightly bin-soiled and slightly damp stained labels. Levels: into neck*

Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Château accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux Châteaux when you see the complexity and brilliance of this first-growth. Anticipated maturity: 2015-2050+ Robert Parker, Wine Advocate 183, June 2009

769 3 magnums *per lot* £4,500-6,000
€5,100-6,800

Château Margaux 1982*Margaux, 1er cru classé**Scuffed capsules. Levels: two base of neck and one top-shoulder*

Tasting note: Consistently scoring between 98-100, the superb 1982 Margaux may be slightly bigger, bolder, and more masculine than vintages produced over the last 15-20 years. Its dark plum/purple colour is followed by notes of melted tar intermixed with sweet cassis and floral underpinnings. Very full-bodied and dense for a Château Margaux, with a slight rusticity to the tannins, it boasts blockbuster power, richness, and impressive aromatics. It appears set for another 30-40 years of life. Robert Parker, Wine Advocate 183 (June 2009) Consistently scoring between 98-100, the superb 1982 Margaux may be slightly bigger, bolder, and more masculine than vintages produced over the last 15-20 years. Its dark plum/purple colour is followed by notes of melted tar intermixed with sweet cassis and floral underpinnings. Very full-bodied and dense for a Château Margaux, with a slight rusticity to the tannins, it boasts blockbuster power, richness, and impressive aromatics. It appears set for another 30-40 years of life. Robert Parker, Wine Advocate 183 (June 2009)

770 3 bottles *per lot* £1,700-2,200
€2,000-2,500

Château Pichon-Longueville, Lalande 1982

Pauillac, 2ème cru classé

Slightly damaged capsules. Bin-soiled and damp stained labels. Levels: top-shoulder

Tasting note: I have had this wine a half-dozen times over the last eleven months, and have rated it either 98, 99, or 100 on every occasion. It is a fully mature, sumptuous, gloriously perfumed, luxuriously rich Pauillac the likes of which are rarely encountered. The colour is a dark plum/ruby with amber at the edge. Spectacular aromatics offer up cedar, smoke, jammy black and red fruits, minerals, liquorice, and toast. Unctuously-textured and full-bodied, with low acidity, fabulously sweet, rich fruit, surprising definition for a wine of such lushness and intensity, this is one of the vintage's most compelling and profound efforts. It has been delicious since birth, but absolutely stupendous over the last decade. How much longer can it hold onto its magic? My guess is that it should be consumed over the next 5-7 years. Robert Parker, Wine Advocate 129, June 2000.

771 3 bottles per lot £1,300-1,500
€1,500-1,700

Château Grand-Puy-Lacoste 1982

Pauillac, 5ème cru classé

Slightly bin-soiled labels. Levels: ten top-shoulder, one upper-shoulder and one mid-shoulder

772 12 bottles per lot £2,000-2,400
€2,300-2,700

Château Léoville-Las-Cases 1982

Saint-Julien, 2ème cru classé

Slightly scuffed capsules. Slightly bin-soiled labels.

Levels: ten base of neck and two top-shoulder

Tasting note: A rare opportunity, for me at any rate, to taste from the vat the autumn of the vintage. Astonishing that anything so powerful can simmer down into something drinkable. In fact it was slow to evolve. With nine notes made over the past decade it has been interesting to observe its progress at tastings and dinners. Even in the mid-1990s I thought that it was still unready and very tannic. At Kaplan's tasting in 1997 its bouquet was surprisingly forthcoming, rich, no harsh edges; its texture was good, also its length. But still a fairly lean, tannic finish. Most recently, maturing but still deep with a rich core; surprisingly low-keyed, somewhat muffled nose; more positive on the palate, fairly sweet, full, rich, chewy, good extract. Delicious, but for the tannin. Last tasted Dec 2003 ***(**) if it ever comes round. M.B.

773 12 bottles per lot £2,400-3,000
€2,800-3,400

Château Ducru-Beaucaillou 1982

Saint-Julien, 2ème cru classé

In original wooden case with no lid. Levels: base of neck or better

Tasting note: At a charity dinner in Charleston, SC, the 1982 Ducru Beaucaillou from my cellar was the only corked bottle out of twenty-two. A subsequent tasting revealed one of the all-time great Ducrus, probably matched or eclipsed by several recent vintages (i.e., 2003, 2005, 2006, and 2008). The 1982 is still 5-8 years away from full maturity, but it exhibits a dense ruby/plum/garnet color to the rim as well as a sweet perfume of forest floor, spice box, cedar, and copious quantities of black fruits. Medium to full-bodied and beautifully pure with sweet tannins, this wine has aged more slowly than I initially expected. It is the finest Ducru Beaucaillou produced after the 1961 and before the 2003. Robert Parker, Wine Advocate 183, June 2009

774 12 bottles per lot £2,800-3,500
€3,200-4,000



Château Montrose**1982***Slightly bin-soiled label. Level: top-shoulder* (1)**1990***Capsule cut at top. Level: into neck* (1)**Château Cos D'Estournel 1988***Slightly bin-soiled label. Levels: into neck* (2)775 4 bottles *per lot* £900-1,200
€1,100-1,400**Château Figeac 1982***Saint-Emilion, 1er grand cru classé**Slightly bin-soiled labels. Levels: base of neck or better*

Tasting note: I could never accuse Thierry Manoncourt of making boring run-of-the-mill wine. Fourteen notes, more at dinners and luncheons than at tastings, which is as it should be. I enjoyed them all. The past three or four encounters including served with freshly pickled asparagus and smelly French cheeses dining at the Château; naturally I did not complain (1998). Later that autumn drinking well at a Decanter magazine vintage dinner; in strange company at the restaurant Che, very distinctive, fully mature (1999). Most recently, effortlessly following Lafite '90 and '88 at another Bordeaux Club dinner at Caius, Cambridge. Sweet, rich, chewy *Last tasted June 2000 **** M.B.*

776 12 bottles *per lot* £2,400-3,000
€2,800-3,400

LOT776

Petrus 1982*Pomerol, cru exceptionnel**Slightly bin-soiled and damaged label. Level: into neck*

Tasting note: From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Petrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The colour reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Petrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime. Robert Parker, Wine Advocate 129 (June 2000)

777 1 bottle *per lot* £3,000-4,000
€3,400-4,500**Château L'Evangile 1982***Pomerol**Slightly bin-soiled labels. One bottle with signs of old seepage. Levels: top-shoulder*

Tasting note: A blockbuster, dark plum/garnet-coloured wine, the 1982 L'Evangile reveals a decadent, extravagantly rich nose of caramelized fruit, plum, licorice, smoked meats, and toffee. This opulent, full-bodied Pomerol caresses the palate with layers and layers of glycerin and fruit. The tannin is barely noticeable in this massive, rich, gorgeous effort. The complexity of the nose alone is worth a special admission price. It is close to full maturity, and is capable of lasting another 20-25 years. Robert Parker, Wine Advocate 183, June 2009

778 12 bottles *per lot* £3,200-4,000
€3,700-4,500**Château L'Evangile 1982***Pomerol**Slightly bin-soiled label. Levels: base of neck*779 3 bottles *per lot* £800-1,000
€910-1,100**Château Latour 1983***Pauillac, 1er cru classé**In original wooden case with no lid. Eleven in original tissues. Levels: base of neck or better*780 12 bottles *per lot* £3,000-4,000
€3,400-4,500



LOT 778

Château La Conseillante 1983

*Pomerol
Slightly scuffed capsules. Slightly bin-soiled label.
Levels: base of neck or better*

781 12 bottles per lot £1,200-1,500
€1,400-1,700

Château Margaux 1985

*Margaux, 1er cru classé
One damaged capsule. Slightly bin-soiled labels. Levels:
two base of neck and one top shoulder*

782 3 bottles per lot £900-1,200
€1,100-1,400

Château Léoville-Las-Cases 1985

*Saint-Julien, 2ème cru classé
Slightly damaged capsule. Slightly bin-soiled label.
Level: base of neck*

783 1 double magnum per lot £500-700
€570-790

Petrus 1985

*Pomerol, cru exceptionnel
Scuffed and slightly oxidised capsules. Bin-soiled and
damp stained labels. Levels: base of neck
Tasting note: At ten years of age, alongside the other
first growths, positively opulent, fantastically full
of fruit, concentrated, mouthfilling. Equal top with
Mouton, which had a fractionally finer bouquet, and
Petrus, the slightly better palate. Most recently, at 15
years of age, now mature looking, rich, complete. *****
M.B.*

784 2 magnums per lot £5,000-6,500
€5,700-7,300

Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé
In original wooden case with no lid. Excellent
appearance. Levels: into neck
Tasting note: First noted at the Union des Grands Crus
tasting at Christie's in 1988. It showed well. Good
depth of fruit, long, but lean and taut. Four recent
notes: trying to mature; fragrant but hard; crisp, citrus-
like fruit, and tannic. Refreshing. Unready (1996). Still
fairly intense; low-keyed, slightly peppery, just waking
up; some sweetness, but with teeth-gripping tannins
(tasted blind 1998). Most recently, a magnum, still very
deep, thick (extract) but with a surprisingly mature
orange rim that I associate with tannins dominating
the fruit (like some '75s). Very 'medicinal', iron,
typically Lafite nose; more amenable than I expected,
good mid-palate fruit but hard edged. Something like
a '62 or '66. Noted at a combined children's birthday
lunch party at home, Jan 1999 (****) I propose to leave
my children Emma and Bartholomew two magnums
each in my will – if Daphne hasn't drunk them!
Most recently: impressively deep; very good nose,
considerable depth and more to come; unexpectedly
sweet and ready to drink though will keep well. Last
tasted March 2006 ***(*) M.B.*

785 12 bottles per lot £10,000-12,000
€12,000-14,000

Château Lafite-Rothschild 1988

*Pauillac, 1er cru classé
Levels: base of neck
Tasting note: Broodingly backward and in need
of considerable bottle age, the 1988 is a classic
expression of Lafite. This deeply-colored wine
exhibits the tell-tale Lafite bouquet of cedar, subtle
herbs, dried pit fruits, minerals, and cassis. Extremely
concentrated, with brilliantly focused flavors and huge
tannins, this backward, yet impressively endowed
Lafite-Rothschild may well turn out to be the wine of
the vintage! Anticipated maturity: 2000-2035. Robert
Parker, Wine Advocate 95, October 1994*

786 2 bottles per lot £1,000-1,400
€1,200-1,600

Château Cheval-Blanc 1988*Saint Emilion, 1er grand cru classé (A)**In original wooden case. Excellent appearance. Levels: base of neck or better*

Tasting note: First, the April after the vintage: virtually opaque and, despite its youthfulness, remarkably forthcoming with lovely fruit and extract. Six years later, at the Citibank tasting: still impressively deep; hard nose though sweet, with a hint of vanilla and tobacco; soft yet tannic, refreshing, harmonious. The following year (1997), at Wolf's big vertical, it was trying to mature. It had a crisp Cabernet Franc fruitiness. (Cabernet Franc was 65% of the blend in 1988) but I felt it lacked the usual Cheval Blanc charm. 'Needs time'. More recently, at Penning-Roswell's '10-year' tasting, much less deep in colour, and showing some maturity. The tobacco-like taste I previously noted (in 1996) was repeated. But overall a sweet and lovely wine. Last tasted July 1998 ***(*) M.B.

787 12 bottles per lot £3,000-4,000
€3,400-4,500

**Château Latour
1989***Slightly bin-soiled labels. Levels: base of neck*

magnum (2)

1990*Two very slightly damaged labels. Levels: base of neck*

(3)

788 3 bottles and 2 magnums per lot £2,600-3,500
€3,000-4,000

Château Haut-Brion 1989*Pessac (Graves), 1er cru classé**Slightly bin-soiled labels. Levels: 2cms or better*

789 4 bottles per lot £5,500-7,500
€6,300-8,500

Château Haut-Brion 1989*Pessac (Graves), 1er cru classé**Bin-soiled labels and two damaged labels. Levels: 2cms or better*

Tasting note: Haut-Brion has been the most consistent first-growth over the last decade, producing top-notch wines, even in such tough years as 1987, 1993, and 1994. The 1989 is one of a handful of truly profound wines from a vintage that tends to be overrated, save for the Pomerols, a few St.-Emilions, and some overachievers in the Medoc. However, 1989 was an extraordinary success for Jean Delmas, the administrator of Haut-Brion and La Mission-Haut-Brion. The prodigious 1989 Haut-Brion is one of the greatest first-growths I have ever tasted. It has always reminded me of what the 1959 must have tasted like in its youth, but it is even richer and more compelling aromatically. The wine exhibits an opaque ruby/purple colour, as well as a sweet nose of jammy fruit, tobacco, spicy oak, minerals, and smoke. Fabulously concentrated, with huge levels of fruit, extract, and glycerin, this wine is nearly viscous because of its thickness and richness. Low acidity gives the wine even more appeal and adds to its precociousness. The wine has not budged in development since it was first bottled, although it has always provided thrilling drinking because of its voluptuous texture. It needs another 5-6 years of bottle age before it will begin to develop Haut-Brion's fabulous fragrance. Expect it to hit its plateau of maturity around 2003-2005 and drink well for 15-25 years. Robert Parker, Wine Advocate 109, February 1997

790 12 bottles per lot £16,000-22,000
€19,000-25,000

Château La Mission-Haut-Brion 1989*Pessac (Graves), cru classé**Excellent appearance. Levels: into neck*

Tasting note: I am certainly not going to argue with anyone who believes La Mission-Haut-Brion's 1989 is every bit as profound as the 1989 Haut-Brion. It is a spectacular wine, and as it ages in the bottle, it is quickly becoming one of my all-time favorite La Mission-Haut-Brions, ranking alongside the 1982, 1975, 1961, 1959, and 1955. The 1989 boasts a dense, thick, purple colour, followed by a sweet, roasted cassis, chocolatey-scented nose with whiffs of tobacco, tar, and minerals. The wine is extremely full-bodied, unctuously-textured, sweet, jammy, and rich. Robert Parker, Wine Advocate 109 (February 1997)

791 8 bottles per lot £6,000-8,000
€6,800-9,000

Château Cheval-Blanc 1989

Saint Emilion, 1er grand cru classé (A)
In original wooden case. Excellent appearance. Levels: base of neck or better

Tasting note: The earliest harvest since the early 20th century. Very deep yet with mature rim; bouquet curiously reluctant at first, complex, smoky, bricky, a whiff of mint and liquorice; sweet, full fruit, lovely flavour – liquorice noted again, silky tannins. Needs time. Last tasted Jan 2006 ****(*). M.B.

792 12 bottles *per lot* £3,500-4,500
 €4,000-5,100

Château Cheval-Blanc 1989

Saint-Emilion, 1er grand cru classé (A)
Slightly bin-soiled labels. Levels: base of neck or better

793 12 bottles *per lot* £3,500-4,500
 €4,000-5,100

794 No Lot

Château Talbot 1989

Slightly bin-soiled label. Level: base of neck (1)

1990 (1)

795 2 bottles *per lot* £110-150
 €130-170

Château Lynch-Bages 1990

Pauillac, 5ème cru classé
In original wooden case. Levels: ten base of neck and two upper-shoulder

796 12 bottles *per lot* £2,800-3,500
 €3,200-4,000

Château Lynch-Bages 1990

Pauillac, 5ème cru classé
Three bottles with signs of old seepage. Levels: eight base of neck and four top-shoulder

797 12 bottles *per lot* £2,800-3,500
 €3,200-4,000

Château Léoville-Las-Cases 1990

Saint-Julien, 2ème cru classé
In original wooden case. Excellent appearance. Levels: base of neck or better

Tasting note: Wonderfully deep, rich but mature. Noted its fragrance and silky texture. Restrained but harmonious: a powerful, fleshy wine, tannins both silky and swingeing. Last noted March 2001. ****(*) M.B.

798 12 bottles *per lot* £2,000-2,600
 €2,300-2,900

Château Ausone 1990

Saint-Emilion, 1er grand cru classé
Very slightly bin-soiled labels. Levels: top-shoulder
 Tasting note: After revealing some amber at the edge as well as copious aromas of fruitcake, crushed rocks, incense, and a weedy character, the 1990 Ausone offers up sweet, jammy fruit notes as well as a firm finish with the tell-tale crushed rock minerality that this estate often achieves. The aromatics suggest a fully mature wine, but in the mouth, the firm structure and density indicate this effort needs more time. This wine gives off mixed signals, and I suspect it will last much longer than it appears, but only time will tell. There is a lot to like here, but the 1990 is not one of the most profound Ausones, such as those made since 1998. Owners should try a bottle and make up their own minds, but I think it has another 10- to 15-year window of maximum pleasure. Drink: 2009- 2024 Wine Advocate #183 (Jun 2009) Robert Parker

799 12 bottles *per lot* £3,500-4,500
 €4,000-5,100

Château Léoville-Las-Cases 1994

Saint-Julien, 2ème cru classé
In original wooden cases

800 12 magnums *per lot* £1,600-2,400
 €1,900-2,700



GRAND VIN

CHATEAU
LYNCH BAGES

GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLÉE
A COTES PISSEHAÏN & PAUILLAC (FRANCE)
PRODUCE OF FRANCE
12,5% VOL.

1890

GRAND VIN

CHATEAU
LYNCH BAGES

GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLÉE
A COTES PISSEHAÏN & PAUILLAC (FRANCE)
PRODUCE OF FRANCE
12,5% VOL.

GRAND VIN

CHATEAU
LYNCH BAGES

GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLÉE
A COTES PISSEHAÏN & PAUILLAC (FRANCE)
PRODUCE OF FRANCE
12,5% VOL.

Petrus 1992*Pomerol, cru exceptionnel**Badly damp stained label. Level: base of neck*

Tasting note: The 1992 Petrus is clearly one of the two candidates for the "wine of the vintage." The normal production of 4,500 cases was severely reduced to only 2,600 cases, resulting in an atypically concentrated, powerful, rich wine with a dark, saturated ruby/purple color, a tight but promising nose of sweet black-cherry fruit, vanillin, caramel, and herb-tinged mocha notes. Concentrated and powerful, with superb density of fruit and richness, as well as wonderful sweetness to its tannin, this is a brilliant effort for the vintage. The wine requires 3-5 years of cellaring and should keep for 15-20+. Robert Parker, Wine Advocate 96, December 1994

801 1 magnum *per lot* £2,000-3,000
€2,300-3,400

Château Latour 1995*Pauillac, 1er cru classé**In original wooden case*

802 12 bottles *per lot* £4,000-5,000
€4,600-5,600

Château Latour 1995*Pauillac, 1er cru classé**In original wooden case. Levels: base of neck or better.**Excellent appearance*

803 12 bottles *per lot* £4,000-5,000
€4,600-5,600

Château Latour 1995*Pauillac, 1er cru classé**In original wooden case and original tissues.**Levels: into neck*

804 6 magnums *per lot* £4,000-5,000
€4,600-5,600

Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case*

805 12 bottles *per lot* £5,000-6,000
€5,700-6,800

Château Mouton-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Also five notes, the first two in New York, December 1997. Crisp fruit and peppery at the pre-sale tasting, but quite unready for drinking at dinner the same evening. The following spring, making a note for the Mouton label book: opaque, velvety; nose like cedar pencil, opening up fragrantly; sweet, full, good extract, exciting flavour – 12.5% alcohol noted. In November 1999, beginning to open up at the MW tasting, its nose distinctly and characteristically spicy blackcurrant; deliciously crisp flavour and glorious end taste. My highest mark, although tied with three other first growths, at a blind tasting. Most recently: medium-deep with relaxed rim; nose fragrant, slightly vegetal at first, but harmonious, developing sweetly. Sweet on the palate too, rich, complete, perfect weight. Very good wine. Last tasted Sept 2005 ***(**)
.M.B.

806 12 bottles *per lot* £4,000-5,000
€4,600-5,600

807 12 ..

Château Margaux 1995*Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels: into neck.*

Tasting note: Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Robert Parker, Wine Advocate 115, February 1998.

808 12 bottles *per lot* £4,000-5,000
€4,600-5,600

Château Haut-Brion 1995*Pessac (Graves), 1er cru classé**In original wooden case. Excellent appearance.**Levels: 2cms or better*

809 12 bottles *per lot* £3,500-4,500
€4,000-5,100

810 12 ..



Château Haut-Brion 1995

*Pessac (Graves), 1er cru classé
In original wooden case. Excellent appearance. Levels:
2.5cms or better*

811 6 magnums *per lot* £3,500-4,500
€4,000-5,100

Château Cos d'Estournel 1995

*Saint-Estéphe, 2ème cru classé
In original wooden case*

812 6 magnums *per lot* £1,000-1,400
€1,200-1,600

Château Léoville-Las-Cases 1995

*Saint-Julien, 2ème cru classé
In original wooden case*

813 12 bottles *per lot* £1,300-1,600
€1,500-1,800

814 12 ..

Château Ducru-Beaucaillou 1995

*Saint-Julien, 2ème cru classé
In original wooden case*

815 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Ducru-Beaucaillou 1995

*Saint-Julien, 2ème cru classé
Level: into neck*

Tasting note: This wine is of first-growth quality, not only from an intellectual perspective, but in its hedonistic characteristics. More open-knit and accessible than the extraordinary 1996, Ducru's 1995 exhibits a saturated ruby/purple color, followed by a knock-out nose of blueberry and black raspberry/cassis fruit intertwined with minerals, flowers, and subtle toasty new oak. Like its younger sibling, the wine possesses a sweet, rich mid-palate (from extract and ripeness, not sugar), layers of flavor, good delineation and grip, but generally unobtrusive tannin and acidity. It is a classic, compelling example of Ducru-Beaucaillou that should not be missed. Anticipated maturity: 2003-2025. Robert Parker, Wine Advocate 115, February 1998

816 1 double magnum *per lot* £400-600
€460-680

Château Cheval-Blanc 1995

*Saint-Emilion, 1er grand cru classé (A)
In original wooden case. Excellent appearance. Levels:
into neck*

Tasting note: A pretty, attractive Cheval Blanc, the 1995 contains a higher percentage of Merlot in the final blend than usual (50% Merlot/50% Cabernet Franc). This wine has not developed as much fat or weight as its younger sibling, the 1996, but it appears to be an outstanding Cheval Blanc with an enthralling smoky, black currant, coffee, and exotic bouquet. Complex, rich, medium to full-bodied flavors are well-endowed and pure, with surprisingly firm tannin in the finish. Unlike the sweeter, riper 1996, the 1995 may be more structured and potentially longer-lived. Anticipated maturity: Robert Parker, Wine Advocate 115 Feb 1998

817 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Ausone 1995

*Saint-Emilion, 1er grand cru classé
In original wooden case*

818 12 bottles *per lot* £3,500-4,500
€4,000-5,100

Château Latour 1996

*Pauillac, 1er cru classé
In original wooden case*

819 12 bottles *per lot* £5,000-6,000
€5,700-6,800

Château Mouton-Rothschild 1996

*Pauillac, 1er cru classé
In original wooden case*

820 12 bottles *per lot* £4,000-5,000
€4,600-5,600

Château Margaux 1996

*Margaux, 1er cru classé
In original wooden case. Excellent appearance.
Levels: into neck.*

Tasting note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernets Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 **(***) MB

821 6 magnums *per lot* £5,000-6,000
€5,700-6,800

Château Pichon-Longueville, Lalande 1996*Pauillac, 2ème cru classé**In original wooden case*822 12 bottles per lot £1,500-2,000
€1,700-2,300**Château Ducru-Beaucaillou 1996***Saint-Julien, 2ème cru classé**In original wooden case*823 12 bottles per lot £1,500-2,000
€1,700-2,300**Château La Mondotte 1996***Saint-Emilion, grand cru classé**Very slightly bin-soiled label*

Tasting note: An amazing wine, the 1996 La Mondotte (approximately 800 cases made from a 30-year old parcel of 100% Merlot planted on a hillside between Le Tertre-Roteboeuf and Canon La Gaffeliere) is a super-star. If readers cannot get excited by tasting the 1996, they should change beverages. It is amazing for both its appellation and the vintage, revealing a remarkable level of richness, profound concentration, and integrated tannin. The thick purple color suggests a wine of extraordinary extract and richness. This super-concentrated wine offers a spectacular nose of roasted coffee, licorice, blueberries, and black currants intermixed with smoky new oak. It possesses full body, a multidimensional, layered personality with extraordinary depth of fruit, a seamless texture, amazing viscosity, and a long, 45-second finish. The tannin is sweet and well-integrated. This blockbuster St.-Emilion should be at its best between 2006-2025. A dry, vintage port Fonseca! Robert Parker, Wine Advocate 122, April 1999

824 7 bottles per lot £850-1,100
€960-1,200

LOT 824

Château L'Évangile 1996

*Pomerol
In original wooden case*

825 12 bottles *per lot* £700-900
€790-1,000

Château Le Tertre-Roteboeuf 1998

*Saint-Émilion, grand cru classé
In original wooden case*

826 6 bottles *per lot* £3,600-4,800
€4,100-5,400

Château Margaux 1999

*Margaux, 1er cru classé
One slightly damaged label*

Tasting note: The sexy, dark plum/purple-colored 1999 Margaux is already revealing complex aromatics. This surprisingly charming and round offering is reminiscent of a vintage such as 1985. Although neither a blockbuster nor a heavyweight, it grows in the mouth revealing tremendous length as well as purity. Administrator Paul Pontallier prefers it to the more austere 1998, as do I. This is an archetypal Château Margaux of richness, finesse, balance, and symmetry. It can be drunk young, but promises to age nicely for two decades. Robert Parker, Wine Advocate 140, April 2002

827 3 bottles *per lot* £750-900
€850-1,000

Château Latour 2000

*Pauillac, 1er cru classé
In original wooden case*

Tasting note: There are only 14,000 cases (only 48% of the crop made it into the grand vin of the 2000, which flirts with perfection. Truly great stuff, it reveals perfect equilibrium, great finesse, yet colossal size, with a thickness and density that rival the brilliant 1996. This saturated black ruby/purple coloured wine seems almost discreet on first inspection, but with aeration, notes of vanilla, exceptionally pure, mineral-infused creme de cassis, and earth emerge. Full-bodied and tannic, it should come close to representing perfection. Latour's 2000 is hard to compare with previous vintages. It obviously does not have the opulence of the 1990 and 1982, yet there is an extraordinary purity, delineation, seamlessness, and freshness to this wine that sets it apart from previous vintages. In any event, it is prodigious, with at least five decades of evolution ahead of it. Anticipated maturity: 2005-2050. Robert Parker, Wine Advocate 146, April 2003

828 6 bottles *per lot* £3,000-3,600
€3,400-4,100

Château Lafite-Rothschild 2000

*Pauillac, 1er cru classé
In original wooden case and original tissues*

Tasting note: Well, well, well - Lafite Rothschild does it again. Ever since manager Charles Chevalier was transferred from his beloved Sauternes property of Rieussec (also owned by the Rothschilds) to Lafite in 1994, there has been a succession of profound wines to emerge from this noble estate. The 2000 Lafite Rothschild, a blend of 93.3% Cabernet Sauvignon and 6.7% Merlot (only 36% of the crop made the grade) has an opaque ruby/purple colour, followed by an extraordinary aromatic expression of liquid minerals/stones interwoven with the tell-tale graphite notes, mulberry, black currants, caramel, and tobacco. In the mouth, it is remarkably light on its feet, but somehow seems to pack intense flavours into layer upon layer of fruit and richness that cascade over the palate. A compelling wine, with extraordinary precision, great intensity, and a seamlessness in spite of what are obviously elevated levels of tannin, this wine was provocatively open and beautiful when tasted in January and February, but I am sure it will soon close down. The finish lasted a whopping 72 seconds! This is utterly fascinating stuff. Anticipated maturity: 2011-2050. Robert Parker, Wine Advocate 146 (April 2003)

829 6 bottles *per lot* £5,500-7,000
€6,300-7,900

Château Mouton-Rothschild 2000

*Pauillac, 1er cru classé
In original wooden case*

Tasting note: Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. I gave it an anticipated maturity range of 2015-2050 back in 2003, and that looks on target. Anticipated maturity: 2015-2050. Robert Parker, Wine Advocate 189, June 2010.

830 6 bottles *per lot* £7,000-9,000
€8,000-10,000

Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé
In original wooden case*

831 6 bottles *per lot* £2,000-2,600
€2,300-2,900

Château Cos d'Estournel 2000*Saint-Estèphe, 2ème cru classé**In original wooden case*

832	12 bottles	<i>per lot</i> £1,200-1,500
		€1,400-1,700

Château Pichon-Longueville, Lalande 2000*Pauillac, 2ème cru classé**In original wooden case*

Tasting note: An unusually high percentage of very ripe late-picked Cabernet Sauvignon. Alcohol 12.8%, acidity 3.5g/l. Sweet, good, crisp, ripe fruit. At the Château with May de Lencquesaing and her nephew, Gildas d'Olone, March 2001 (*****) M.B.

833	12 bottles	<i>per lot</i> £1,500-2,000
		€1,700-2,300

Château Batailley 2000*Pauillac, 5ème cru classé**In two original wooden cases of six magnums*

834	12 magnums	<i>per lot</i> £800-1,000
		€910-1,100

Château Léoville-Las-Cases 2000*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: This wine has put on weight and, as impressive as it was from cask, it is even more brilliant from bottle. Only 35% of the crop made it into the 2000 Leoville Las Cases, a blend of 76.8% Cabernet Sauvignon, 14.4% Merlot, and 8.8% Cabernet Franc. The wine is truly profound, with an opaque purple color and a tight but promising nose of vanilla, sweet cherry liqueur, black currants, and licorice in a dense, full-bodied, almost painfully rich, intense style with no hard edges. This seamless classic builds in the mouth, with a finish that lasts over 60 seconds. Still primary, yet extraordinarily pure, this compelling wine, which continues to build flavor intensity and exhibit additional layers of texture, is a tour de force in winemaking and certainly one of the great Leoville Las Cases. In another sense, it symbolizes / pays homage to proprietor Michel Delon, who passed away in 2000. Michel has been succeeded by his son, Jean-Hubert, another perfectionist. Anticipated maturity: 2012-2040. Wine Advocate # 146, April 2003, Robert Parker,

835	12 bottles	<i>per lot</i> £2,000-2,800
		€2,300-3,200

Château Léoville-Las-Cases 2000*Saint-Julien, 2ème cru classé**In original wooden case*

836	6 bottles	<i>per lot</i> £1,000-1,400
		€1,200-1,600

Château Palmer 2000*Cantenac (Margaux), 3ème cru classé**In original wooden case*

Tasting note: One of the sexiest wines for drinking now and over the next 10-15 years is undoubtedly the 2000 Palmer. A blend of 53% Cabernet Sauvignon and the rest Merlot, the wine has an almost exotic floral nose, soft, undulating tannins, and tremendous opulence and flesh, with a full-bodied mouthfeel, silky tannins, and loads of floral notes intermixed with blue and black fruits as well as hints of smoke and incense in its complex aromatics. This wine is drinking beautifully and should continue to do so for up to two more decades. Robert Parker, Wine Advocate 189, June 2010.

837	6 bottles	<i>per lot</i> £1,000-1,500
		€1,200-1,700

Château Belair 2000*Saint-Emilion, 1er grand cru classé**In original wooden case*

838	6 magnums	<i>per lot</i> £600-800
		€680-900

Château L'Evangile 2000*Pomerol**In original wooden case*

839	12 bottles	<i>per lot</i> £1,800-2,200
		€2,100-2,500

Château Hosanna 2000*Pomerol**In original wooden case*

Tasting note: Dense ruby/purple, with a glorious nose of blackberries, cassis, white flowers, licorice, and a hint of sweet oak, this seamless wine is a classic example of purity and symmetry. Combining power with charm and finesse in a deeply textured, rich, elegant, yet authoritatively flavorful style, this is a brilliant effort as well as a compliment to proprietor Christian Moueix. Sadly, there are only 1,500 cases of this fabulous offering. It displays a singular style reminiscent of a hypothetical blend of Cheval Blanc and L'Evangile, the famous St.-Emilion and equally renowned Pomerol situated across from each other. Anticipated maturity: 2007-2020. Robert Parker, Wine Advocate 146, April 2003

840	6 bottles	<i>per lot</i> £750-1,000
		€850-1,100

Château L'Évangile 2000

*Pomerol
In original wooden case*

841 6 bottles *per lot* £900-1,100
€1,100-1,200

Château La Conseillante 2000

*Pomerol
In original wooden case*

842 12 bottles *per lot* £1,400-1,800
€1,600-2,000

Vieux-Château-Certain 2000

*Pomerol
In original wooden case*

843 6 bottles *per lot* £800-1,000
€910-1,100

Château Margaux 2002

*Margaux, 1er cru classé
In original wooden case*

Tasting note: Performing better from bottle than at any time in cask (which of course is the objective of great winemaking, isn't it?), this wine reveals a dense ruby/purple color in a style somewhat reminiscent of the 1988 but with more power, concentration, and volume. It has a beautifully elegant nose of black fruits intermixed with truffle, flower, and oak. The wine is medium to full-bodied, dense, with wonderful precision, freshness, and a long, full-bodied finish with impressive levels of concentration. Anticipated maturity: 2010-2030. Robert Parker, Wine Advocate 158, April 2002

844 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Lafite-Rothschild 2003

*Pauillac, 1er cru classé
In 6 bottle original wooden cases*

Tasting note: The 2003 Lafite Rothschild comes as close to perfection as any of the great Lafites made over the past three decades (1982, 1986, 1996, 2000, 2005, 2008, 2009 and 2010). This sensational effort came in at 12.7% natural alcohol, it is made in the style of one of this estate's great classics, the 1959. Composed of 86% Cabernet Sauvignon, 9% Merlot and the rest Cabernet Franc and Petit Verdot, it exhibits a dense ruby/purple color to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. It is just coming into its plateau of maturity where it should hold for 20-25 years. This is one of the candidates for the wine of the vintage – make no mistake about that. Robert Parker, Wine Advocate 214, August 2014

845 12 bottles *per lot* £7,000-9,000
€8,000-10,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Latour 2005

*Pauillac, 1er cru classé
In original wooden case*

Tasting note: The 2005 Latour (87% Cabernet Sauvignon and the rest Merlot and Petit Verdot) is a spectacular effort from Château Latour. It has an inky plum/purple color and a gorgeous nose of graphite, crème de cassis, and floral notes with some forest floor in the background. It is full-bodied, super-concentrated, and for my taste, probably one of the two or three most intense, rich, and complex wines of the entire Médoc. The wine has great texture, purity and a finish of close to 40 or 45 seconds. The tannins are surprisingly sweet, even in this large-scaled, masculine wine. Drink it over the next 50+ years. Robert Parker, Wine Advocate 219, June 2015.

+846 6 bottles *per lot* £2,500-3,500
€2,900-4,000

Château Lafite-Rothschild 2005

*Pauillac, 1er cru classé
In original wooden cases*

Tasting note: Very high percentage of Cabernet Sauvignon: 88% (Merlot 12%, no Cabernet Franc or Petit Verdot in the *grand vin*). Opaque, intense: low keyed but harmonious nose; medium sweetness and body (12.9% alcohol), good Cabernet dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. *April 2006 (*****) 2020-2040. M.B.*

+847 18 bottles *per lot* £11,000-14,000
€13,000-16,000

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

In original wooden case

Tasting note: Cabernet Sauvignon (85%), Merlot 14%, Cabernet Franc 1%. Unsurprisingly dramatic in every aspect: intensity of colour, the immediacy of its varietal aromas, great depth, opening up richly and sweetly in the glass: spicy, cloves (new oak), an exotic wine with fair strength (13,5% alcohol), silky, leathery tannins and great length. *April 2006 (*****) 2020- 2040 M.B.*

*848 12 bottles *per lot* £4,000-5,000
€4,600-5,600

Château Margaux 2005

Margaux, 1er cru classé

In original wooden case

Tasting note: The first-growth 2005 Château Margaux (85% Cabernet Sauvignon, 15% Merlot), a lavish fragrance of blackcurrants, velvety new saddle leather, spring flowers and spice soars from the glass. The wood is already totally concealed beneath the cascade of fruit in this medium to full-bodied, pure and majestic wine. This concentrated, dense, but nevertheless strikingly elegant, multi-layered wine has a finish of 45+ seconds. It builds incrementally to a crescendo and finale. This is a stunner that can be approached already, but promises to be better in another 5-10 years and last at least 25 or more years. Robert Parker, Wine Advocate 219, June 2015

*849 6 bottles *per lot* £3,000-4,000
€3,400-4,500

Pavillon Rouge du Château Margaux 2005

Margaux

In original wooden case

Tasting note: Stylish and pure, the 2005 Pavillon Rouge du Château Margaux is soft and round, with a deep ruby color, silky tannins, medium body and a lush, seductive mouthfeel. It is drinking well already and should continue to do so for another 8-10 years. Robert Parker, Wine Advocate 219, June 2015

*850 6 bottles *per lot* £750-1,000
€850-1,100

Château Haut-Brion 2005

Pessac (Graves), 1er cru classé

In original wooden case

*851 6 bottles *per lot* £2,400-2,800
€2,800-3,200

Château Palmer 2005

Cantenac (Margaux), 3ème cru classé

In original wooden case

*852 12 bottles *per lot* £2,000-3,000
€2,300-3,400

Château Palmer 2005

Cantenac (Margaux), 3ème cru classé

In original wooden case

Tasting note: Its bigger sister, the 2005 Château Palmer (53% Cabernet Sauvignon, 40% Merlot and 7% Petit Verdot), is one of the great efforts of this superlative vintage. Floral notes mixed with blackberry, cassis, plum, licorice and spring flowers soar from the glass of this dense ruby/purple wine. It is medium to full-bodied, surprisingly opulent (it has a big percentage of Merlot), long, multi-dimensional and textured. This wonderfully pure, stunning wine once again performs as a first-growth. It should drink well for the next 20-25 years. Robert Parker, Wine Advocate 219, June 2015

*853 6 magnums *per lot* £2,000-3,000
€2,300-3,400

Château Haut-Batailley 2005

Pauillac, 5ème cru classé

In original wooden case

Tasting note: An excellent wine from Xavier Borie, the 2005 Haut-Batailley displays plenty of silky blackcurrant fruit along with notes of licorice and incense, as well as some nice underbrush and unsmoked cigar tobacco. Medium-bodied and lush, with lovely purity, this beautiful wine should drink well for another 15-20 years. Robert Parker, Wine Advocate 219, June 2015

*854 12 bottles *per lot* £400-500
€460-560

Château Labégorce-Zédé 2005

Margaux, cru bourgeois supérieur

In original wooden cases

*855 24 bottles *per lot* £800-1,200
€910-1,400

Château La Mission-Haut-Brion 2005

Pessac (Graves), cru classé

In original wooden case

Tasting note: The 2005 La Mission Haut-Brion is pure perfection. It has an absolutely extraordinary nose of sweet blackberries, cassis and spring flowers with some underlying minerality, a full-bodied mouthfeel, gorgeously velvety tannins (which is unusual in this vintage) and a long, textured, multi-layered finish that must last 50+ seconds. This is a fabulous wine and a great effort from this hallowed terroir. Drink this modern-day legend over the next 30+ years. Only 5,500 cases were produced of this blend of 69% Merlot, 30% Cabernet Sauvignon and 1% Cabernet Franc. Robert Parker, Wine Advocate 219, June 2015

*856 6 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Cheval-Blanc 2005*Saint-Émilion, 1er grand cru classé (A)**In three magnum original wooden cases*

Tasting note: The 2005 from Cheval Blanc is a quintessentially elegant, beautiful, deep bluish/ruby-colored wine from St.-Émilion, with raspberry, blueberry, and floral notes, impressive density, great precision, freshness and purity. Full-bodied, but extremely light on its feet, I don't mean to gush, but it is super-intense, rich and just so meticulously crafted! This is another fabulous wine and a perfect expression for this vintage. It is difficult to forget the gorgeous blueberry and raspberry fruit, full body, sweet tannin, a multi-layered texture, and purity and palate presence of this stunning wine. Drink it over the next 20 years. P.S. In 2005, this was 50% Cabernet Franc and 50% Merlot. Robert Parker, Wine Advocate 219, June 2015

857 6 magnums *per lot* £6,000-8,000
€6,800-9,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Vieux-Château-Certan 2005*Pomerol**In original wooden cases*

*858 24 bottles *per lot* £2,600-3,200
€3,000-3,600

Château La Lagune 2005

magnum (6)

Château Rieussec 2005

(6)

*859 6 magnums and 6 bottles *per lot* £500-750
€570-850

Château Mouton-Rothschild**1950**

Corroded and damaged capsule. Slightly bin-soiled label. Level: top-shoulder (1)

1951

Corroded capsule. Bin-soiled, faded and damaged label. Level: top-shoulder (1)

1952

Corroded and damaged label. Badly bin-soiled and slightly damaged. Level: mid-shoulder (1)

860 3 bottles *per lot* £1,800-2,200
€2,100-2,500

Château Mouton-Rothschild**1960**

Damaged capsule. Bin-soiled label. Level: upper-shoulder (1)

1965

Badly corroded and damaged capsule. Bin-soiled label. Level: just below top-shoulder (1)

1966

Damaged and slightly corroded capsule. Slightly bin-soiled label. Level: mid/low-shoulder (1)

1969

Corroded, damaged capsule. Bin-soiled label. US slip label. Level: mid/low-shoulder (1)

1979

Corroded and damaged capsule. Slightly bin-soiled label. Level: upper-shoulder (1)

861 5 bottles *per lot* £1,000-1,400
€1,200-1,600

Château Cheval-Blanc 1982*Saint-Émilion, 1er grand cru classé (A)*

Slightly worn capsules. Four creased labels, three slightly stained. Levels: seven base of neck or better, one upper-shoulder

862 8 bottles *per lot* £4,000-5,000
€4,600-5,600

TOP VINTAGES OF CLARET

Château Gruaud-Larose 1961*Saint-Julien, 2ème cru classé*

One slightly corroded capsule and one slightly depressed. Bin-soiled labels, one damaged.

Levels: one 4.5cms and one 5cms

863 2 bottles *per lot* £600-800
€680-900

Château Mouton-Rothschild 1975*Pauillac, 1er cru classé**Bin-soiled and slightly nicked label. Level: into neck*

864 1 double-magnum *per lot* £1,200-1,600
€1,400-1,800

Château Palmer 1966*Cantenac (Margaux), 3ème cru classé*

Corroded capsules. Badly bin-soiled, damp-affected labels, slightly damaged. Levels: two top, one mid/upper, one mid-shoulder

865 4 bottles *per lot* £2,000-2,400
€2,300-2,700

Château La Mission-Haut-Brion 1966

*Pessac (Graves), cru classé
Corroded, damaged capsules. Badly bin-soiled labels.
Levels: three top, one mid-shoulder*

866 4 bottles *per lot* £1,000-1,500
€1,200-1,700

Château Rol Valentin 1996

*Saint-Emilion, grand cru classé
In original wooden case*

867 6 magnums *per lot* £600-800
€680-900

Château Péby-Faugères 2001

*Saint-Emilion, grand cru classé
In original wooden case*

868 12 bottles *per lot* £600-700
€680-790

Château Péby-Faugères 2007

*Saint-Emilion, grand cru classé
In original wooden case*

869 12 bottles *per lot* £600-700
€680-790

Château Bellevue Mondotte 2007

*Saint-Emilion, Grand Cru
In original wooden case*

870 12 bottles *per lot* £600-800
€680-900

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Lagrange 2008

*Saint-Julien, 3ème cru classé
In original wooden cases*

Δ*871 35 bottles *per lot* £900-1,000
€1,100-1,100

Château La Violette 2008

(6)

Château Providence 2008

(6)

In original wooden cases

872 12 bottles *per lot* £600-800
€680-900

LARGE FORMAT BOTTLES AND FIRST GROWTHS**Château Cheval-Blanc 1979**

Slightly bin-soiled label. Level: top-shoulder

magnum (1)

Château l'Arrosée 1981

Bin-soiled and damaged label

double-magnum (1)

873 1 magnum and 1 double-magnum *per lot* £500-700
€570-790

Château Mouton-Rothschild 1984

Level: base of neck

(1)

Château Latour 1994

Level: into neck

(1)

874 2 bottles *per lot* £500-700
€570-790

MIXED CLARET**Château La Lagune****1982**

Lightly bin-soiled labels. Levels: base of neck

(2)

1988

Slightly bin-soiled labels. Levels: base of neck

(11)

1989

Level: base of neck

(1)

Château Léoville-Barton 1988

Lightly bin-soiled labels. Levels: base of neck

(3)

875 17 bottles *per lot* £500-650
€570-730

A WONDERFUL VINTAGE OF MOUTON**Château Mouton-Rothschild 1986**

*Pauillac, 1er cru classé
Slightly bin-soiled label*

876 1 bottle *per lot* £500-600
€570-680

MIXED BORDEAUX**Château Haut-Brion 1990**

Slightly stained label with minor damage

(1)

Château Gruaud-Larose 2000

(1)

Petrus 2012

(1)

877 3 bottles *per lot* £1,700-2,000
€2,000-2,300

FIRST GROWTH BORDEAUX

Château Cheval-Blanc 1990

Slightly damaged capsule. Bin-soiled and damaged label. Level: base of neck

(1)

Château Lafite-Rothschild 1994

Bin-soiled label. Level: into neck

(1)

Château Haut-Brion 1995

Bin-soiled and damaged label. Level: 1cm

(1)

878 3 bottles *per lot* £1,100-1,300
€1,300-1,500

Château Beauséjour-Duffau-Lagarrosse

2000 (6)

2003 magnum (6)

2009 (2)

879 6 magnums and 8 bottles *per lot* £1,000-1,300
€1,200-1,500

2005 BORDEAUX FROM ESTEEMED CHÂTEAU

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

In original wooden cases

Tasting note: The 2005 Cos d'Estournel is another great success from this property, which is owned by Michel Reybier. A superstar of St.-Estèphe in this vintage, this wine has a dense ruby/purple colour, beautiful, sweet cassis and blackcurrant fruit, some floral notes, spice and a touch of oak in a full-bodied, layered, impressive multi-dimensional style. The tannins are surprisingly sweet and well-integrated, as is the acidity, alcohol and wood. This is a beauty and certainly the top wine of St.-Estèphe. Drink it over the next 25+ years. Robert Parker, Wine Advocate (6/2015)

+880 24 bottles *per lot* £2,400-3,000
€2,800-3,400

Château Angelus 2005

Saint-Émilion, 1er grand cru classe (A)

In original wooden case

Tasting note: Truly great stuff, this wine performed at a three-digit level both in the horizontal tasting of 2005's in Baltimore, as well as in Montreal at this mini-vertical. This sensational, opaque, bluish/purple wine offers up notes of vanillin, spring flowers, blueberry and blackberry liqueur, plus a touch of liquorice. The wine hits the palate with a thunderous cascade of ripe, rich, concentrated fruit. It is full-bodied, multidimensional and layered. The tannins are beautifully integrated but still present, and the wood, acidity, alcohol, etc., are all beautifully assimilated in this magnificent, majestic vintage of Angelus. It can be drunk now, but it is still an adolescent and that suggests it has at least another 25-35 years of longevity. Robert Parker, Wine Advocate (8/2015)

+881 12 bottles *per lot* £3,500-4,000
€4,000-4,500

Clos de Sarpe 2005

Saint-Émilion

In original wooden case

+882 12 bottles *per lot* £400-500
€460-560

FINE WHITE BURGUNDY

Bouchard, Montrachet 1959

Corroded capsule. Badly bin-soiled, stained and

damaged label and vintage label. Level: 3.5cms (1)

Fontaine-Gagnard, Criots Bâtard-Montrachet 2001

Slightly damaged label

(1)

883 2 bottles *per lot* £1,300-1,600
€1,500-1,800

Domaine de la Romanée-Conti, Montrachet 1981

Grand Cru, Côte de Beaune

Three corroded capsules, one badly corroded. Two bin-soiled labels, two stained, Levels: one 3cms, one 3.5cms, two 4cms below base of corks

884 4 bottles *per lot* £10,000-12,000
€12,000-14,000

Domaine des Comtes Lafon, Meursault Clos de la Barre 2008

1er Cru, Côte de Beaune

In original carton

885 8 bottles *per lot* £1,600-2,000
€1,900-2,300

Drouhin, Domaine de Laguiche, Montrachet

1992 (7)

1995 (4)

Slightly bin-soiled labels

886 11 bottles *per lot* £5,000-6,000
€5,700-6,800

Domaine Faiveley, Corton-Charlemagne 1999

(6)

Louis Jadot, Corton-Charlemagne 2000 (3)

887 9 bottles *per lot* £650-800
€740-900

**SUPERLATIVE VINTAGES OF GRAND CRU
WHITE BURGUNDY FROM LEFLAIVE**

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Leflaive, Chevalier-Montrachet 2001

Grand Cru, Côte de Beaune

In original wooden case

Tasting note: Liquid minerals, spices, and hints of fresh herbs can be found in the aromatic profile of the light to medium-bodied 2001 Chevalier-Montrachet.

A very pretty wine, it reveals outstanding depth, flesh, and purity to its mineral and herb-laced personality.

Wine Advocate, (6/2003)

*888 12 bottles *per lot* £5,000-6,000
€5,700-6,800

Domaine Leflaive, Chevalier-Montrachet 2005

Grand Cru, Côte de Beaune

In original wooden cases

*889 12 bottles *per lot* £5,000-6,000
€5,700-6,800

*890 12 „



GRAND CRU WHITE BURGUNDY FROM DRC

Domaine de la Romanée-Conti, Montrachet 2002

Grand Cru, Côte de Beaune

Good appearance. Level: into neck

891 1 bottle *per lot* £4,000-5,000
€4,600-5,600

EXCEPTIONAL WHITE BURGUNDY

Domaine Raveneau

Chablis 1er Cru Butteaux 2015 (1)

Chablis 1er Cru Montee de Tonnerre 2015 (1)

Chablis Grand Cru Valmur 2015 (2)

Petit Chablis 2015

Damaged wax capsule, nicked label magnum (1)

892 5 bottles *per lot* £850-1,000
€960-1,100

Morey-Blanc, Batard-Montrachet 2014 (1)

Coche-Dury, Meursault 2014 (1)

Pierre-Yves Colin-Morey

Chassagne-Montrachet Caillerets Premier Cru 2015

One nicked label (2)

Chassagne-Montrachet Grand Montagne Premier Cru 2015 (2)

893 6 bottles *per lot* £700-900
€790-1,000

Domaine Roulot

Meursault Tesson, Clos de Mon Plaisir 2013 (1)

Meursault Luchets 2013

One nicked label (2)

Meursault, Clos du Haut Tesson A Mon Plaisir

2014 (1)

2015 (1)

Meursault Vireuils 2015 (1)

Meursault Clos des Bouchères 2015 (1)

894 7 bottles *per lot* £900-1,100
€1,100-1,200

EXCEPTIONAL BURGUNDY

Comte Georges de Vogüé Musigny 1949

Bin-soiled label. US import label. Level: 3.5cms (1)

Vieilles Vignes Reserve Numerotée 1949

Bin-soiled label, slightly damaged. Level: 6cms (1)

895 2 bottles *per lot* £3,000-4,000
€3,400-4,500

VERY RARE DRC 1971

Domaine de la Romanée-Conti, Romanée-Conti 1971

*Grand Cru, Côte de Nuits
Bottle Number 01310. Corroded capsule. Slightly depressed cork. Bin-soiled label. Lebégue slip label
Level: 4.8cms*

896 1 bottle *per lot* £3,000-4,000
€3,400-4,500

RARE GRAND CRU BURGUNDY FROM DRC AND LEROY

Domaine de la Romanée-Conti, Richebourg 1971

*Grand Cru, Côte de Nuits
Remains of bin-soiled and tissue stained label.
Level: 4cms*

897 1 bottle *per lot* £2,000-2,500
€2,300-2,800

Domaine de la Romanée-Conti, La Tâche 1990

*Grand Cru, Côte de Nuits
Scuffed capsule. Slightly bin-soiled label. Level: 3.5cms*

898 1 bottle *per lot* £3,800-4,500
€4,300-5,100

Domaine de la Romanée-Conti, Romanée-Conti 1993

*Grand Cru, Côte de Nuits
Slightly corroded capsule. Bin-soiled and slightly damaged label. Level: 2.5cms*

899 1 bottle *per lot* £10,000-12,000
€12,000-14,000

Domaine de la Romanée-Conti, Richebourg 1996

*Grand Cru, Côte de Nuits
Scuffed capsule. Bin-soiled label. Level: 1cm*

900 1 bottle *per lot* £1,500-2,000
€1,700-2,300

Domaine Leroy Richebourg 1994

Slightly raised cork. Missing vintage tag. Bin-soiled label. Level: 0.5cm (1)

Romanée-Saint-Vivant 1994

Scuffed capsule. Bin-soiled label. Loose label. Level: 1.5cm (1)

901 2 bottles *per lot* £4,800-6,000
€5,500-6,800

DRC FROM A GENTLEMAN COLLECTOR

Domaine de la Romanée-Conti, Richebourg 1975

*Grand Cru, Côte de Nuits
Corroded capsule. Bin-soiled and damaged label.
Leroy slip label. Level: 6cms*

902 1 bottle *per lot* £800-1,200
€910-1,400

A WONDERFUL VINTAGE FROM HENRI JAYER

Henri Jayer, Vosne-Romanée Cros Parantoux 1980

*1er Cru, Côte de Nuits
Good appearance. Integrated US slip label. Level: 2.5cms*

903 1 bottle *per lot* £7,000-8,000
€8,000-9,000

GRAND CRU BURGUNDY FROM DE VOGUE

Comte Georges de Vogüé, Musigny Vieilles Vignes 1990

*Grand Cru, Côte de Nuits
Damaged capsules. Bin-soiled and damaged labels.
Levels: 1cm*

904 3 bottles *per lot* £1,200-1,500
€1,400-1,700

GRAND CRU BURGUNDY FROM DUJAC

Dujac, Echézeaux 1990

*Grand Cru, Côte de Nuits
Lightly bin-soiled label. Level: 2.5cms*

905 1 bottle *per lot* £850-950
€960-1,100

RARE CLOS DE LA ROCHE VERTICAL

Dujac, Clos de la Roche 1996

Non-congé capsule. Lightly bin-soiled label (1)

1997

Bin-soiled label (1)

1998

Bin-soiled label (1)

1999

Good appearance. Level: 2.5cms (1)

2000

Good appearance. Level: 2.5cms (1)

2001

Good appearance. Level: 2cms (1)

2002

Good appearance. Level: 2cms (1)

2003

Good appearance. Level: 1.5cms (1)

906 8 bottles *per lot* £4,000-4,800
€4,600-5,400

A SUPERLATIVE ASSORTMENT FROM DRC

Domaine de la Romanée-Conti, Assortment 1991
Romanée-Conti

Number 03414. Level: 2.5cms (1)

La Tâche

Two lightly bin-soiled labels. Levels: two 1.5cms, one 2cms (3)

Richebourg

Level: 1.5cms (1)

Romanée Saint Vivant

Levels: 1cm (3)

Echézeaux

Levels: two 2cms, one 2.5cms (3)

Grands-Echézeaux

Levels: 3cms (1)

Grand Cru, Côte de Nuits

In original wooden case. Original straws

907 12 bottles per lot £50,000-70,000
 €57,000-79,000

Domaine de la Romanée-Conti, La Tâche 1994

Grand Cru, Côte de Nuits

In six bottle original wooden cases. Banded prior to inspection. One slightly creased capsule. Levels: three 1.5cms, seven 2cms, one 2.5cms and one 3cms

908 12 bottles per lot £20,000-30,000
 €23,000-34,000

Marquis D'Angerville, Volnay Clos des Ducs 1995

Premier Cru, Côte de Beaune

Very slightly bin-soiled labels. Level: 1.5cms or better

909 8 bottles per lot £1,200-1,600
 €1,400-1,800

Domaine de la Romanée-Conti, La Tâche 1999

Grand Cru, Côte de Nuits

One scuffed label

910 2 bottles per lot £6,000-8,000
 €6,800-9,000

TOP VINTAGES OF FAMOUS BURGUNDIAN PRODUCERS

Domaine de la Romanée-Conti, Richebourg 2000

Grand Cru, Côte de Nuits

In original wooden case

*911 6 bottles per lot £12,000-15,000
 €14,000-17,000





E-CONTI

ÉCHÉZEUX

GRAND

BOURG

ROMANÉE

MONOPOLE
1991

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.043 Bouteilles Récoltées

BOUTEILLE N° 03414
ANNÉE 1991

LES ASSOCIÉS-GÉRANTS
Henri-François Bich
A. de Villaine

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

5.88 Bouteilles Récoltées

07948
1991

LES ASSOCIÉS-GÉRANTS
Henri-François Bich
A. de Villaine

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

BOURG
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

5.88 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
Henri-François Bich
A. de Villaine

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

VIVANT
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

5.88 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
Henri-François Bich
A. de Villaine

Mise en bouteille au domaine



1er
Roumier

ine G.
VITICULTEUR
CHAMBOLLE - MUSIGNY
COTE D'OR
FRANCE

Bonnes-Mares
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

750 ml

2005

Mix en Assemblage
49% de réserve

Bonnes-Mares
GRAND CRU
Domaine G. Roumier
2005

Bonnes-Mares
GRAND CRU
Domaine G. Roumier
2005

LEGENDARY BONNES MARES FROM ROUMIER

Georges Roumier, Bonnes Mares 2005

Grand Cru, Côte de Nuits

In original carton

Tasting note: Roumier vinifies separately and later assembles the fruits of white chalk and red (iron-rich) parcels that inform his 2005 Bonnes Mares. At the time of my visit he had retained one pure barrel of each component as an investigation into terroir and the results were as fascinating as the blended wine is fascinatingly and profoundly beautiful. The ferrous lot (55% of the final assemblage) displays ripe blackberry and raspberry berries, along with (red soil-born) pungent smokiness, Chartreuse-like herbal and floral essences. A liqueur-like presentation of black fruits temporarily overshadows the mysterious (white rock-born) meld of chalky minerality and beef marrow that wells up gradually on a creamy palate with tannins of utmost refinement. The tension and energy are riveting — lending the wine a dynamic, fleet-of-foot impression for all of its manifestly huge extract — with incisive brightness of palate-staining fruit and vibrant minerality leading to a finish of sensational clarity and length. Even here, by the way, Roumier employs only around 40% new wood. DS, Wine Advocate (4/2007)

*912 12 bottles *per lot* £20,000-25,000
€23,000-28,000

A STUNNING VINTAGE OF ROMANÉE-CONTI

Domaine de la Romanée-Conti, Romanée-Conti 2005

Grand Cru, Côte de Nuits

Good appearance

913 1 bottle *per lot* £12,000-15,000
€14,000-17,000

DRC FROM THE SUPERB 2005 VINTAGE

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

Slightly damaged label

914 1 bottle *per lot* £3,000-3,500
€3,400-4,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005

Grand Cru, Côte de Nuits

One slightly damaged label

915 2 bottles *per lot* £3,000-3,600
€3,400-4,100

Domaine de la Romanée-Conti, Grands-Echézeaux 2005

Grand Cru, Côte de Nuits

Good appearance

916 1 bottle *per lot* £1,300-1,600
€1,500-1,800

FINEST BURGUNDY SELECTIONS

Domaine Armand Rousseau

Charmes-Chambertin 2013 (1)

Gevrey-Chambertin 1er Cru Clos St Jacques 2013 (2)

917 3 bottles *per lot* £600-850
€680-960

Domaine Fourrier

Gevrey-Chambertin Aux Echezeaux 2013 (3)

Gevrey-Chambertin Clos St Jacques

2013 (2)

2015 (1)

Chambertin Grand Cru 2014 (1)

Chambolle-Musigny Les Amoureuses Premier Cru

2015 (1)

Gevrey-Chambertin Vieilles Vignes 2015 (3)

918 11 bottles *per lot* £1,400-1,800
€1,600-2,000

Domaine Bachelet

Gevrey-Chambertin Vieilles Vignes 2010 (2)

Charmes-Chambertin Grand Cru Vieilles Vignes

2014 (2)

2015 (2)

Gevrey Chambertin 1er Cru Corbeaux 2015 (2)

919 8 bottles *per lot* £1,000-1,200
€1,200-1,400

Domaine Georges Roumier

Morey-Saint-Denis Clos de la Bussière 2008 (2)

Chambolle-Musigny 2011 (3)

Domaine D'Eugenie, Echézeaux Grand Cru 2012 (1)

Domaine Jean Grivot

Clos-Vougeot Grand Cru 2012 (2)

Vosne Romanée 1er Cru Les Beaux Monts 2012 (1)

Domaine Dujac, Clos de la Roche Grand Cru 2012 (1)

Domaine Sylvie Esmonin, Gevrey-Chambertin 1er

Cru Clos St Jacques 2012 (2)

920 12 bottles *per lot* £1,000-1,300
€1,200-1,500

Domaine Sylvain Cathiard

Chambolle-Musigny Le Clos de L'Orme

2012 (2)

2014 (3)

2015 (3)

Vosne-Romanée Aux Malconsorts Premier Cru

2014 (1)

2015 (2)

921 11 bottles *per lot* £1,600-1,900
€1,900-2,100

**Domaine Sylvain Cathiard
Nuits-Saint-Georges Aux Thorey Premier Cru
2010**

One stained label (2)

2014 (2)

Vosne-Romanée

2012 (1)

2015 (3)

Nuits-Saint-Georges Murgers Premier Cru

2014 (3)

2015 (2)

Bourgogne Rouge

2014 (3)

2015 (2)

922 19 bottles *per lot* £1,200-1,600
€1,400-1,800

Domaine Liger-Belair

Echézeaux 2012

Marked label (1)

Nuits-Saint-Georges 1er Cru Aux Cras

2012 (1)

2014 (1)

2015 (1)

Vosne-Romanée Les Petits Monts

2014 (1)

Marked label (1)

2015 (1)

Vosne-Romanée La Colombière 2015 (3)

923 9 bottles *per lot* £3,800-5,000
€4,300-5,600

Château Laville Haut-Brion Blanc 2001 (1)

Château Palmer Blanc 2010 (1)

924 2 bottles *per lot* £200-250
€230-280

FINE YQUEM FROM A LONDON CELLAR

Château d'Yquem 1935

Sauternes, 1er grand cru classé

In original wooden case. Good appearance

925 1 bottle *per lot* £1,200-1,500
€1,400-1,700

Château d'Yquem 1967

Sauternes, 1er grand cru classé

Good appearance

926 1 bottle *per lot* £600-800
€680-900

Château d'Yquem

1962

'62' written on capsule in marker pen. Bin-soiled label.

Level: base of neck (1)

1971

Slightly damaged capsule. Slightly damaged label.

Level: base of neck (1)

1987

One tissue stained label. Levels: base of neck (2)

927 Above 4 bottles *per lot* £1,100-1,300
€1,300-1,500



LOT 925

A VERTICAL OF D'YQUEM

Château d'Yquem

1962

Scuffed capsule. Badly bin-soiled and damaged label.

Level: base of neck (1)

1967

Scuffed capsule. Badly bin-soiled and damaged label.

Level: upper-shoulder (1)

1983

Badly bin-soiled and damaged labels. Level: base of

neck (2)

1986

Slightly bin-soiled labels. Levels: one base of neck and

one top-shoulder (2)

1988

Scuffed capsule. Badly bin-soiled, damaged and stained

label. Level: into neck (1)

1991

Slightly bin-soiled labels. Levels: base of neck or better

(2)

1993

Slightly bin-soiled label. Level: into neck (1)

928 10 bottles *per lot* £2,000-2,500
€2,300-2,800

Château d'Yquem**1979***Scuffed capsules. Slightly bin-soiled labels.**Levels: top-shoulder* (2)**1982***Scuffed capsules. Slightly bin-soiled labels. Levels: four base of neck and three top-shoulder* (7)929 9 bottles *per lot* £1,400-1,800
€1,600-2,000**Château d'Yquem 1983***Sauternes, 1er grand cru classé**Scuffed capsules. Slightly bin-soiled labels. Levels: base of neck and five top-shoulder*930 12 bottles *per lot* £2,000-2,500
€2,300-2,800**Château d'Yquem****1986***One slightly creased capsule. Levels: five top-shoulder and three upper-shoulder* (8)**1989***Slightly bin-soiled label. Level: base of neck* (1)931 9 bottles *per lot* £1,800-2,600
€2,100-2,900**Château d'Yquem 1989***Sauternes, 1er grand cru classé**Three slightly bin-soiled labels. Levels: base of neck or better*

Tasting note: The favorite sweet wine of millionaires, Château d'Yquem has, not unexpectedly, turned in a brilliant effort with their newly released 1989. It is a large-scaled, massively rich, unctuously-textured wine that should evolve effortlessly for a half century or more. It does not reveal the compelling finesse and complexity of the 1988 or 1986, but it is a far heavier, richer wine than either of those vintages. It is reminiscent of the 1976, with additional fat and glycerin. The wine is extremely alcoholic and rich, with a huge nose of smoky, honey-covered coconuts and overripe pineapples and apricots. As with most young vintages of Yquem, the wine's structure is barely noticeable. These wines are so highly extracted and rich yet approachable young, it is difficult to believe they will last for 50 or more years. The 1989 is the richest Yquem made in the eighties, and it has an edge in complexity over the powerhouse 1983. It remains to be seen whether this wine will develop the extraordinary aromatic complexity possessed by the promising 1988 and 1986 Yquems. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998

932 13 half bottles *per lot* £1,300-1,800
€1,500-2,000**Château d'Yquem 1990***Sauternes, 1er grand cru classé**In original wooden case with original tissues.**Levels: top-shoulder or better*

Tasting note: 1990: An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse.

The wine's medium gold color is accompanied by an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity. Certainly it is one of the richest Yquems I have ever tasted, with 50-100 years of potential longevity. An awesome Yquem! Anticipated maturity: 2003-2050+. Robert Parker, Wine Advocate 122, April 1999

933 24 half bottles *per lot* £2,400-3,000
€2,800-3,400**Château Doisy-Daëne, L'Extravagant 1996***Barsac, 2ème cru classé*

Tasting note: The 1996 l'Extravagant is pure Sauvignon Blanc. It boasts a deep gold color, in addition to an unctuous texture, fabulous freshness, and notes of grapefruit and subtle oak (the 200% new oak treatment is utilized for the whopping 100-125 cases produced). A huge wine, with lots of acidity and little mass and volume, this tour de force in wine making should drink well for 50+ years. Readers should note that this offering is only available in one-bottle wood cases! Anticipated maturity: 2007-2050+. Robert Parker, Wine Advocate 122, April 1999

934 11 half bottles *per lot* £1,600-2,200
€1,900-2,500**Bourdy, Château Chalon 1947***Jura**Congé capsule. Slightly bin-soiled label. Level: 1cm*935 1 bottle *per lot* £300-400
€340-450**Jean Bourdy, Côtes du Jura Rouge 1967** (1)**E. Guigal, Brune et Blone Côte Rotie 2011** (4)**Henri Bonneau****Château-neuf-du-Pape Marie Beurrier****2011** (1)**2013** (2)**Château-neuf-du-Pape Réserve de Célestins 2012** (2)**Domaine Jamet, Côte Rôtie 2014** (3)*Rhône*936 13 bottles *per lot* £600-900
€680-1,000



BOULET

LA CHAPELLE DE L'HERMITAGE
PAUL JABOULET AÎNÉ

1978 TRADE MARK 1978
HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE
La Chapelle
MARQUE DÉPOSÉE
PAUL JABOULET AÎNÉ
Mis en bouteilles par
PAUL JABOULET AÎNÉ, NÉGOCIANT ÉLEVEUR À TAIN L'HERMITAGE DRÔME FRANCE

WHITE RHONE

	Chave, Hermitage Blanc 2001	
	<i>Rhone</i>	
	<i>Good appearance</i>	
947	2 bottles	per lot £140-160 €160-180
	Tondonia Gran Reserva 1980	(2)
	Soldera, Brunello di Montalcino 2006	(1)
	2008	(1)
	Testamatta 2009	(3)
	Lorenzo Accomasso	
	Barolo Vigneto Rocchette 2009	(3)
	Barbera d'Alba Pochi Filagn 2011	(2)
	Valentini, Montepulciano d'Abruzzo 2012	(2)
948	14 bottles	per lot £1,400-2,000 €1,600-2,300

	Poderi Aldo Conterno, Barolo Cicala 2001	(1)
	G. Mascarello	
	Barolo Monprivato Riserva Ca d'Morissio 2003	(1)
	Barolo Monprivato 2003	(1)
	Barolo Santo Stefano di Perno 2009	(3)
	Barolo Villero 2009	(3)
	G. Conterno, Barolo Monfortino 2010	(1)
949	10 bottles	per lot £1,000-1,300 €1,200-1,500

RAREST BAROLO AND BARBARESCO

	Bruno Giacosa, Barolo Riserva Collina Rionda 1982	
	<i>Piedmont</i>	
	<i>Slightly scuffed capsules. Slightly bin-soiled labels.</i>	
	<i>Integrated US slip labels. Levels: base of neck</i>	
950	4 bottles	per lot £8,000-12,000 €9,100-14,000

	Bruno Giacosa, Barbaresco Santo Stefano Riserva 1982	
	<i>Piedmont</i>	
	<i>Slightly oxidised capsules. Slightly bin-soiled labels. US integrated slip labels. Levels: base of neck</i>	
951	4 bottles	per lot £4,000-5,500 €4,600-6,200

	Gaja, Costa Russi 1982	
	<i>Piedmont</i>	
	<i>Oxidised capsules. Bin-soiled and stained labels.</i>	
	<i>Two slightly damaged labels. US import back labels.</i>	
	<i>Levels: one 2.5cms and three 2cms.</i>	
952	4 bottles	per lot £1,600-2,000 €1,900-2,300

	Bruno Giacosa, Barbaresco Santo Stefano Riserva 1985	
	<i>Piedmont</i>	
	<i>Slightly bin-soiled label. Level: base of neck</i>	
	<i>Tasting note: The 1985 Barbaresco Santo Stefano Riserva's medium ruby/garnet color displays considerable amber at the edge. The intoxicating perfume of Chinese black tea, smoke, tobacco, cherries, and exotic spices jumps from the glass. The wine is full-bodied, gorgeously-nuanced, and multidimensional, with considerable glycerin and layers of flavor. It unfolds fabulously in the mouth, exhibiting remarkable intensity and complexity. Robert Parker, Wine Advocate E2002, February 2002</i>	

953	3 bottles	per lot £1,500-2,000 €1,700-2,300
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	Bruno Giacosa, Barolo Riserva Falletto di Serralunga d'Alba 1989	
	<i>Piedmont</i>	
	<i>US integrated import labels. Levels: base of neck</i>	
954	3 bottles	per lot £2,000-2,600 €2,300-2,900

	Sandrone, Barolo Cannubi Boschis 1989	
	<i>Piedmont</i>	
	<i>Slightly scuffed capsule. One with red top. US import labels overlapping on front labels. Levels: 1cm or better</i>	
	<i>Tasting note: The 1989 Barolo Cannubi Boschis is another treasure to be added to Sandrone's impressive resume. Backward for a 1989, it exhibits a dense purple color, a blossoming nose of smoky new oak, black fruits, and tar, rich, full-bodied, multi-layered flavors, and awesome dimension and persistence in the mouth. Robert Parker, Wine Advocate 92, April 1994</i>	
955	5 bottles	per lot £1,500-2,000 €1,700-2,300

	Bruno Giacosa, Barbaresco Santo Stefano Riserva 1990	
	<i>Piedmont</i>	
	<i>US integrated slip labels</i>	
	<i>Tasting note: The blockbuster 1990 Barbaresco-Santo Stefano-Riserva (red label) exhibits a profound nose of sweet fruit, smoked meats, spice, and fruitcake-like scents. Exceptionally deep, concentrated, and full-bodied, with wonderful richness, as well as a layered, concentrated texture, this moderately tannic wine should be at its best by the late nineties and last through the first two decades of the next century. If Giacosa is correct and this wine turns out to be a modern day clone of the 1971, expect this wine to merit a three digit point score circa 2005! Robert Parker, Wine Advocate 92, April 1994</i>	
956	2 bottles	per lot £1,200-1,600 €1,400-1,800

Bruno Giacosa, Barbaresco Gallina di Neive 1988

Piedmont

Lightly bin-soiled labels. Levels: base of neck

957 10 bottles per lot £2,000-2,500
€2,300-2,800

LEGENDARY RIOJA AND RIBERA DEL DUERO**Marques de Murrieta Castillo Ygay Gran Reserva Especial 1925**

Rioja

*Bin-soiled and stained labels. Two damaged labels.**Levels: two into neck and one top-shoulder*

958 3 bottles per lot £900-1,200
€1,100-1,400

Marques de Riscal Reserva 1925*Depressed cork. Bin-soiled, slightly damaged and faded labels. Levels: base of neck* (2)**1938***Slightly depressed cork. Bin-soiled, slightly damaged and faded label. Level: base of neck* (1)

959 3 bottles per lot £300-380
€340-430

Federico Paternina Gran Reserva**1928***Two slightly damaged capsules. Bin-soiled labels and two slightly damaged labels. Levels: base of neck or better* (3)**1975***Damaged capsule. Bin-soiled and damaged label. Level: upper-shoulder* (1)**1982***Bin-soiled and slightly damaged label. Level: base of neck* (1)**Federico Paternina Rioja 1955***Damaged wax capsule. Bin-soiled and slightly damaged label. Level: base of neck* (1)**Federico Paternina, Conde de los Andes Grand Reserva 1959***Bin-soiled label. Level: upper-shoulder* (1)**Federico Paternina Reserva Especial 1959***Bin-soiled and very slightly damaged label. Level: top-shoulder* (1)**1966***Corroded and damaged capsule. Bin-soiled and slightly damaged label. Level: top-shoulder* (1)**1968***Bin-soiled and slightly damaged label. Level: base of neck* (1)**1970***Bin-soiled and slightly damaged label. Level: top-shoulder* (1)

960 11 bottles per lot £650-800
€740-900

Marques de Murrieta Castillo Ygay Gran Reserva Especial**1934***Good appearance. Level: into neck* (3)**1942***Damaged capsule. Badly bin-soiled, stained and damaged label. Level: into neck* (1)**Marques de Murrieta Château Ygay Gran Reserva 1952***Damaged capsule. Bin-soiled label. Level: top-shoulder* (1)

961 5 bottles per lot £1,400-1,800
€1,600-2,000

Vega Sicilia, Unico 1936

Ribera del Duero

Badly bin-soiled and stained labels. One damaged and one badly damaged and detached label. Levels: one base of neck and two top-shoulder

962 3 bottles per lot £1,800-2,200
€2,100-2,500



LOT 961

	Vega Sicilia, Unico 1939 <i>Ribera del Duero</i> Two slightly depressed corks. Badly bin-soiled labels. One slightly damaged and one badly damaged label. Levels: base of neck or better (4)			
963	4 bottles	per lot	£2,800-3,200 €3,200-3,600	
	Rioja Santiago Gran Fino Enologico <i>Vintage unknown. Bin-soiled and slightly damaged label. Level: 4.5cms</i> (1)	967	2 bottles	per lot £1,400-1,600 €1,600-1,800
	Bodegas Reunidas, Age 1939 <i>Bin-soiled label. Sack wrapped bottle</i> (1)			
	Palacio de Arganza Reserva 1948 <i>Slightly raised cork. Level: 2cms</i> (1)			
	Franco Espanola Excelso Gran Reserva 1950 <i>Badly bin-soiled, stained and slightly damaged label. Level: into neck</i> (1)			
	Bodegas Bilbainas, Vina Pomal Reserva Especial 1955 <i>Slightly depressed cork. Bin-soiled and slightly damaged label. Level: 1cm</i> (1)	968	4 bottles	per lot £1,600-2,000 €1,900-2,300
	Cooperativa Alella Vinicola, Alella Legitima 1959 <i>Bin-soiled and slightly damaged label. Level: 2.5cms</i> (1)			
	Franco Espanola Royal Tete de Cuvee 1962 <i>Bin-soiled and stained label. Level: into neck</i> (1)			
	Franco Espanola Excelso Gran Reserva 1964 <i>One damaged wax capsule. Bin-soiled labels. Levels: base of neck</i> (2)			
	Carlos Serres Gran Reserva 1964 <i>Slightly damaged capsule. Bin-soiled and stained label. Level: 3cms</i> (1)			
	Bodega de la Torre y Lapuerta, Campo Burgo Gran Reserva 1964 <i>Slightly damaged capsule. Bin-soiled label. Level: top-shoulder</i> (1)	969	3 bottles	per lot £250-380 €290-430
	Felix Azpilicueta Martinez, Agessimo Gran Reserva 1964 <i>Slightly bin-soiled label. Level: upper-shoulder</i> (1)			
964	12 bottles	per lot	£350-500 €400-560	
	Vega Sicilia, Unico 1940 <i>Ribera del Duero</i> Badly bin-soiled and stained labels. One damaged and two badly damaged labels. Levels: base of neck or better			
965	5 bottles	per lot	£3,500-4,000 €4,000-4,500	
	Lopez de Heredia, Vina Tondonia Reserva 1942 <i>Shrunken corks. Bin-soiled labels. One stained label. Levels: top-shoulder</i> (2)			
	1954 <i>Bin-soiled and stained label. Level: upper-shoulder</i> (1)			
	1964 <i>Bin-soiled and stained label. Level: into neck</i> (1)	966	4 bottles	per lot £700-850 €790-960
	Vega Sicilia, Unico 1945 <i>Ribera del Duero</i> Remains of labels. Levels: base of neck or better			
	Vega Sicilia, Unico 1948 <i>Ribera del Duero</i> One corroded capsule. Bin-soiled labels. Levels: base of neck			
	Marques de Murrieta Reserva 1948 <i>Badly bin-soiled, stained and very slightly damaged label. Level: base of neck</i> (1)			
	1950 <i>Slightly damaged capsule. Badly bin-soiled and slightly damaged label. Level: base of neck</i> (1)			
	Marques de Murrieta Rioja Crianza Etiqueta Blanca 1973 <i>Slightly bin-soiled label. Level: base of neck</i> (1)			
	La Rioja Alta, Reserva 890 1955 <i>One badly bin-soiled and one bin-soiled label. Levels: base of neck</i> (2)			
	Vina Ardanza 1973 <i>Badly bin-soiled label. Level: 2cms</i> (1)			
	Reserva 904 1975 <i>Bin-soiled label. Level: into neck</i> (1)			
	1976 <i>Badly bin-soiled labels. Two slightly damaged labels. Levels: two base of neck and one top-shoulder</i> (3)			
	1981 <i>In original wooden case. Slightly bin-soiled label. Level: base of neck</i> magnum (1)	970	7 bottles and 1 magnum	per lot £600-800 €680-900

Bodegas Riojanas,

Monte Real Reserva 1959

One depressed cork. Bin-soiled and damaged label.

Levels: 3.5cms

(2)

Vina Albina Gran Reserva 1975

Slightly depressed cork. Bin-soiled and slightly

damaged label. Level: into neck

(1)

CVNE, Imperial Gran Reserva

1957

Depressed and shrunken cork. Badly bin-soiled and

stained label. Level: top-shoulder

1966

Bin-soiled label. Level: top-shoulder

(1)

1970

Bin-soiled and slightly damaged label. Level: base of

neck

(1)

971 6 bottles per lot £320-440
€370-500

Vega Sicilia, Unico 1960

Bin-soiled and stained label. Level: top-shoulder

(1)

In original wooden case. Very slightly bin-soiled label.

Level: into neck

magnum (1)

Ribera del Duero

972 1 bottle and 1 magnum per lot £1,300-1,700
€1,500-1,900

Vega Sicilia, Unico 1961

Ribera del Duero

Three creased capsules. Three slightly depressed corks.

Bin-soiled labels. One slightly damaged and one badly

stained label. Levels: three into neck, two base of neck

and three top-shoulder

973 8 bottles per lot £2,400-3,200
€2,800-3,600

Vega Sicilia, Unico 1962

Ribera del Duero

Bin-soiled labels. Levels: base of neck or better

974 5 bottles per lot £3,500-4,000
€4,000-4,500

**Martinez Lacuesta, Reserva Especial Gran Reserva
1964**

Slightly depressed corks. One faded label. Levels: one

into neck and one base of neck

(2)

1975

Slightly damaged label. Level: base of neck

(1)

975 3 bottles per lot £190-250
€220-280



LOT 976

Vega Sicilia, Unico 1965

Ribera del Duero

In original wooden case. Very slightly bin-soiled label.

Level: into neck

976 1 magnum per lot £1,000-1,300
€1,200-1,500

Vega Sicilia, Unico

1966

Bin-soiled and stained label. Level: into neck

(1)

1968

Bin-soiled label. Level: into neck

(1)

977 2 bottles per lot £1,200-1,400
€1,400-1,600

	Bodegas Bilbainas, Vina Zaco Crianza 1969				
	<i>Slightly depressed cork. Bin-soiled label.</i>				
	<i>Level: base of neck</i>	(1)			
	Franco Espanola Rioja Bordon Reserva Especial 1969		982	2 bottles	<i>per lot</i> £800-1,100 €910-1,200
	<i>Bin-soiled and slightly damaged label. Level: base of neck</i>	(1)			
	Martinez Bujanda, Conde Valdemar Gran Reserva 1970				
	<i>Damaged wax capsule. Slightly bin-soiled label. Level: 2cms</i>	(1)			
	Campo Viejo Gran Reserva 1970				
	<i>Corroded capsule. Slightly damaged label. Level: 1cm</i>	(1)			
	Berberana, Gran Reserva 1970				
	<i>Bin-soiled label. Level: top-shoulder</i>	(1)			
	Porto (Farina), Colegiata Reserva Tinta de Toro 1974		983	2 bottles	<i>per lot</i> £650-900 €740-1,000
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Marques de Caceres Reserva 1975				
	<i>Slightly depressed cork. Level: base of neck</i>	(1)			
	Palacio Remondo, Herencia Remondo Gran Reserva 1976				
	<i>Bin-soiled label. Level: base of neck</i>	(1)			
	Marques de Arienzo Gran Reserva 1976		984	2 bottles	<i>per lot</i> £300-350 €340-400
	<i>Bin-soiled label. Level: base of neck</i>	(1)			
	Berberana Commemoracion del Centenario 1877-1977				
	<i>Slightly bin-soiled label. Level: into neck</i>	(1)			
	Palacio Remondo, Herencia Remondo 1978				
	<i>Bin-soiled label. Level: into neck</i>	(1)			
	Remelluri Reserva 1979				
	<i>Bin-soiled label. Level: into neck</i>	(1)			
	Château Lascombes 1979				
	<i>Slightly depressed cork. Bin-soiled label. Level: base of neck</i>	(1)			
	Bodegas Alavesas, Solar de Samaniego Gran Reserva 1982				
	<i>Level: top-shoulder</i>	(1)			
978	14 bottles			<i>per lot</i> £300-450 €340-510	
	Vega Sicilia, Unico 1972				
	<i>Ribera del Duero</i>				
	<i>One slightly depressed cork. One bin-soiled and one badly bin-soiled label. Level: into neck</i>				
979	2 bottles			<i>per lot</i> £600-800 €680-900	
	Vega Sicilia, Unico 1973				
	<i>Badly bin-soiled, stained and badly damaged label. Level: into neck</i>	(1)			
	<i>In original wooden case. Slightly damaged capsule. Level: base of neck</i>	magnum (1)			
980	2 bottles			<i>per lot</i> £1,100-1,400 €1,300-1,600	
	Vega Sicilia, Unico 1975				
	<i>Ribera del Duero</i>				
	<i>Bin-soiled labels. Levels: into neck</i>				
981	3 bottles			<i>per lot</i> £750-1,050 €850-1,200	
	Vega Sicilia, Unico 1976				
	<i>Badly bin-soiled label. Level: into neck</i>	(1)			
	<i>In original wooden case. Very slightly bin-soiled label. Level: top-shoulder</i>	magnum (1)			
	Vega Sicilia, Unico 1977				
	<i>Corroded and damaged capsule. Badly bin-soiled and slightly damaged label. Level: base of neck</i>	(1)			
	Vega Sicilia, Unico 1979				
	<i>In original wooden case. Very slightly depressed cork. Slightly bin-soiled label. Level: base of neck</i>				
					magnum (1)
					<i>per lot</i> £650-900 €740-1,000
	Vega Sicilia Unico Reserva Especial				
	<i>One slightly damaged capsule. Badly bin-soiled labels. Levels: base of neck</i>				
	<i>Ribera del Duero</i>				
			984	2 bottles	<i>per lot</i> £300-350 €340-400
	Vega Sicilia, Unico 1948				
	<i>Slightly depressed cork. Bin-soiled and slightly damaged label. Level: into neck</i>				(1)
	1953				
	<i>Three slightly damaged capsules. Bin-soiled and stained labels. One faded label and one damaged label. Levels: two base of neck, one top-shoulder and one upper-shoulder</i>				(4)
			985	5 bottles	<i>per lot</i> £2,400-2,900 €2,800-3,300
	Marques de Murrieta Reserva 1954				
	<i>Badly bin-soiled and faded labels. Levels: one base of neck and two top-shoulder</i>				(3)
	Marques de Riscal Reserva 1959				
	<i>One damaged capsule and old signs of seepage. Bin-soiled and stained labels. Levels: upper-shoulder</i>				(2)
	Vina Real Reserva Especial 1959				
	<i>Bin-soiled and stained label. One slightly damaged label. Levels: one 3.5cms, one 4cms and one 5cms</i>				(3)
	1966				
	<i>Corroded capsules. One old signs of seepage. One depressed cork. Bin-soiled and two slightly damaged labels. Levels: four 2.5cms, one 3cms and one 4cms.</i>				(6)
	Marques de Caceres Reserva 1970				
	<i>Slightly depressed cork. Bin-soiled and slightly damaged label. Level: upper-shoulder</i>				(1)
	Bodegas Berberana Gran Reserva 1964				
	<i>Slightly damaged capsule. Old signs of seepage. Badly bin-soiled and slightly damaged label. Level: 4cms</i>				(1)
	Castillo Ygay Reserva Especial 1987				
	<i>In two original wooden cases</i>				(6)
			986	22 bottles	<i>per lot</i> £1,500-1,900 €1,700-2,100

Imperial Gran Reserva**1956***Bin-soiled, stained and damaged label. Level: upper-shoulder* (1)**1964***Four depressed corks. Badly bin-soiled and damaged labels. Levels: two top-shoulder and three upper-shoulder* (5)**1975***One slightly depressed cork. Bin-soiled labels. One slightly damaged label. Levels: one top-shoulder, one upper-shoulder and one mid/upper-shoulder* (3)987 9 bottles *per lot* £250-400
€290-450**Vega Sicilia, Unico 1960***Ribera del Duero**Two slightly damaged capsules. Bin-soiled and stained labels. Two bottles with signs of old seepage. Levels: three into neck, two base of neck and three top-shoulder*988 8 bottles *per lot* £4,000-4,800
€4,600-5,400**Vina Tondonia****Non-vintage 6***Bin-soiled labels. Levels: upper-shoulder* (2)**1961***Badly bin-soiled, stained and damaged labels. Levels: upper-shoulder* (3)**Gran Reserva 1976***Remains of wax capsule. Bin-soiled label. Level: upper-shoulder* (1)**Vina Bosconia 1961***Two slightly depressed corks. Badly bin-soiled, stained and slightly damaged labels. Levels: one 2.5cms, two 3cms, one 3.5cms and one 5cms* (5)989 11 bottles *per lot* £750-950
€850-1,100**Vega Sicilia, Unico 1964***Ribera del Duero**Two slightly damaged capsules. Bin-soiled labels.**Levels: two base of neck and four top-shoulder**Tasting note: This wine's graceful, spicy, cedary, blackcurrant-scented nose is reminiscent of a classic St.-Julien/Pauillac. Any evidence of new oak has been well-concealed by the wine's evolution. Medium to full-bodied, with an opulent texture, an attractive, sweet inner-core of ripe fruit, and a soft, lightly tannic finish, this fully mature, beautifully made Vega Sicilia admirably balances power and finesse. Robert Parker, Wine Advocate 97, February 1995*990 6 bottles *per lot* £3,000-3,600
€3,400-4,100**Vega Sicilia, Unico****1964***Bin-soiled labels. Two slightly damaged labels. Levels: two base of neck and two top-shoulder* (4)**1966***Two damaged capsules. Bin-soiled labels. Three stained labels and one bottle with signs of old seepage. Levels: four base of neck and two top-shoulder* (6)991 10 bottles *per lot* £5,000-6,000
€5,700-6,800**Vega Sicilia, Unico 1966***Ribera del Duero**Two damaged capsules and one slightly damaged capsule. One raised cork. Bin-soiled and stained labels. Three faded labels and one damaged label. Levels: two into neck, six base of neck, one top-shoulder and three upper-shoulder**Tasting note: The most Burgundian (that's great Burgundy, by the way) wine of the tasting, the 1966 Unico Reserva exhibits a huge, fragrant, penetrating bouquet of sweet, jammy, black-cherry fruit, cedar, smoke, and earth. The saturated, dark ruby color reveals a hint of amber at the edge. Full-bodied, succulent, and velvety, this gorgeously-proportioned, decadently-styled Vega Sicilia is fully mature, yet its balance, freshness, and thrilling level of flavor extraction suggest it should easily glide through 15-20 more years. If readers have the financial means to drink one fully mature vintage of Vega Sicilia's Unico Reserva, it should be the 1966 or 1953. Robert Parker, Wine Advocate 97, February 1995*992 12 bottles *per lot* £6,000-7,200
€6,800-8,100**Vega Sicilia, Unico 1967***Ribera del Duero**Four slightly damaged capsules. Bin-soiled labels. Levels: one into neck, three base of neck, five top-shoulder, one upper-shoulder and one mid/upper-shoulder*993 11 bottles *per lot* £4,400-5,500
€5,000-6,200**Vega Sicilia, Unico 1969***Ribera del Duero**Bin-soiled labels. Two slightly damaged labels. Levels: three into neck, seven base of neck and two top-shoulder*994 12 bottles *per lot* £3,600-4,800
€4,100-5,400**Vega Sicilia, Reserva Especial NV***One damaged capsule. Three bin-soiled and stained labels. Levels: one into neck, one top-shoulder and two upper-shoulder* (4)**Vega Sicilia, Valbuena 5****NV***Bin-soiled label. Level: two top-shoulder and one upper-shoulder* (3)**1979***Bin-soiled labels and one slightly stained label. Level: one base of neck and one upper-shoulder* (2)995 9 bottles *per lot* £950-1,200
€1,100-1,400

	Vega Sicilia, Unico 1990			
	<i>Level: base of neck</i>	(1)		
	Vega Sicilia, Valbuena 5			
	1975			
	<i>One slightly damaged capsule. Bin-soiled labels. Two stained and slightly damaged labels. Levels: one base of neck and three top-shoulder</i>	(4)		
	1977			
	<i>Bin-soiled labels. One stained and damaged labels. Levels: base of neck</i>	(3)		
	1988			
	<i>Bin-soiled labels. Levels: top-shoulder</i>	(3)		
	1992			
	<i>In original wooden case. Good appearance. Levels: base of neck or better</i>	(6)		
996	17 bottles		per lot £1,200-1,500 €1,400-1,700	

	Tignanello			
	1989			
	<i>Old signs of seepage. Very slightly bin-soiled label. Level: top-shoulder</i>	(1)		
	1997			
	<i>One stained label. Levels: base of neck or better</i>	(5)		
	Solaia			
	1990			
	<i>Slightly bin-soiled labels. Levels: base of neck</i>	(3)		
	1997			
	<i>Slightly bin-soiled labels and two slightly damaged labels. Levels: four base of neck and two top-shoulder</i>	(6)		
997	15 bottles		per lot £1,400-1,900 €1,600-2,100	

	Adeneuer Walporzheimer Garkammer			
	Spatburgunder Trocken Spatlese 1985			
	<i>Bin-soiled label. Levels: 1.5cms or better</i>	(3)		
	Château Figeac 1987			
	<i>Slightly stained label. Level: top-shoulder</i>	(1)		
998	4 bottles		per lot £200-240 €230-270	

TOP SPANISH WINES

	Marques de Murrieta Castillo Ygay Gran Reserva			
	Especiale			
	1964			
	<i>Level: base of neck</i>	(1)		
	1968			
	<i>Levels: one base of neck, one top-shoulder</i>	(2)		
	1994			
	<i>Level: base of neck</i>	(1)		
999	4 bottles		per lot £650-800 €740-900	

	Pesquera			
	Tinto Pesquera Gran Reserva 1992			
	<i>In original wooden case</i>	(12)		
	Tinto Arzuaga			
	1995			
	<i>Six in original wooden case</i>	(23)		
	1996			
	<i>Not in original wooden case</i>	(8)		
	Marquez de Riscal, Baron de Chirel			
	1994			
	<i>In original wooden case</i>	(6)		
	1995			
	<i>In original wooden case</i>	(12)		
1000	55 bottles		per lot £900-1,200 €1,100-1,400	

	Vega Sicilia, Unico 1970			
	<i>Slightly bin-soiled label. Levels: four base of neck and one top-shoulder</i>	(5)		
	Musar 1978			
	<i>Slightly damaged capsules. Bin-soiled and damaged labels. Levels: one base of neck and one top-shoulder</i>	(2)		
	La Rioja Alta, Marques de Haro Gran Reserva 1989			
	<i>Slightly bin-soiled and damaged label. Level: base of neck</i>			
			double magnum (1)	
1001	7 bottles and 1 double magnum		per lot £3,000-4,200 €3,400-4,700	

	Bodegas Emilio Moro, Ribera del Duero Malleolus			
	de Sanchomartin			
	2003			(1)
	2007			(4)
1002	5 bottles		per lot £300-400 €340-450	



LOT1004

MIXED PORTS

Warre

1963

Embossed metal capsule. Handwritten label.

Level: top-shoulder

1983

Bin-soiled and damaged label. Level: base of neck

Warre's Quinta da Cavadinha 1978

Bin-soiled and damaged label. Level: base of neck

Sandeman 1970

Bin-soiled and stained label. Bottled by Whitwham's.

Level: upper-shoulder

Fonseca

1970

Badly bin-soiled and stained label. Harrods bottling.

Level: top-shoulder

1985

Bin-soiled label. Level: base of neck

Dow 1970

Bin-soiled label. Level: base of neck

Taylor's 1975

Bin-soiled labels. Levels: base of neck

Graham

1975

Bin-soiled label. Signs of old seepage. Level: base of neck

1977

Bin-soiled and damaged label. Level: base of neck

DeLaforce Quinta da Corte 1978

Badly bin-soiled label. Level: into neck

1003 12 bottles *per lot* £600-750
€680-850

Diamond Creek, Volcanic Hill Cabernet Sauvignon

2000

(2)

Château Montelena, Cabernet Sauvignon 2004

(3)

Dalla Valle, Maya 2009

(1)

1005 6 bottles *per lot* £450-550
€510-620

Sine Qua Non

Rattrapante Grenache 2012

(1)

Touché Syrah 2012

(1)

Shakti Grenache 2014

(1)

1006 3 bottles *per lot* £750-950
€850-1,100

Harlan Estate Proprietary Red 1996

(3)

Peter Michael, Chardonnay Indigene 2001

(4)

1007 7 bottles *per lot* £1,500-2,000
€1,700-2,300

TOP CHILEAN WINE

Almaviva

1997

In original wooden case

(6)

1999

In original wooden case

(6)

1008 12 bottles *per lot* £450-550
€510-620

INAUGURAL VINTAGE OF SCREAMING EAGLE

IN MAGNUM

Screaming Eagle 1992

Napa Valley

Slightly loose and damaged capsule

Tasting note: The 1992 Screaming Eagle Cabernet Sauvignon is exceptionally impressive. The wine's opaque purple colour is followed by a sensational nose of jammy blackcurrants and subtle toasty oak. As stunning as the aromatics are, the wine reveals even greater richness and intensity on the palate, offering up layers of stunningly proportioned, ripe, intense fruit, full body, great purity, and an inner-core of sweet, creamy, highly extracted blackcurrant/cassis fruit. The tannin is nearly concealed behind the massive extract and richness. All the component parts are brilliantly focused and in balance. The finish is awesome! Robert Parker, Wine Advocate 102, 1995

1004 1 magnum *per lot* £15,000-18,000
€17,000-20,000

Penfolds, Grange

1986

Slightly damaged label. Level: base of neck

(1)

1990

Level: base of neck

(1)

Zind-Humbrecht, Gewurztraminer Herrenweg de

Turkheim Vendanges Tardives 1995

Slightly damaged label

(6)

Inniskillin, Riesling Ice Wine 2004

half bottle (1)

1009 9 bottles *per lot* £850-1,100
€960-1,200

MADEIRA

Madeira is the name of both the volcanic Portuguese island off the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All four of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the one offered here today. The majority of Madeira, however, is made from a grape called tinta negra mole, or tinta. Technically, tinta is considered a "good variety" as opposed to a "noble" one and as such, none of the wines in this extraordinary collection contain that grape. Here, we are offering only the finest and noblest.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilise the wine for shipment to England and her colonies. The wine can then be additionally sweetened, then undergoes estufa. Estufa, one of the most unique wine making processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation lead to the invention of the estufa system, currently in use, as a way of replicating these ocean voyages. In the estufagem, the fortified wine is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in "pipes" for the resting period known as estagio for a year or more, after which it is stored in casks of a solera (much like sherry) or observed for potential as vintage Madeira. Michael Broadbent writing in his book *Vintage Wine* stated that "*Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback*".

Malvasia

Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as "Malmsey" in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet, but balanced by very high levels of acidity.

Bual

Bual grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

Verdelho

Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

Sercial

The same variety as the mainland's Esganocão, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

Terrantez

Terrantez grapes were first recorded in Madeira in the early 18th-Century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, "*As uvas de Terrantez, não as comas nem as dês, para vinho Deus as fez*" The grapes of Terrantez are not for eating or giving away; God created them for wine.

Bastardo

Bastardo, known in France as Trousseau, it is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.

RARE MADEIRA

Barbeito, Terrantez 1795

Madeira

Stencilled bottle. Cracked embossed wax capsule. Barbeito back label states Terrantez 1795 bottled 10/95

1010 1 bottle per lot £5,000-7,000
€5,700-7,900

Barbeito, Bual 1863

Madeira

Rare Wine Company selection. Bottled October 2000

1011 1 bottle per lot £500-700
€570-790

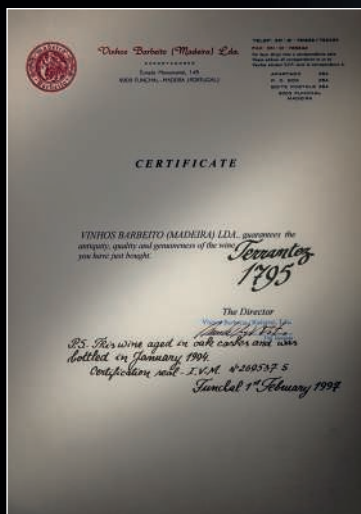
A RARE COLLECTION OF
18TH, 19TH AND 20TH MADEIRA

Barbeito, Terrantez 1795

Madeira

Stencilled bottle 'Terrantez 1795 Madeira Barbeito'. Includes framed certificate from Barbeito stating bottled in 1994. Level: into neck

1012 1 bottle per lot £5,000-7,000
€5,700-7,900



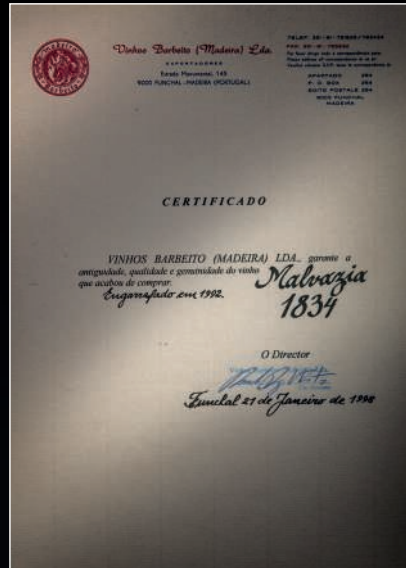
LOT1012



LOT1012



LOT 1014



LOT 1014

Barbeito, Terrantez 1834

Madeira

Stencilled bottle 'Terrantez 1834 Madeira Barbeito'. Includes framed certificate from Barbeito stating bottled in 1987 and re-corked in 1995. Level: into neck

1013 1 bottle per lot £3,000-4,000
€3,400-4,500

Barbeito, Malvasia 1834

Madeira

No label. Stencilled bottle 'Malvasia 1834 Madeira Barbeito'. Includes framed certificate from Barbeito stating bottled in 1992. Level: into neck

1014 1 bottle per lot £1,000-1,500
€1,200-1,700

Oscar Acciaioli, Special Bual Reserve 1837

Bin-soiled and slightly damaged label. Includes framed certificate stating recorked in 1994 from Barbeito. Level: into neck (1)

Companhia Vinicola de Madeira, Verdelho 1850

Very slightly damaged wax capsule. Slightly bin-soiled label. Level: base of neck (1)

1015 2 bottles per lot £1,200-1,600
€1,400-1,800





Barbeito**Boal 1863**

Stencilled bottle 'Barbeito Boal 1863 Madeira'. Includes framed certificate from Barbeito stating bottled in 1998.

Level: into neck (1)

Verdelho 1885

Stencilled bottle 'Verdelho 1885 Madeira Barbeito'

Includes framed certificate from Barbeito stating bottled in 1994. Level: into neck (1)

Verdelho 1898

Stencilled bottle 'Barbeito Verdelho 1898 Madeira'.

Slightly damaged wax capsule. Includes framed certificate from Barbeito stating rebottled in October 2000. Level: into neck (1)

1016 3 bottles per lot £1,400-2,000
€1,600-2,300

Barbeito, Malvasia**1875**

Stencilled bottle 'Barbeito Malvasia 1875 Madeira'.

Includes framed certificate from Barbeito stating bottled in October 1999. Level: into neck (1)

1900

Stencilled bottle 'Barbeito Malvasia 1900 Madeira'.

Includes framed certificate from Barbeito stating bottled in October 1995. Level: base of neck (1)

1901

Stencilled bottle 'Barbeito Malvasia 1900 Madeira'.

Includes framed certificate from Barbeito stating bottled in October 1998. Level: into neck (1)

1017 3 bottles per lot £1,400-2,000
€1,600-2,300

Barbeito**Verdelho 1902**

Stencilled bottle 'Barbeito Verdelho 1902 Madeira'.

Includes framed certificate from Barbeito stating bottled in 2002. Level: into neck (1)

Sercial 1910

Stencilled bottle 'Barbeito Sercial 1910 Madeira'.

Includes framed certificate from Barbeito stating bottled in October 2004. Level: into neck (1)

Boal 1912

Stencilled bottle 'Barbeito Boal 1912 Madeira'. Includes

framed certificate from Barbeito stating bottled in May 2002. Level: into neck (1)

Malvasia 1913

Stencilled bottle 'Barbeito Malvasia 1913 Madeira'.

Very slightly damaged wax capsule. Includes framed certificate from Barbeito stating bottled in October 2002. Level: into neck (1)

1018 4 bottles per lot £1,200-1,600
€1,400-1,800

Blandys, Malvasia 1906**Madeira**

Stencilled bottles 'Malvasia 1906' Madeira Wine

Company. New wax capsules. Includes framed certificate from Madeira Wine Company S.A stating Malmsey 1906, bottled in 1956. Recorked in 1996 by Francisco Albuquerque at Madeira Wine Company. Levels: into neck

1019 2 bottles per lot £800-1,200
€910-1,400

APC Madeira Cuimia 1800**Madeira**

Believed 1800. Bin-soiled and badly damaged label.

Level: base of neck

1020 £1,000-1,400 €1,200-1,600

A PRIVATE COLLECTION OF OLD MADEIRA

All shipped directly from Madeira especially for this auction. The exceptional provenance and selection shows an eye for only the highest quality. Mostly re-corked under supervision of Francisco Albuquerque (FMA). Where available the original wax seals were used.

Torre Bella Private Stock Terrantez 1801**Madeira**

Re-corked in 2018. Slightly damaged new wax capsule

with original family DB (Dermot Bolger) seal. Long old

flute bottle with new stencilling. Level: into neck

1021 1 bottle per lot £1,100-1,600
€1,300-1,800

Cunha Sercial 1830**Madeira**

Rebottled in 2016 by FMA. New wax capsule with 'A'

Madeira seal. Stencilled bottle. Level: into neck

1022 1 bottle per lot £800-1,000
€910-1,100



Cunha Sercial 1830

Madeira

Rebottled in 2016 by FMA. New damaged wax capsule with 'A' Madeira seal. Stencilled bottle. Level: into neck

1023 1 bottle *per lot* £800-1,000
€910-1,100

Pico e Saloes J.C.S. Verdelho Estreito de Camara de Lobos 1830

Madeira

Rebottled in 2015 by FMA. New wax capsule with FMA seal. Badly bin-soiled, stained and damaged label, vintage newly stencilled on the neck of bottle. Level: into neck

1024 1 bottle *per lot* £800-1,000
€910-1,100

Pico e Saloes J.C.S. Verdelho Estreito de Camara de Lobos 1830

Madeira

Rebottled in 2015 by FMA. New wax capsule with 'A' Madeira seal. Badly bin-soiled and badly damaged label, vintage newly stencilled on the neck of bottle. Level: into neck

1025 1 bottle *per lot* £800-1,000
€910-1,100

Oscar Acciaioly Terrantez 1832

Madeira

Rebottled in 2017. New wax capsule with FMA seal. New stencilling. Level: into neck

Tasting note: Beautiful orange color with yellow rim. Very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torre Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. So many things going on, multi layered. Last tasted June 2017. EV

1026 1 bottle *per lot* £1,800-2,400
€2,100-2,700

Bual Campanario 1838

Madeira

Rebottled in 2018 by FMA. New wax capsule with FMA seal. New stencilling. Level: into neck

Tasting note: Concentrated Indian spices, Havana cigars, some vintage furniture wax, clearly an extremely long cask aged style. Touch of rosehip. Mouth filling rich with fine acidity on the back.

Unctuous, banana style fruit, on the after taste a peacock's tail of sweetness flows out on the palette followed by concentrated acidity. Great taste, love this great wine. I have had this wine from two cellars on Madeira, both I regard highly, and it's always a pleasure to taste this wine. June 2017. EV

1027	1 bottle	<i>per lot</i> £1,100-1,600 €1,300-1,800
1028	1 ..	

Perestrello Terrantez 1840

Madeira

Rebottled in 2016 by GD. New wax capsule with 'A' Madeira seal. New stencilling. Level: into neck

Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite on concentrated and on the butterscotch side. Very good nose. Old furniture wax. Fresh herbs.

Soft well balanced start of taste, lemon zest, freshly sweet, on the finish fine buttery. Quite elegant, like bittersweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters. Very good wine from a family who's descendants are directly related to the discovery of Madeira island. February 2016 EV

1029	1 bottle	<i>per lot</i> £1,100-1,600 €1,300-1,800
1030	1 ..	

Cunha Bual Velho 1860

Madeira

Bottled in 2016 by GD. New wax capsules with A Madeira seal, one slightly damaged. New stencilling.

Levels: into neck

Tasting note: Deep orange color. Sweet nose of raisins and Indian spices. Pure and rich. Lovely nose of fine complexity.

Rounded fresh taste start followed by mouth filling rich peach fruit aromas, very nice intensity and youthful appearance. Quite sweet for a Bual with a lot of charm. Very good wine. June 2017 EV

1031	2 bottles	<i>per lot</i> £1,200-1,800 €1,400-2,000
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Torre Bella D. Bolger Malvasia Solera 1862

Madeira

Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into neck

Tasting note: A beautiful orange color. Expressive aromatic appearance on the nose, high toned with fine orange peel and vintage furniture tones. Impressive intensity, honey cake and straw, very concentrated and attractive at the same time. An intriguing fine rich nose.

Unctuous softly sweet taste of apricots with a high toned acidity. Great balance. Quincy after taste of pure peach and passion fruit followed by a return of the concentrated acidity that is just phenomenal.

Madeira at its best. This is a great wine. Last tasted August 2018. EV

1032	2 bottles	per lot	£1,100-1,600 €1,300-1,800
1033	2	"	"

Cunha Malvasia Velha 1870

Madeira

Bottled from demi john in 2016 by FMA. New wax capsules, slightly damaged, with 'A' seal. Stencilled bottles. Levels: into neck

1034	2 bottles	per lot	£950-1,200 €1,100-1,400
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Vasconcelos Jardim do Mar Sercial 1870

Madeira

Rebottled in 2016. Damaged wax capsules with A seal. Long bottles with parchment labels, stained. Levels: into neck

Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass.

Straw. At first smell the wine appeared a bit tired. Ethereal.

Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with longue lingering taste.

Strikingly butterscotch on the flavour. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones.

Fresh acidity. Gets better with time in the glass. June 2016. EV

1035	2 bottles	per lot	£750-950 €850-1,100
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Malvasia M Velha Believed 1893*Madeira**Recorded in 2016 by FMA. New wax capsules over old JNV wax seal with FMA seal on top. Fading stencilling.**Levels: into neck*

Tasting note: Deep dark flavored nose of concentrated cask aged aromas, with some air more sweet raisiny flavors appeared.

Full flavoured sweet taste of character and length. The lingering sweetness balanced by the fine acidity is of great class. What a wine. Fresh and intense at same time. Great wine. Last tasted June 2017. EV

1036 2 bottles *per lot* £1,200-1,800
€1,400-2,000**Campanario Bual 1933***Bottled from demi john in 2016 by FMA. New wax caps with 'A' Madeira seal. Stencilled recent bottles. Levels: into neck (2)***FEM (Francisco Ernesto Mechado) Verdelho 1934***Francisco Ernesto Mechado was Francisco Albuquerque's grand-father. Bottled from demi-john in 2015 by FMA. New wax capsule with 'A' seal. Stencilled bottle. Level: into neck (1)*1039 3 bottles *per lot* £480-600
€550-680**Drummond Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling. Levels: into neck*

Tasting note: Concentrated aromas of dried oranges with rich apple tackle on the nose. Clearly a long canteiro aged wine.

Full bodied complex sweet taste with strong banana leaf aroma. A very good Malvasia with lingering after taste. 18. EV

1037 2 bottles *per lot* £750-950
€850-1,100**19TH CENTURY MADEIRA****Vinhos Barbeitos, Boal MBV 1863***Madeira*1040 1 bottle *per lot* £500-600
€570-680**Drummond Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling. Levels: into neck*

Tasting note: Concentrated aromas of dried oranges with rich apple tackle on the nose. Clearly a long canteiro aged wine.

Full bodied complex sweet taste with strong banana leaf aroma. A very good Malvasia with lingering after taste. 18. EV

1038 1 bottle *per lot* £380-480
€430-540**Cossart Gordon, Sercial 1910***Embossed metal capsule. One damaged capsule. Slightly damaged stencilling on bottle (2)***Cockburn 1955***Embossed metal capsule. English bottled by John Harvey & Sons Bristol. Level: into neck (1)***Burmester 10 Year Old Tawny***Bin-soiled label (1)*1041 4 bottles *per lot* £1,200-1,700
€1,400-1,900**END OF SALE****NEXT SALE****FINEST AND RAREST WINES AND SPIRITS****MARCH 2019**

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Catalogue Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (a symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Catalogue Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Catalogue Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our auctions within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **R** next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can act at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bid, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The auctioneer's decisions are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (has Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the **hammer price** above £3,000,000.

Exception: the **buyer's premium** is 20% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refund claims on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: vat@christies.com, fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidder claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the hammer price, but VAT will be charged on the buyer's premium. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be deemed to have paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium and will be shown separately on our invoice. Please note that VAT on the buyer's premium may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the buyer's premium provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the buyer's premium. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties is incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded:

(b) If (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or unalleged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and

(3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:
(i) the defect is mentioned in the catalogue, or
(ii) the catalogue description as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
(iii) it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

3 YOUR WARRANTIES

You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

- (i) the hammer price; and
- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the purchase price is exclusive of, and the buyer shall be responsible for

- (A) any charge for storage from the date of the auction;
- (B) any charge for subsequent packing or carriage; and
- (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

(a) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB22LCTY. IBAN (international bank account number): GBSI 3000 0200 1727 10.

- (ii) Credit Card

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- (iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).

- (iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

- (v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot; or
- (b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the due date at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms as we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date;

(ii) we can, at our option, move the lot to or to within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com or arttransport_london@christies.com as soon as possible when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** for any purpose.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for error or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than that set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of items, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, †

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

o **Minimum Price Guarantee**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol o next to the **lot** number.

◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol † next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a * symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

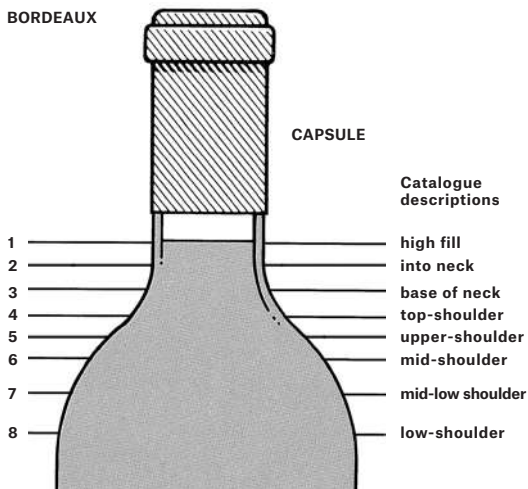
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

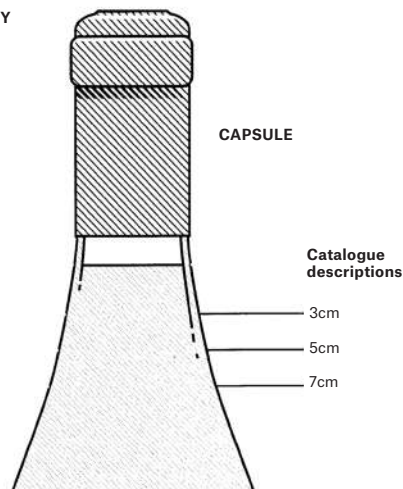
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

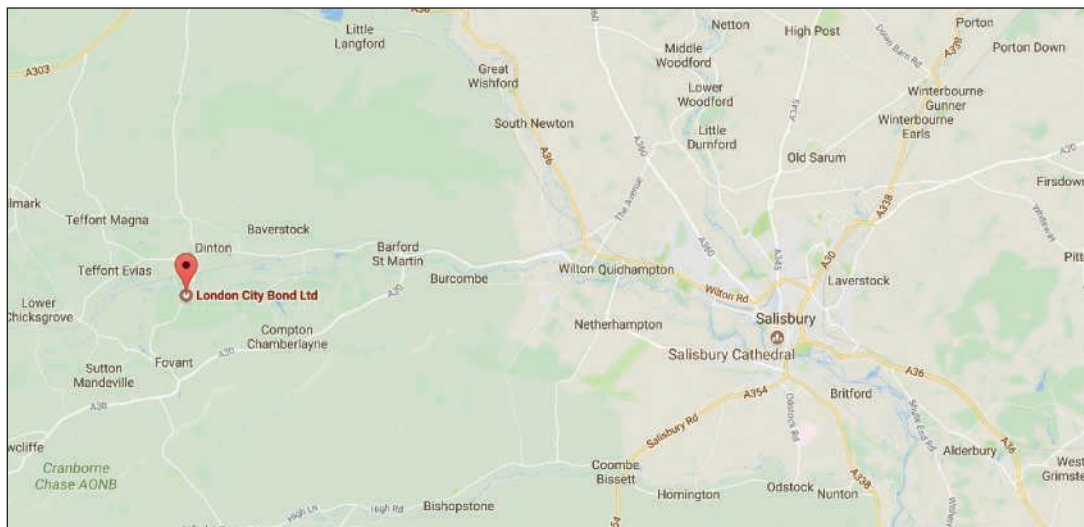
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

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SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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THURSDAY 29 NOVEMBER 2018
AT 10.00 AM LOTS 305-559 AND
2.30 PM LOTS 560-1041

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: DILLON
SALE NUMBER: 16012

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£50 to UK£1000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,200, 35,000, 38,000)
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Lot number (in numerical order)	Number of Lots required	Maximum bid UK£ per lot (excluding buyer's premium)

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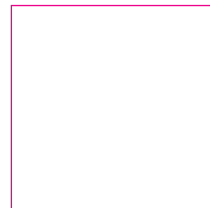
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